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THE POOR POET'S SCRAP-BOOK.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

And this only is left! Cold comfort, these fancies,
To creditors crowding about with their bills;
If the butcher took verses, the baker romances,
To settle their claims, 'twould have lessened his ills.

Yet he cherished these scraps, and tenderly, knowing,
In spite of their faults, he fathered them all;
Well it became him, such charity showing
To children so weak and puny and small.

Their life, like his own, was the vagabond's always;
Like him, they discovered true friends to be rare;
Now hiding in attics, now lurking in hallways,
Nor songs nor singer earth's blessings could share.

And yet, if they never have known the glories
Of gilded bindings and library shelves,
Perhaps they have carried their simple stories
To some who welcomed them for themselves.

If somewhere, at some time, the eyes of a maiden
Have brightened because of this sonnet on love;
If somebody's heart with grief heavy-laden
Has comforted been by the stanzas above;

If the marvelous riches which truth inherits
Are made to appear more worthy of gain—
Then, spite of their weakness, their many demerits,
These scraps, let us say, were not written in vain.

While to him, the poor poet whose spark of God's fire
Went out in these lines, in the battle for bread,
What matters it now? Is there any round higher
Than that which he stepped to last night from his bed?

MURIEL; OR, A DOUBLE VOW.

BY CLEMENTINE MONTAGU,
Author of "Fair as a Star," "A Wife's Revenge," etc.

CHAPTER XXXIX.

UNDER THE SOUTHERN STARS.

When tropic gloom returns,
Mark what new stars their vigils keep;
How glares the Wolf, the Phœnix burns,
And on a stormless deep
The ship of Heaven, the partriarch's dove,
The emblem of redeeming love.
—MONTGOMERY.

It was some time before the effect of the deadly drug that had been administered to Mark Dyson passed away sufficiently to allow him to move. He was perfectly conscious. He could see the bright stars above his head, and hear the water plashing gently against the sides of the boat. He knew what had happened to him; he understood that the men on board the Wave Queen had sent him adrift to die.

Like a flash of light, the knowledge came to him that they had taken possession of the ship for some nefarious purpose, and that she would be heard of no more.

All that had passed since the terrible moment when the Queen Esther went down and he had been picked up by the Wave Queen passed before his mind's eye like a picture as he lay there helpless, with his face to the clear blue heaven.

He had known nothing of how he had been lowered over the ship's side. His trance had been too deep. Indeed, so profound had been his insensibility that the men who laid him there thought he was indeed dead. With all their wickedness they shrank from taking life, and hesitated to leave him till they knew whether he was dead or alive.

"He's not dead, I tell you," the captain said, when the men brought him on deck. "I can feel his heart beat. He'll come round all right."

"I'd rather know he was dead and send him to the bottom," the man said that had been the most persistent advocate for murdering the captain.

"Why?"

"Because I was in a job of this sort once before, and ——"

He paused, and spit and swore after the manner of his tribe, as if the recollection was anything but agreeable.

"Well, and what?"

"We couldn't get rid of him, that was all."

"Not get rid of him! What do you mean?"

"Just what I say. We put him in a boat, just like this one."

"Was he dead?"

"No."

"Drugged?"

"Yes."

"And he came back to you?"

"Yes, he did," replied the sailor, with an oath. "It was two days afterwards—two, did I say? It was nearer a week, and we had gone nigh upon a thousand mile, I should say, when someone sings out that there was a boat. We neared it, and the captain ordered some of us to bring it aboard. Somehow we did not care to go. We never thought what we were going to see; but it was an ugly-looking day, and we had had enough of rough weather. Anyway, we went. I was one of them, and we neared the thing and found, as we thought, that there was no one on board of it.

"'We may as well have it,' said the mate, who was with us, and we bent to our oars and came up with it. A sudden wave sent it almost onto the top of us, and we could see what was in it. It was our own boat, that we had cut adrift so long before, and the rotting corpse of the man we had deserted on the high seas inside of her still. We had hold of her with our boathooks, and we could not get clear for a minute—not till every one of us had seen what was there and how it looked, and the sight will never go out of my head, I can tell you. We had sent him away to die, and he had died and then followed us, not in the spirit, but in the flesh, to haunt us forevermore."

"Ugh!" said the captain, when he had finished. "If I thought this one would do the same I'd put an end to him before he went. But the islands are near enough now. He will come to no harm. How did you get rid of him at last, mate?"

"We got back to the ship as fast as we could, and then we watched our opportunity and fired shots enough into the horrible thing to sink a man-of-war. We saw it go down all smashed into fragments, and some of our men declared they heard it scream like a live creature in agony as the last of it disappeared."

"I don't think we shall be troubled that way with him," the captain remarked. "Here, have some grog to wash the taste of that story out of your mouth. It's gruesome."

"It's true," said the sailor, with a shiver. "We must have been sailing in a circle, as sometimes happens, you know, and the thing had done the same. Better make sure of this one."

He was overruled. They preferred to take their chance of meeting Mark Dyson's dead body again on the sea to murdering him in cold blood. And so he was cast away and left to his fate. He was a very inconvenient person to have had on board when they came to divide the spoils, as the firm he had mentioned as being his employers were the very people to whom a great part of the specie the Wave Queen carried belonged. It was curious with what gentleness they laid him in the boat, men taking care that his head was not galled by rubbing against the woodwork, and that he was laid so that he would have free air when he came to himself.

"We shall be out of sight before that happens," the captain said confidently, "and he may catch us if he can. He will be sure to be picked up, and when he once gets landed on one of the islands he is quite safe till he can do us no harm. It may be years before he gets away from there."

He was right. The sails of the Wave Queen were almost out of sight before the lethargy that held Mark Dyson enthralled began to pass away, and quite gone before he was able to realize what had happened to him. He was as utterly alone on that wide sea as if there were not another living thing between it and heaven. He lay and thought, lulled by the sound of the sea and the soft breeze that played about his head. There was no sense of danger as yet, no feeling of insecurity, till all of a sudden his thoughts turned to home and Katie, as in a dream he saw her and heard her sweet voice calling on him to come to her.

"Ah, Katie, Katie!" he murmured, and with the thought of her dear name the dreamy illusion passed away, and he awoke to the reality of his position.

With a hoarse cry he lifted his head and tried to look around him. But the mental effects of the poisonous drug he had swallowed were beginning to pass away, and the physical suffering came to take their place. Fierce pains attacked him, and horrible, nauseating sickness, which racked and tore him till he believed he was dying, and which rendered him as weak as an infant; and then the tropical day broke, springing into life in an instant, and the sun began to beat down on his defenseless head, and his senses wavered again. He was conscious of trying to stand up in the boat and look round, and of nearly losing his balance and falling overboard in doing so, and of seeing land, as he believed, so far to the right of him. It might have been an illusion born of the giddy sickness and the broiling sun, but it seemed real, and he stretched out his arms to it with a despairing cry, and sank helpless and insensible once more. Surely he was dreaming still. His head ached intolerably, and throbbed as if his temples would burst; but there was no boat swaying under him, and a hand was carefully bathing his forehead. It must be all a part of the same long dream, the end of which had not come yet, that was all. Instead of passing away into insensibility, he had been roused once more to die in all the agony of hope deferred and useless expectation. It could not be long now. But what was that he heard? A voice? It spoke in no language of which he was cognizant, but it was human. He tried to open his eyes, but they seemed hermetically sealed, as if a leaden weight held down their lids, and his voice would not obey him when he tried to speak. He moaned, and then another voice spoke—English this time, and he was sure that rescue had come, though how he did not know.

"He is coming round now," it said.

And then some more water was poured over him, inexpressibly delightful in its coolness and freshness, and he felt as if life were coming back to him; in throes of pain, certainly, but still coming back. In a little while he could look up, and there was bending over him the rough face of a man who looked as if years of exposure and coarse weather had passed over him, but in whose eyes there was a kindly sympathy, and whose hands were as tender as a woman's in ministering to him.

There was a woman there, too, though at first he was hardly aware of the fact, taking her for another man, and there were dusky savages flitting about, and waving trees and strange things of all sorts, but the sense of safety was all over.

"Don't try to talk yet, mate," the man said. "Take time. You are safe here."

"Safe?"

"Yes."

"How? Who?"

"I brought you here, if that is what you mean; but never mind about that now," was the man's reply. "You had a bit too much of the sun, I reckon. Better go to sleep, and we'll look after you, and tell you about it when you wake up again."

Sleep came to him almost while the voice was speaking, and his head fell back on the dry grass on which he was lying. When he again awoke, clear-headed and hungry, he learned all that they could tell him of his position. He was on an island far out of the track of ships, inhabited by a few savages, friendly and peaceable, in that they had never been provoked into any other way of behaving. The man who was ministering to his wants was the last survivor of a ship-wrecked party who had been cast away on another island, and had been brought there by the natives. He was a common sailor, and the woman, his companion, was a wretched creature the men had smuggled on board without the captain's knowledge, and had had the mercy to save amid the confusion of the wreck. The others had been taken away—this man and woman had elected to remain where they were. Some of the natives had been out fishing, and had suddenly come across the boat with the insensible figure lying motionless in the bottom of it, and, fearing to touch it, had taken it in tow and brought it ashore. There was no fear of the natives, they told Mark Dyson. They were quite innocent and peaceable; but there was very little chance of his ever getting away unless he could let someone know where he was, for ships never came there unless driven there by stress of weather, and the natives held hardly any communication with any other island, being fearful of the more savage tribes by which they were inhabited. It was more than three years, they told him, since they had seen anyone land there. The island was called St. Joseph, and sometimes they suffered for the want of the commonest necessaries, though they had managed somehow to keep alive.

Mark Dyson listened to all this with a sinking heart. He was safe, 'tis true. He had his life, but of what value was that life if he could not get back to civilization and Katie?

CHAPTER XL.—A TRUE FRIEND.

A generous friendship no cold medium knows,
Burns with one love, with one resentment glows.
—POPE'S "HOMER."

"There's a screw loose here," was Mr. Davis' remark, when he was alone in his bedroom. "Something radically wrong, or why should he tell me, an almost stranger now, of anything he wants done? What is it, I wonder? He can't be ruining himself by speculation, surely. He is not his father's son if he does that. A charge! Well, whatever it is, I'll keep it safely, and keep his secret, too, for the sake of old times."

The next morning Mr. Lutterell gave him a sealed paper. He looked worn and ill, as if he had been sitting up half the night, and had had some trouble with whatever he had written.

"It was not an easy task," he said, "but it is done. I have tried to make you understand me, and, whatever you think of what I have done, you will do my bidding, I know."

"Surely I will. But could you find no one else—your wife, for instance?"

"No, no—not Adrienne," gasped Henry Lutterell; and it was literally a gasp, so difficult did it seem to him to get out the words. "Do not speak of her and this matter in the same breath. She knows nothing. She must never know. I ——"

"She shall never know from me. Do not distress yourself about it. Whatever it is, I will do your bidding faithfully. When am I to open this paper?"

"When I am dead, if there is any need. I think I shall die before ——"

"Before what?"

"Did I say before anything?"

"You did."

"Ah, I meant before the business to which it relates can be settled, that is all. As soon as you hear of my death, open that paper and act upon it."

"I will. There's my hand upon it."

"Thank you, for a true friend that is willing to serve me blindfold. You will have your reward, and you will help me to live longer by what you have promised."

"I am glad to think that, though I hope your fears are greater than the danger. I hope you would have had many years of life without my intervention."

Henry Lutterell shook his head with a sigh.

"No," he said; "the *fiat* has gone out for me: 'Set thine house in order.' What is to be done when the house cannot be ordered, or anything in it be amended?"

"I should think yours was orderly enough," was the somewhat surprised reply. "If ever a man has led a good life, I should say it was you."

"Good? Ah, don't speak of it. I never think of it—I dare not. If I could only live it over again."

He seemed so agitated that his friend did all he could to quiet and soothe him, and begged him not to speak of it again.

It was a rather bulky packet he had given him. It looked like several sheets of paper folded together, as indeed it was. The delivery of it appeared to have done a great deal towards making Mr. Lutterell more comfortable, for he was more like his old self during the rest of his old friend's stay than Adrienne had seen him for a long time.

It was a pleasant visit for her, and when she was introduced to Herbert Davis' wife she liked her as much as she did her husband. She was a pleasant, unaffected young woman, but she seemed startled at the sight of Mr. Lutterell. He puzzled her, and she could not tell why. She felt sure she had seen him somewhere before.

"I think not, dear," her husband said, when she told him of her fancy. "He has never been in our part of the world."

"It was not in our part of the world, Herbert. It was here in England."

"That's not likely, child. He has been away in Scotland for some time."

"No, he hasn't—or, if he has, he came back before you told me he did," retorted the lady, who was a positive sort of little body, and was not to be lightly contradicted. "I know where it was now. I remember."

"Where, child?"

"On board that steamer at Southampton."

"My dear, you are dreaming. That was just about when I met him on the railway."

"I don't care, Herbert; you may laugh at me if you will—and you do laugh at me, I know, very often—but I saw this Mr. Lutterell there. I am afraid of him. It was either he or his ghost."

"You are a foolish little woman."

"I dare say I am, but it is true. I never thought anything of it till I heard you say that you had met him somewhere else; and when I saw him I knew him in a minute. My foot slipped going up the steps to the quarter-deck, and somebody caught me just in time to prevent me from falling. Herbert, it was Mr. Lutterell. You may say what you like—I know it."

Mrs. Davis had been to Southampton to see a friend, while her lord and master was about other business, and had taken her on board a steamer which had come from the Continent. The passengers were nearly all out when the slight mishap she spoke of had befallen her. She would have fallen but for the stranger's arm, and she thanked him and went her way, thinking no more about him till she heard his voice in the words that welcomed her to the house of her husband's early friend. Without knowing why, she felt frightened and uneasy, though she did not make any allusion to it till she was alone with Mr. Davis; then she told him, only to have her story ridiculed, as she had expected.

"It is no use, Bertie, dear. I did see him," she said. "I knew his voice in a moment; besides ——"

"Besides what?"

"His ring. I saw that. There can hardly be two exactly like that, I think."

Henry Lutterell wore a remarkably fine opal, set round with tiny diamonds—a ring of great peculiarity and beauty. It had belonged to Adrienne's father, and had been one of their possessions which she had been able to trace and redeem when the tide of fortune turned and made them rich. She had given it to her husband, and he always wore it, declaring it had brought him good fortune in every way. Adrienne liked to see it on his finger. The clouds that seemed gathering over her happiness would melt away at the sight of her father's ring on her husband's hand; and it had come to be so much a part of himself that he scarcely ever laid it aside.

It was odd if anyone else had one exactly like it, and Mrs. Davis said she recognized it at once. Her husband insisted that she was mistaken, but she kept to her story, and would not be doubted.

"Time will show," she said. "You will know I was right some day."

But time showed nothing, except that she had found a very nice friend in Mrs. Lutterell, who was very kind to her, and made her free of her beautiful house, and introduced her to all the best sights of London with untiring patience.

She came almost to forget her fancies, except when now and then she saw the ring flashing on Mr. Lutterell's finger, or heard the somewhat peculiar intonation of his voice, which had struck her so forcibly on that well remembered evening.

She could not divest herself of the idea that something was wrong, and an incident occurred soon that confirmed her in her idea.

She and her husband settled themselves down not very far from Mr. and Mrs. Lutterell, and were her frequent visitors. One day she chanced to be sitting with Adrienne when she was alone, as she so often was, on account of the business journeys that were such a thorn in the flesh to her.

"I shouldn't mind it a bit if I knew all about it," she said one day to her friend. "I am always told it is business, and I am expected to be content. I am a true daughter of Eve."

Mr. Lutterell was away; but his absence was only to be for a short time, not over a week, and they were expecting him back the next day.

"I should be worse than you are," said impulsive little Mrs. Davis. "I could not bear Herbert to go away, and not tell me where he was going to. I should let him have no peace till I knew all about it."

"It is not expedient always for women to know," Adrienne replied. "At least, that is what Harry tells me. He says that secrecy is very often necessary in business matters, and he does not seem to think that a woman can keep a secret."

She sighed as she spoke. The sore feeling was still rankling in her heart, though there had been much more confidence between herself and her husband of late, and she had not felt nearly so unhappy.

"I suppose that is a thing I cannot understand," her guest said, "and I don't want to. Herbert never was in any way of business that made secrets necessary. I am afraid I should have fancied all sorts of things if he had kept anything from me."

"I have never fancied anything worse than that Harry might come to love his business better than his wife," was Adrienne's answer. "What else could enter my head?"

"I don't know what else, but I should think that bad enough," Mrs. Davis said.

Her jealous little soul would have pictured some woman coming between them if her Herbert had done as Adrienne's husband did; but she would not say so.

"Business men get so immersed in their trade," Mrs. Lutterell went on, "that sometimes great unhappiness arises from it. I have seen more than one very desolate home from the head of it letting his money-making come between him and those he ought to think of first. I hope it will never come to that with Harry; but I have been fearful of it."

"I don't think you need be. I don't believe it is that with him. He sees his opportunity to make more money, and does not like to let it slip, that is all."

"And it is wrong of me to blame him for it," Adrienne said, with a smile. "Who is that, I wonder?—someone asking for me."

It was a respectable, middle-aged woman who was parleying with the servant at the door. The man seemed scandalized at her presence at the front-door, and was telling her she should have gone round to the other.

"Servants are tremendous sticklers for etiquette," Mrs Lutterell observed, as she rang the bell. "Whoever it is seems very anxious to get in. She does not look as if she came on any begging expedition."

"Am I to say you are at home, ma'am?" asked the servant who answered the ring.

"Yes; who is she and what does she want?"

"She says her name is Mrs. Chubb, ma'am, and she is the wife of someone about the office."

"Ah, then, she had better wait till your master comes home."

"I said so, ma'am; but she says she wants to see you particularly before he comes back. She won't tell anyone what she wants."

"Of course not, if her business is with me," Mrs. Lutterell replied sharply. "I dare say it concerns no one else. Send her in here."

CHAPTER XLI.—NEWS.

Evil news rides post, while good news baits.
—MILTON.

Mrs. Chubb was a pleasant-looking, rather stout woman, of about fifty years of age or thereabouts, and tolerably self-possessed in a general way; but she seemed terribly disconcerted at being shown into the presence of Mrs. Lutterell, and hardly knew how to begin what she had to say.

"Pray sit down," Adrienne said kindly, seeing how embarrassed she was. "You asked for me, I think?"

"Yes, ma'am, I did take the liberty. You don't know me, ma'am, but Mr. Lutterell does. I was his nurse many a long year ago, and my husband is in the office now. Head-porter he is, and respected, though I shouldn't say that, maybe."

"Indeed you should, and be proud to say it," was the kind reply. "I have heard of you very often; but Mr. Lutterell always speaks of you as 'Sarah.' Is that your name?"

"Yes, ma'am, that's it. I'm Sarah, sure enough. I have something to tell you. It's about the master, and I thought ——"

She glanced at Mrs. Davis, who rose hastily to leave the room.

"Don't go, dear," Adrienne said. "Mrs. Chubb can have nothing to say that you may not hear. Go on, Mrs. Chubb; what is it?"

"It's a queer thing has happened to me, ma'am, and my husband said that I had ought to tell you, the more as I fancy that someone was watching the master."

She was just a little incoherent, and Adrienne waited, perforce, for her to explain herself.

"It happened at Harwich, ma'am, last Friday. Mr. Lutterell was there, and ——"

"Stay, Mrs. Chubb; you have made a mistake in the day," Adrienne said; "my husband was not in the neighborhood then."

"Yes, ma'am, he was."

"No, he was on his road to Scotland. I saw him off myself. I went with him to the train. He reached Aberdeen on Friday morning, or rather midday."

Mrs. Chubb shook her head. She did not like contradicting Mrs. Lutterell; but she was quite sure of her ground, and stood to it.

"He was at Harwich, indeed, ma'am," she said. "He has his reason for what he did, of course; but my old man said he thought I ought to tell you all I saw, especially as someone else seemed to be watching like, and to do him a mischief, or I never read the looks on a man's face right yet."

"You make me think you have something very alarming to tell me," Adrienne said, trying with all her might to speak lightly, though her heart was beating rapidly with a terror she could in no way define.

A haze of mystery seemed to envelope all her husband did lately, especially with regard to his journeys.

"I hope not, ma'am. It's odd, that's all. Mr. Lutterell has his reasons, no doubt, for making himself into someone else, and ——"

"For *what?*"

"For making himself into someone else, ma'am. That was just what I saw him do."

"I don't think you quite know what you are saying," Mrs. Lutterell said, "or else you have made some strange mistake. I repeat that Mr. Lutterell was not near Harwich on the day you mention. I know that much."

"I am sure he was, ma'am. Here is the proof of what I say."

She produced a pocket-handkerchief from her bag, and handed it to Adrienne, who saw it was her husband's at a glance. The monogram on the corner was one of her own designing, and she had chosen the set of handkerchiefs herself from a good many on account of the peculiarity of the border.

"That is Mr. Lutterell's, certainly," she said; "but he has many more of them, and one of them may have been lost."

"Perhaps so, ma'am; but I will tell you what happened. I was at Harwich—that's my country, you know, and my people live there, what are left of them. I was walking along the street where my mother used to live when I was a girl, and ran right up against Mr. Lutterell. I was not mistaken in him, for I saw him quite plainly as he begged my pardon, though it was as much my fault as his, for I wasn't looking a bit where I was going to."

"Did he speak any more to you?"

"No, ma'am."

"Then you may have made a mistake."

"I didn't, ma'am. I am quite sure of that. I should not have taken any notice of it, for it was no business of mine where the master was going, but that the next minute I saw someone following him. He was not walking at all fast, and the man was talking to himself. I heard him say: 'I am on the track. I will find out,' or something like that, and then he went after him quite like as if he did not want anyone to know he was there."

"It sounds like a romance," said Mrs. Davis.

She felt sorry for Adrienne, who, she felt sure, knew in her heart that the woman was speaking the truth. For her own part, she believed every word of it. Had she herself not seen Henry Lutterell in one place when he had been said to be in another? It was only a confirmation to her of the belief she had that the merchant with the beautiful wife was a man with other interests in his career than those which appeared on the surface.

"It's just the truth, ma'am," replied Mrs. Chubb; "gospel truth, every word of it."

"Go on, please," Adrienne said.

How she wished now that she had seen the woman alone! She dreaded so what was coming.

"The master had no gloves on, ma'am," she went on, "and I saw his ring, that he always wears. That was one thing that made me quite sure. I couldn't see the man's face that was following him, for he had his coat up to his eyes almost, and his hat was pulled down over his face as if he did not want to be seen; but the voice sounded like someone's I had heard before. It was spiteful and full of mischief. It was getting dark, and they neither of them saw me, and I went after them till they came into the street leading down to the boats, and there the master went into a big restaurant. The other man followed, and I was frightened at the sly way in which he seemed to do it. I thought if I could get speech of the master I could tell him that he was following him. So after a bit I went in and asked for him."

"By name?"

"No, ma'am. I did not say his name. I thought I had better not, maybe. I said the gentleman in the light overcoat, that had just gone in."

"Well?"

"Well, ma'am—would you believe it?—they said that there had never been any such person there as I wanted, though I had seen him with my own eyes not many minutes before. They declared that, if he had come in, it must have been only for a moment, and gone out again directly. I had been watching at the door, and I am quite sure he had never come out."

"But the other man—where was he?"

"Sitting in a corner, ma'am, pretending not to hear a word, having some coffee, and with a newspaper in his hand, which hid him altogether; but he was watching more than ever, I am sure of that."

"I think you are making Mrs. Lutterell very nervous," Mrs. Davis said. "You have taken all the color out of her cheeks, and I dare say there is nothing in the story, after all."

"I hope there isn't, ma'am, I am sure," was the quiet reply. "There is not much more of it, anyway. I persisted I had seen the gentleman I wanted go into that house, and, what was more, into the inside room. The people at the bar were quite rude to me, and seemed to think that I was drunk. I dare say I seemed excited. One does not like to have one's words doubted in that fashion. Go in and look,' they said at length. They wanted to get rid of me, I suppose. 'There's no one in that room like the person you want.' I had seen him go in, and I opened the door, sure that I should see him there unless he had gone out some other way. There was no other door to the room. I saw that in a moment, and there was no one there but a dark man, rather like a sailor to look at, touching up his hair at the glass over the fireplace."

"Then you were mistaken, after all?"

"I think not, ma'am. I was so taken aback that I did not speak to the sailor—for such I took him to be—and he brushed past me and went out. He dropped that handkerchief as he went, and I picked it up, and ——"

"And you were mistaken, after all?" said Adrienne, greatly relieved. "The handkerchief does not prove that Mr. Lutterell was there. It may have got into that man's possession in some way; they are things that so easily get lost."

Her heart sank as she remembered how careful her husband was of all his belongings, and how she herself had put up the whole of those very handkerchiefs for his use on this particular journey.

"Yes, ma'am, I know they do," Mrs. Chubb rejoined; "but rings don't."

"What do you mean?"

"The dark man had on the master's ring, ma'am. I saw it flashing on the hand he was arranging his hair with."

"Mr. Lutterell will be able to explain it all when he returns—if there is really anything to explain—as to his being followed—if, indeed, it were himself that you saw. That may be a mistake altogether of yours."

"No, it wasn't, ma'am. The man was there when I went out again into the street, and he was muttering to himself again like someone demented. 'Straight on board,' I heard him say, and then something about having him on the ship. I don't know what he meant. Perhaps he was mad; only it struck me that he meant no good to the master."

"Madmen don't often mean anything," Adrienne said, striving to command her voice and speak calmly.

She had the curious intuition, that comes to us all sometimes, that every word of the woman's story was true, though she had not an atom of evidence to corroborate it.

She had not the slightest reason for thinking that Mr. Lutterell had not gone where he said he was going, and yet as the story was told she seemed to see its truth. But who could have followed him, and for what? Was there anything nefarious going on that would burst on her some day like a thunder-clap? All sorts of terrible things shaped themselves in her mind, and she could hardly frame words to dismiss the messenger who had brought what seemed such evil tidings.

"You have brought me a very curious tale," she said to Mrs. Chubb, with a slight quiver of her pretty lips; "but I am sure you meant well in telling me."

"I only meant to warn the master, ma'am. I did not intend to make any mischief, and I humbly hope I have not done it."

"Not at all in the way you mean," was Adrienne's reply. "I shall hear all about it when my husband comes home. Will you kindly keep what you have told me to yourself, at any rate, for the present? You see, if it were talked about we should not be able to find out who it is that watches. That is, always supposing that you were right in thinking that you saw Mr. Lutterell at Harwich."

"I am quite sure of that, ma'am, and I won't say another word about it to anyone, if you don't wish it."

Mrs. Chubb felt glad when she was out of the house and from under the scrutiny of Adrienne's eyes.

"It was news, and bad news to her, poor thing," she said to herself. "Maybe we shall get into trouble for telling her, Tom and me. Well, well, we did it for the best, anyway. If it hadn't been for that fellow following the master, I wouldn't have said a word."

TO BE CONTINUED.

AT REST.

E. Norman Gunnison—Died Feb. 10, 1880.

RESPECTFULLY INSCRIBED TO HIS WIFE,
BY FABE MARTIN.

WRITTEN FOR THE NEW YORK CLIPPER.

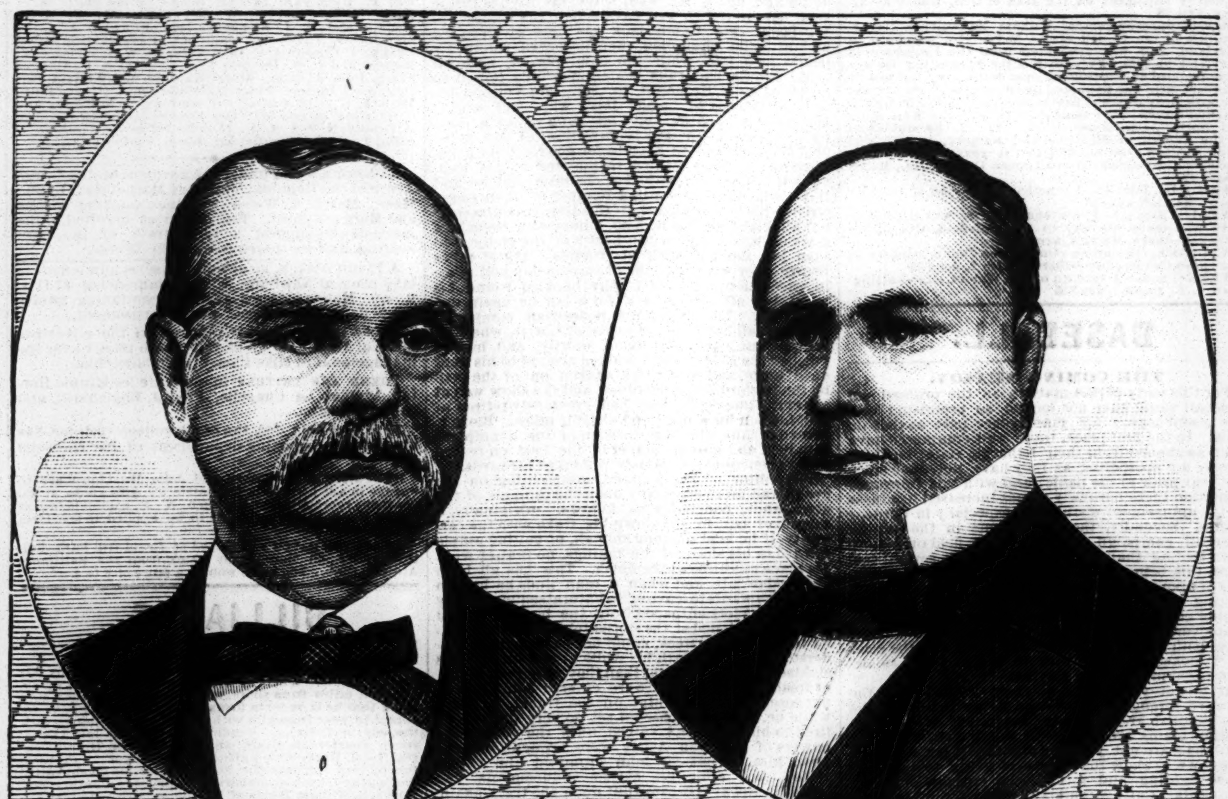
Chant, Israfel! chant the bier
Where, rayless, he doth lie.
Like moon's bright dewy tear,
Crushed by rude footsteps ere
The sun is high!
Lift up the jealous veil,
Which fain would interpose
Its folds of fabric pale
To hide—sound soft the wail—
The Muse's bosom-woes.

Let Music's deepest swell
Rise sweet the lute above,
And 'mid its pauses tell
How faded and how fell
He, the Muse's love.
Like leaf from mountain's brow,
Cast on the streamlet's breast,
Chant to the breezes how,
Gently on currents slow,
It flowed to rest.

Chant, Israfel! pour thy lay!
The Lyre's best string is mute!
Chant him, as along the way
His hand forgets to stray
Along the lute.

Then Israfel, the chorister, spoke:
"He had left his spirit's height,
Like tree 'neath woodman's stroke;
Like bird with pinion broke
In midway flight;
He faded down the sky,
Singing such melting tone
That the wild bird, hovering nigh,
Struck with strange melody,
Forgot his own."

We know that you have died,
That the angel's claim is paid;
Yet she who stands beside,
She, the remnant of a bride,
Almost had said:
How beautifully deep
In minstrel trance he lies—
It is a sin to weep
So gently closes sleep,
At rest, his soft-sealed eyes.



RICHARD WARD PELL, DANIEL DECATUR EMMETT,
OF THE ORIGINAL VIRGINIA MINSTRELS.

PIONEERS OF MINSTRELSY.

The portraits on our first page this week are of two of the original band of negro minstrels. Of that quartet there is now but one survivor, Frank Brower having died in 1874, Richard W. Pelham in 1876, and William Whitlock in 1878. Daniel Decatur Emmett resides in Chicago in very straitened circumstances, owing to physical infirmities that interfere with him in the pursuit of calling he has followed of late years—that of a musician; and recently through our amusement columns the attention of the profession has been called to the urgency of his wants. Heretofore we have published the portraits of Frank Brower and William Whitlock. We do not know that those of Pelham and Emmett have ever before appeared in print. The latter, who has also been a composer of a number of popular melodies, inclusive of the walk-arounds of "Dixie" and "High Daddy," is a native of Mt. Vernon, O., and before turning his attention to negro minstrelsy had traveled as a musician and accompanist with circuses. Early in his career he became the professional associate of Francis Marion Brower, and with him came to this city, where the twain were soon associated with Pelham and Whitlock. Richard Ward Pell, known professionally as Dick Pelham, was born in this city on Feb. 13, 1815, and made his first public appearance in 1835, at the Bowery Theatre, with T. D. Rice in the latter's negro sketch of "Oh, Hush!" Later he became a song-and-dance performer, as well as a jig-dancer of some prominence and a clown in black face. With the Virginia Minstrels, as the first band was called, Pelham left here for England on April 21, 1843, in the packet-ship New York, and he never returned. For many years he managed Pell's Serenaders in that country, and his last engagement was at the Theatre Royal, Birmingham, in August, 1856, when for his benefit he appeared in two negro sketches and in eight songs and dances. In 1874 he wrote us as to the movements abroad of the original band:

We arrived at Liverpool, Eng., May 21, 1843, gave two entertainments at the Concert Room, Concert street, Liverpool (this was the first place that ever a minstrel band performed in in the mother country); then went to Manchester (this was the first theatre a negro band performed in in Europe). We then went to the metropolis; performed one month at the Adelphi, at the termination of which Billy Whitlock went back to New York. Frank Brower then joined Joe Sweeney [a noted American banjo-player, long dead.—ED. CLIPPER], and went traveling with Cooke's Circus. Dan Emmett went to Belton, and I went to the Sadler's Wells Theatre, London, and performed eight weeks. In the Spring of 1844 I was engaged to perform at the Theatre Royal, Dublin, to commence April 22. In Liverpool I met Sweeney, Brower and Emmett, told them where I was going, and agreed to form the band again (Sweeney taking Whitlock's place); I then started for Dublin, and made the engagement for the four, instead of for myself alone. We then went to Cork, Belfast, Glasgow and Edinburgh; Brower and Sweeney went back to America; Dan Emmett joined Cooke's Circus for a few weeks, and then he went back to America, leaving me alone. Since then I have had all sorts of negro bands, and have performed in every town containing ten thousand inhabitants in England, Ireland, Scotland and Wales.

Concerning the first public performance given by the Virginia Minstrels, all four seemed to be agreed that it was at the Chatham Theatre, in this city, for the benefit of Pelham, the time being given as about the middle of February, 1843. It was probably on Jan. 31, as it was then that Pelham had his benefit there. The first public announcement of them that we have been able to find is this:

BOWERY AMPHITHEATRE.
• • • • • • •
MONDAY EVENING, Feb. 6, 1843,
first night of the novel, grotesque, original and surpassingly melodious Ethiopian Band, entitled
THE VIRGINIA MINSTRELS,
being an exclusively musical entertainment, combining the banjo, violin, bone-castanets, and tambourine, and entirely exempt from the vulgarities and other objectionable features which have hitherto characterized negro extravaganzas.
• • • • • • •

For their benefit, Feb. 9, they gave "A Negro Concert," "Dan Tucker on Horseback" (Negro Clown, Frank Brower; Negro Ridingmaster, R. W. Pelham), and "The Serenade." They had probably appeared at the Amphitheatre a few nights before Feb. 6, for John Tryon's benefit, although as to that alleged performance, like the one at the Chatham Theatre, there was no announcement beforehand, and it evoked no comment from the newspapers of the day, so far as we have been able to trace the matter.

Concerning the origin of the troupe, we now quote from the autobiography of William Whitlock, at his death placed at our disposal by his eldest daughter, Mrs. Edwin Adams, who has the banjo her father played, and which he took with him to England:

The origination of the minstrels I claim as my own idea, and it cannot be blotted out. One day I asked "Old" Dan Emmett, who was in New York at the time, to practice the fiddle and the banjo with me at his boarding-house, in Catherine street. We went down there, and when we had practiced two or three times Frank Brower called in (by accident). He listened to our music, charmed to the soul. I told him to join us with the bones, which he did. Presently Dick Pelham came in (also by accident), and looked amazed. I asked him to procure a tambourine and make one of the party, and he went and got one. After practicing for a while, we went to the old resort of the circus crowd—the "Branch," in the Bowery—with our instruments, and in Bartlett's Billiard room performed for the first time as the Virginia Minstrels. A programme was made out, and the first time we appeared upon the stage, before an audience, was for the benefit of Pelham, at the Chatham Theatre. The house was rammed-jammed with our friends, and Dick, of course, put ducats in his purse.

The fullest account of the origin and subsequent movements of the little troupe is made up from notes furnished us in 1877 by Dan Emmett. Chance brought together the four, all negro-performers of note, in this city in the Winter of 1842-3. One day they were sitting in the North American Hotel, in the Bowery, when one of them proposed that with their instruments they should cross over to the Bowery Circus, and give one of the proprietors (Uncle Nate Howes) a "charivari" as he sat by the stove in the hall-entrance. Bringing forth his banjo for Whitlock to play on, Emmett took the violin, Pelham the tambourine and Brower the bones. Without any rehearsal, with hardly the ghost of an idea as to what was to follow, they crossed the street and proceeded to "browbeat" Uncle Nate Howes into giving them an engagement, the calculation being that he would succumb in preference to standing the horrible noise (for they attempted no tune) they were making with their instruments. After standing it for a while, Uncle Nate said:

"Boys, you've got a good thing. Can't you sing us a song?"

Thereupon Emmett, accompanying himself on his violin, began to sing "Old Dan Tucker," the others joining in the chorus. The four minstrels were as much surprised at the result as was Uncle Nate. After singing some more songs for him, they returned to the North American, where they resumed their "horrible noise" in the reading-room, which was quickly filled with spectators. At this time Pelham was billed for a benefit at the Chatham Theatre. It was to come off the next day, and Whitlock, Brower and Emmett agreed to play for him. It was too late to make an announcement of the fact, as Pelham already had his bills out. They rehearsed a few songs in Emmett's room, and appeared at the benefit, where they were received with great applause, subsequently becoming the talk of the city. A few days afterwards they appeared at the Amphitheatre, or Bowery Circus, for the benefit of John Tryon, who was in fact manager of the place, he having hired Howes' company. As a reward, Tryon gave the party four outlandish negro-cuts he had made, representing each performer in character. About this time the proprietor of the Cornucopiæ, next door to the Park Theatre, prevailed on the party to appear in his saloon nightly, in conjunction with the jig-dancer John Diamond. They thus diverted from the Park Theatre a certain class of its patrons, and Gen. Rufus Welch, whose circus was then occupying that theatre, was forced to engage them on their own terms. Diamond did not go to the Park with them, as both Pelham and Brower were dancers, and would brook no opposition. The Virginia Minstrels were as improvident as other minstrels have been since, and when their engagement at the Park Theatre closed they were without a cent.

S. B. Howes and the late Avery Smith were about to take a circus to the Boston Theatre. It was the ambition of the minstrels to go along, and they offered to do so for ten dollars apiece. Howes declined in these very words:

"Wait until you get there, and you will be glad to work for eight!"

However, George Wooldridge ("Tom Quick" of *The Leader*, and since dead) joined the mimic "mokes" as agent, took them to Boston, and opened with them at the Tremont Temple. Emmett was the possessor of a fine lot of woodcuts illustrating the subjects of his banjo-songs, and these proved of rare advertising service in Boston. The Virginia Minstrels were a success at the Tremont, but the circus had to leave town, after losing money from the start. The quartet were now gradually improving in their performances, which consisted (as the bills read) of "songs composed expressly for the minstrels by their leader, Old Dan Emmett," banjo-solos and duets, tambourine and bone-solos, jig, reel and trial dancing, "Dinah's Serenade," and "Locomotive Lecture." When they varied the bill, they would begin at "The Locomotive Lecture" and go backwards. They remained in Boston for three weeks, "when (quoting Mr. Emmett's words), to get them out of his way and out of the country, Smith prevailed on the party to go to England and *starve!*"

Leaving Boston, they returned to New York, took a benefit at the Park Theatre, and sailed for Liverpool in the packet-ship New York. The entire capital of the party when they started was five dollars. On the voyage a frivolous quarrel caused a separation, Brower and Emmett sticking together, while Whitlock clung to Pelham; but Emmett's song of "Dandy Jim" was the means of speedily bringing the four into harmony again. During the voyage, a German with a fondness for poker had an hour's sitting with Pelham, who won all his money; and, relying upon this unexpectedly acquired wealth, the party were in no hurry to begin operations after reaching Liverpool, especially as all had heavy colds. They put up at the Bear Tavern, where, unknown to Whitlock, Brower and Emmett, a German from Charleston, S. C., beat Pelham out of all his winnings from the Teuton aboard ship. This forced the minstrels to go to work, and they opened at Concert Hall. Unable to get the house for more than one night at a time, they made just money enough to transport them to Manchester, where they appeared at Sloan's Theatre. Thence they went to London, appearing at the Adelphi in conjunction with Anderson the wizard. As they came upon the stage a rebuff staggered them. Pennsylvania had recently repudiated her indebtedness. An officer in the first tier of boxes saluted them with:

"Go home! You d——d humbugs! Go home, I say!"

While the disconcerted minstrels were debating as to whether they should "go home" or begin their entertainment, a white-haired old gentleman arose to their relief:

"Gentlemen Americans, go on with your performance. There is but one fool in this house. He sits up there, with a soldier's coat on."

The father of the officer had lost money through Pennsylvania's act of repudiation. The officer essayed to retort, the old gentleman began to hiss him, the whole house joined in, the officer was ejected, and there was no further interruption throughout the minstrels' engagement in London, the terms of which were that they were to share equally with Prof. Anderson after deducting £10 for expenses. But the house was filled nightly with orders, so that during their four weeks' engagement the Americans did not get enough to pay their board. Discouraged, Whitlock and the agent (Wooldridge) returned to the States, Emmett and Pelham went to Astley's, and Brower joined Joe Sweeney the banjoist and went to Scotland. After leaving Astley's, Emmett went traveling with June & Sands' American Circus for the remainder of the Summer of 1843. Pelham remained in London. After a while Emmett and Brower joined fortunes again, performing in Manchester and Nottingham, after which Brower rejoined Sweeney, and Emmett played an engagement in Bolton. While there he was summoned to join Pelham, Brower and Sweeney in Liverpool. After a week's preparation, the reorganized band started for Belfast, going thence to Dublin, Cork, Glasgow, Edinburgh, and back to Glasgow, where the party broke up, Brower once more joining Sweeney after fulfilling an engagement with Emmett at Cooke's Circus. Thus ended the Virginia Minstrels. Emmett sailed for New York in September, 1844, reaching it one day in advance of Brower, and Sweeney returned in the following Winter. Speaking for himself, Mr. Emmett concludes: "After many adversities, I find myself all alone in the world, in the city of Chicago, humbly trying in my old age to eke out a living as a musician, having been forced to relinquish the minstrel profession through the loss of my voice by bronchitis." The profession should unite in tendering him a substantial benefit performance.

"DUTCHY" GOES TO THE MINSTRELS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLEY RUSSELL.

Last nighd der "Great Orichinal and Only Hibbobodamus Minsdrils—7 Performers 7—Gount Dhem," gongluded a mosd sugcessful season of vone nighds ad der Moosic Hall, pefore a endhusiasdig awjience gombosed of der "eleed" *(dot vas Idaltan)* of der down, numpering eighdy-sefen bersons und vone dorg. Dhere vas seferal prass pands, und der great Mickey McFinn, der Ingy-rupper song-und-dancer, in his derrific douple giegs und chigs, all for der bobular brices of fifdy cends und haf a dollar. I pought dwo breserved seads for me und my gal Kadie. Ve vent early do vatch der sdyles. At gwarder pefore eighd der gurdain vas bulled ub, disblaying a boodeful scene in vone acds; seferal shairs or more govered mit galico bresended dhemselves do view, mit der nigger men shdanding ub py der foodlighds pehind. Dhere vas an orgesdra, und some fellers mit hands in dheir vhite glofs. Der orgesdra blayed some moosic, und a feller mit a big vig dried do preak a damporine mit his fisds und noses. Anoder shap shust agross der obasid side gondained some plack sdicks, mit his hands vich he achidaded in a exbressive manner. Dhen a dall shap in der middle indroduced some gomical conversations mit der dwo mans on der ends, und dhen a feller varbled der song "Sally in Our Sdreet," vhich he aggomblished mit a great succeed. Dhen some more hilaridy vas gaused py der gomical mans mit der damporine—he informed der awjience some informations apout his gal; dhen he sung apout der same gal—he galled her his "plack und dan." Some more frivolidys py der shap mit der sdick influenced der beobles do shmile some more. "Der Pest Leedle Frou in der Goundry" vas successively sung py a dhin shap mit vhite glofs (Kadie hitched ub glose und looked much shweetness at me. I recibrogaded py squozing her hand). Afder anoder song und some more foolishness, der best bart of der berformance arrifed, der "Grand Fineale," but it broved to be a grand fraud, for der ale vas drank py der berformers afder dhey redired indo dheir glosets, do der indense disfadisfaction of der aujience. Bart Segond vas gommenced py der great McFinn, who chumped on his ear py der sdage, und berformed seferal songs mit his feet—he received an invidations do gome oud some more gwick, und vas bresented mit a bair of false deeth py a admirers among der Irishtogracy. He shmiled a vote of dhanks, und vas immeghiadely breceded py der ear-sblidding drama in vone acds "Hungry Chake." I laughed ad der idiobsyngracies (py chinks) of Chake, who vanded his bardner to sdruck for some refreshmends, dill der bersbirations melded my varioloid gollar und guffs. Dhen der feller dot blayed der plack sdicks gome oud und made a few remargs apout der "Hard Dimes." Afder sbeaking apout file minutes he met mit gwite a agsident dot decapidaded him vrom gongluding der speege. He vas sdriking der dable mit his umbrasoll to give emfadigs do his remargs, vhen do his shegrin he missed der dable und sdruck his off-leg, gausing hisself to desdroy his equawibraham und sdrike der sdage mit his nose. Eferypody laughed at der misfordunate man excepd me und Kadie. Dhen a feller valked out mit a panjo und shair und sung someding apout a gal mit a vooden eye, und he berbedrated a endirely new choke apout lifing on brarie shicken, "feadhers mit fishpalls sduck in dhem." Eferypody shmiled mit much loutness. Next vas indroduced der new und orichinal blay "Der Virchinia Mummy," vhich broved do be a gomic-obera biece. Afder some oferchure moosic py der orgesdra, der efening's enderdainment vas gongluded mit der blandation skedch "Lifely Dimes in Chorgia" by der endire gombany. Afder vhich der aujience vas disharged. Me und Kadie valked home py der horsegars. Ve shmiled so brofusely at der eggsendricidys of der minsdrils dot ve oggubied fifdeen glasses of beer und sefen pretzels pefore der nasheral exbressions do our goundenances arrifed.

P. S. (latest).—Der minsdrils lefd der hodel py der early drain on der durnpike road at dhree o'glock. Dhey vas frighdened apout disdurbing der rebose of der peardere, so dhey valked der sdreet oud mit dheir sdogging feeds, und endirely forgot do ask der landlord how much vas der regombense. He dhinks dhey vas der "Flypynighds," und not der *orichinal* Hibbotodamusses.

NEW YORK CLIPPER.

SATURDAY, MARCH 13, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[*For answers to amusement questions, see first page of "Theatrical Record."*]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

F. H. W., Ottawa.—In selling his horse for forty-five dollars, buying him back for forty, and selling him again for fifty, the man's profit was the difference between his last purchase and his last sale, or ten dollars. In other words, he paid out forty dollars and received ninety-five. Deduct the former from the latter, and he has fifty-five dollars, in cash, but no horse, where at the beginning he had a horse that was worth forty-five dollars, but no cash. The value of the horse has necessarily to be what it was first sold for, else there is no problem whatever. The cash the man can show in excess of the sum he originally sold the horse for has necessarily to be his profit. The college professor who made the profit but five dollars had to go out of his way to assume that the horse was worth what it was last sold for, which was fifty dollars; and the newspaper editor who made the profit fifteen dollars forgot that the apparent profit in the second transaction was wholly due to the fact that the horse had suddenly depreciated five dollars in value between the owner's first sale and his repurchase. The newspaper editor, in fact, was "playing both ends against the middle" in solving the problem. In using the forty five to show five dollars' profit over the forty, he should have used it again to show that there was only five dollars' profit when the horse was sold for fifty, instead of which he used the forty, which made the profit appear to be ten dollars on the last transaction, and this, added to the indisputable profit of five dollars on the first sale and repurchase, made the total profit seem fifteen dollars "as plain as a pikestaff." To further illustrate the editor's fallacy, had the man sold for forty five and bought back for forty, sold again for forty five and bought back for forty and sold again for forty five, the same process of reasoning would have caused the editor to see "as plain as a pikestaff" that the man had made twenty dollars; but the seller's account would show only fifty-five dollars cash in hand in lieu of a horse that was sold first and last for forty-five dollars—a profit of ten dollars, the same as in the other case.

M. B. F. Montgomery.—1. At regular euchre there is no such thing permissible as calling for your partner's best and going alone. 2. The difference between ordering up a partner and assisting him is that in the former case the player who does it is supposed to go alone, it being the same thing, if it means anything at all, as ordering him to lay his hand down; while in the latter case the intent is that one shall play with the assistance of the other, and that, consequently, both shall play together. We have never heard a euchre-player say to his partner "Take it up," or "I order it up," without his adding "I go alone." When a euchre player means to assist, he says "I assist." People who are not euchre-players say and do many queer things over a deck of cards, inclusive of indulging in "railroad euchre," which is the mongrel game that permits a player to call for his partner's best.

E. JEWELL, Nevada City.—The Queensberry rules require that the men fighting under them shall wear ordinary, fair-sized boxing-gloves; that each round shall last three minutes, with one minute interval between rounds; that there shall be no hugging or wrestling; that a man who is knocked down or falls through weakness or otherwise shall get up unassisted in ten seconds, or lose the match; and that a man with one knee on the ground is considered down, and must not be struck while in that position. When a man is down before the expiration of the allotted three minutes, his opponent must retire to his corner and wait for him to rise. The London P. R. rules are those which have been in existence for many years, and would seem to be the proper code for the government of the contest to which you refer.

C. J., Binghamton.—The dealer's partner never orders up. Ordering up is the privilege of an opponent only. The dealer's partner may assist, in which case the dealer cannot go alone, any more than a player can who is ordered up by an opponent; or assistance may be barred by special agreement, and in the latter event the player who thoughtlessly says to his partner "I assist," or even "I order you up," is held to mean that the partner is to lay down his hand while he plays alone. This is not regular euchre, however, and must, like the case in which an assisted player is permitted to go alone, be made the subject of a special agreement beforehand. Ordinarily, or at regular euchre, where a player announces an assistance, his partner must play with him. Neither can go alone.

C. H. P., St. Paul.—We cannot decide bets without knowing exactly their nature. Different measurements can be found for the length of almost all rivers that have great length. Thus the Mississippi is credited in one atlas alone with being 3,000 miles and 3,160 miles from Itasca to the Gulf of Mexico. So long as the Mississippi is limited to Itasca and the Gulf, and the Nile is excluded, there is not much chance for any dispute as to which is the longest river in the world. It would require much more than us or any cyclopædia to prove that it isn't the Amazon "by a large majority."

E. H. S., Toronto.—The touching of the cue-ball accidentally with the chalk was as much a stroke as if the player had hit it with his cue. Had the claim been made, it would have been the referee's duty to have adjudged that the striker had lost his hand, or play. Had the striker hit his ball with his cue in seeking to play a legitimate stroke, any carom so made would have been foul, and you could have had all the balls replaced as nearly as possible in the positions they occupied before the stroke with the cue was given.

H. T. B., Wats; a.—A loses. The Astley belt for six-day go-as-you-please pedestrianism, which was first won by O'Leary in London, Eng., March 18 to 23, 1878, was again won by O'Leary in New York Sept. 30 to Oct. 5, same year. Chas. Rowell won it in New York, March 10 to 15, 1879; June 16 to 21, same year, E. P. Weston won it in London, Rowell not starting; and in the fifth contest, Sept. 22 to 27, 1879, in New York, Chas. Rowell again won it, defeating Merritt, Hazael, Weston and others.

MADAME DUPREE, Joplin.—1. If you start, the winner will receive 50 per cent. of the receipts and entrance-fees, after expenses have been deducted. Should less than four start, the winner will receive 75 per cent. Entries close March 16, by which date each contestant must have $50 in our hands. 2. The item you send is an account of an entirely different race, and therefore we fail to see wherein the "mistake" lies.

S. S. S., Salem.—The penalty for B's neglecting to play when he could come in was that A could score two points; and if the game was six-card cribbage B was also enjoined from playing his remaining cards. If A was willing to forego the penalty, and demanded that B should play his ace and make thirty-one, there was no reason in his not permitting the latter to score for thirty-one. A could not manufacture a penalty to meet the case.

JAMES FENNY, Brooklyn.—We did not give the figures because we judged that they were far from correct. You may not be aware that the greatest distance traveled by a pedestrian in ten hours, on an eight lap track, is 70 miles 1,375 yards, and the statement that you covered 70 miles 10 laps in 9h. 57m. on an eighteen lap and far inferior track, with one bad foot to boot, is considerably too strong a dose for us to swallow.

P. H., Fort Ontario.—The dealer having laid out two cards for himself, he cannot reject them and stand pat. Either he has to discard, or he will have a foul hand of seven cards. The dealer cannot do anything in the way of drawing that any other player may not do. Moreover, there is but one fair way to play draw-poker, and that is for every player to discard before any is given cards.

A. H. K., Albany.—B being 59 clear, and H 58 with a scratch, the former is winner. The latter cannot make B play for the three ball in the hope that if the game is kept going all night B will get more scratches than himself. A game of pool is over when it is no longer possible for low man to tie the high one through the medium of balls actually pocketed.

D. R. L., Boston.—Do you not see the true nutshell? There are two parties to every bet, and the two parties to this one have not invited us to give a decision. All we shall say, therefore, is that if your opponent, as alleged, admits that his performance was irregular, then his claim to your money is without reason. We said as much last week.

AN EX-JOCKEY.—George Fordham, the English jockey, rode Sir Bevys when he won the Epsom Derby in 1879. He had forty-seven winning mounts last year. William Archer Jr. died at Cheltenham, Eng., March 23, 1878, from injuries received by a fall while riding Salvanie in a hurdle-race, and James Barker died at Newmarket, Aug. 23, 1878, from injuries sustained while at exercise.

CRIB, Waterbury.—1. Four threes and a nine count twenty-four at cribbage. 2. The hand that one person finds it difficult to count is quite easy to another. As a rule, the hands that come to the front with the least frequency are the ones that are hardest to count. It has necessarily to be almost wholly a question of familiarity.

PAID FIREMAN, Buffalo.—1. Not that we are aware of. 2. The Barnes Hose of Burlington, Vt., won the champion belt at the national tournament held at Chicago, Ill., in September, 1878, and they possess it still. 3. Professional. 4. See CLIPPER ALMANAC for time accomplished at different distances.

A. X., Chicago.—When Frank Hart won the Rose belt at Madison square Garden, this city, during Christmas-week, 1879, he traveled 540½ miles. "Blower" Brown recently concluded a journey of 553 miles in six days in London (see report elsewhere). The other information you will find in tabulated form in THE CLIPPER ALMANAC.

BATTLE SHANNON, Nashville.—Whether W had returned the money to H or kept it to be given to E, E would have no claim whatever upon W. He would have to look to H for it, not having been consulted with respect to the transfer as a matter of trust. W should have returned the money to H upon the latter's demand.

H. E. W., Cincinnati.—The most thorough is McLarren's, a foreign publication, which will cost you $2.50. "Practical Training," which is the result of a boiling-down of the best, highest-priced and more wordy works, is sold for fifty cents. You can obtain either one from Ed. James, as per advertised address.

CONSTANT READER, St. Louis.—Having made the two be gave, A was entitled to count his high, which goes out before B's low. In other words, A was not playing 13 to B's 12, although as matter of fact he had to make 13 before he could score 12; but the thirteenth point was outside of the game proper.

J. H. M., Toronto.—The bet is a draw. The man was neither a Dutchman nor an Englishman. His birth in Canada made him possibly a subject of Great Britain, but it no more made him an Englishman than the fact that his great-grandfather was born in Germany makes him either a Dutchman or a German.

SUBSCRIBER, San Francisco.—The good old way of playing help your neighbor requires that when a man throws what he himself does not need it helps some other player who needs it. The only one who needed a five rubs out his five.

N. B. K.—The cards being all up at regular pinochle, B had to play his ace on A's king. His jack would not meet the bill. The game being double-pinochle, we have no decision to make, inasmuch as double, triple and quadruple pinochle are played in all sorts of ways.

W. H. M.—B was not out. If A had four to go, he could have won by showing high, low and jack and making game, these four points counting, and in the order given, before sancho or pedro. Pedro counts last.

CONSTANT READER.—There was a race-course at Poughkeepsie, N. Y., four years ago, if the object of the query was to ascertain whether there was or not. It was controlled by the Hudson river Driving park Association.

MONTGOMERY ATHLETIC CLUB.—1. To get the stride of a walker, measure from rear toe to front heel. 2. The two men who threw 40 throw off for first and second prizes, and the man who threw 39 takes third prize.

M. L., Summit City.—That question has not yet been satisfactorily settled—at least, so far as stage performers are concerned. See the table headed "Caledonian Games" in THE CLIPPER ALMANAC.

H. F., Wheeling.—B wins. In beating Robinson by nearly 43,000 votes, Cornell had necessarily to beat him 5,000. Had the bet been worded so as to imply exactly 5,000 votes, then A would have won.

MICHAEL ANGELO, Schenectady.—Unless he had an eight in his hand, D could not add the ace in his hand to the seven on the board, with the view of helping his partner, who had a pile of eights outstanding.

C. A. B., Philadelphia.—Address him at No. 632 North Eleventh street, your city; he will, no doubt, give you all the information.

P. E. HUGHES, Reenansville.—1. There are champion amateur athletes at various games. See tables in CLIPPER ALMANAC. 2. Yes.

A READER.—Campana's best six-day record is 500 miles, made in the competition at Madison-square Garden during Christmas-week, 1879.

ATHLETE, Black Rock.—B cannot claim the belt as personal property unless he wins it this year or the Association again fail to hold a meeting.

TRUTH SEEKER, San Francisco.—It is a rule with us to answer no questions relative to the circulations of newspapers.

MAC.—The play being 10, 10, 10, the last two being C's and including his last card, C takes seven points for his last play.

J. L. R., Brown University.—1. A. H. Henderson, Baltimore, Md. 2. W. W. Hincken, 723 Arch street, Philadelphia, Pa. 3. James Mutrie, New Bedford, Mass.

W. T. M., Flushing.—1. Do not know his whereabouts. 2. No. 3. They never wrestled a square match for the championship. 4. Address it in care of this office.

A. X., Chicago.—The three highest runs are 1,483, 1,458 and 1,000, all at the four ball game. The three highest at the three-ball game are 690, 464 and 441.

H. P. S. C.—That will be known this year, as the General Government is to take a census for the first time in ten years.

S. D. C., Richmond.—We tender you our thanks for the offer, and shall esteem it as a great favor should you forward it at your convenience.

E. D. H., Jackson.—See rates on eighth page. It would depend upon the size of the cut and the amount of matter you want to publish.

W. H. T.—1. We can furnish a copy of THE ALMANAC for 1878. 2. "The Tale of a Tramp" was published in THE CLIPPER dated Sept. 22, 1877.

F. S., Boston.—There is a female barber in Church street, between Warren and Chambers streets, this city—or there was a few weeks ago, when we were last in that vicinity.

S. A. M., Waterford.—A is pool. B cannot compel A to keep playing on the chance that the latter may get a scratch.

CASSINO, Warrington.—A three cannot be added to a seven and a three and a four, in order to make ten. It would make seventeen.

J. F. M., Wheeling.—There is no misdeal if B passed on six cards. His hand is foul, and the game goes on without him.

F. L. C., Brockton.—The bet is a draw, on account of the Springfields having disbanded before playing a game.

CONSTANT READER, Syracuse.—The dice were under the box as it was. It could not make them more so to elevate the edge of the box from the bar.

WHITE HOUSE, Baltimore.—If the players are of exactly equal skill, there is no odds, it being at the beginning of the game two to one that no given player will win or lose.

F. M. C., Keokuk.—Inquire of someone who steamboats on the Mississippi or the Ohio River.

GEORGE AND DICK, Lowell.—1. Edward Stokes was sentenced to four years' imprisonment. 2. We do not keep a record of periods of service.

J. M. C., Lebanon.—In 9, 7, 8, 7, the player of the last 7 is not entitled to count five off that card. There is a run for the 8 only.

G. AND Q., Sarperton.—B, having borrowed money to make a raise, must endeavor to borrow to see one. If he cannot borrow, he is entitled to a sight.

J. B., Amsterdam.—By sending score-sheets and necessary affidavits; but the seconds time must be taken to insure correctness.

W. W. A.—Begin as a deck-hand on a sloop. Piloting is to be learned only by experience.

DISPUTE.—Joe Coburn and Jim Mace fought a draw at Bay St. Louis, Miss., in 1871.

PEDESTRIAN.—1. See THE CLIPPER ALMANAC. 2. The entries for the O'Leary-belt race close on March 9.

S. A. J., Chicopee.—In 3, 4, 5, and 4, there is no run for the player of the last 4.

D. V. PRONK, Westchester.—1. Not as opponents. 2. Heenan and Morrissey fought in 1858.

MINK, Baltimore.—1. See Ed. James' advertisement in another column. 2. Yes. 3. Send your address.

GEO GOUGH, Demmler.—Joe Goss fought Jack Rooke Sept. 29, 1859, and Tom Price of Bilston Feb 10, 1860.

K. C.—Please insert name of paper owning the box, or remove it from your circular altogether.

BANJO, Allegheny.—You can obtain the articles at Hermann Sontag's, 9 and 11 Park place, New York.

MANY READERS, Lake Charles.—See THE CLIPPER ALMANAC for fast times of horses and men.

D. L., Lake George.—We know nothing of their commercial standing.

OLD READER, Wilmington.—We believe that Heligoland still belongs to Great Britain.

OTTO, New Britain.—*The Tribune* or *The Interocean*, Chicago.

E. C. S., Springfield.—Address the International News Co., 31 Beekman street, New York.

THOS. KELLY.—See the records in THE CLIPPER ALMANAC.

J. D., Buffalo.—The Great Eastern first came to this country in 1860, and put up in this port.

BANDSMAN, Petrolia.—In spite of all our inquiries, we cannot find any clue to the whereabouts of the party.

H. H., St. Louis.—In sancho-pedro sancho goes out before pedro. No answers by mail or telegraph.

J. C., Windham.—There are stock insurance companies.

P. O. D., Ottawa.—See answer to "F. H. W., Ottawa."

AJAX, Memphis.—There is nothing to prevent it.

M. B.—There are about eighteen.

ALMANAC FOR 1879 is out of print.

L. A. S.—Card costs one dollar.

RAILROAD PASSES.

We believe we can do our professional friends a service by ventilating a matter that has recently come to our notice. It is probably well known that favors are granted to theatrical people, newspaper writers and others by railroad corporations everywhere. These favors in most cases take the form of free passes, and are intended to be used only by the persons to whom they are issued; but it occasionally happens that they find their way into other hands, and in this manner the intentions of the railroad companies are disregarded and frustrated. To such an extent has this deception been carried of late years that we are not at all surprised that a concerted movement among railroad officials to put a stop to this double-dealing has been commenced; and as we are in a position to give our professional friends a little information on the subject, which may save them trouble and annoyance, we would respectfully state that the railway associations of the United States are now preparing a little work, for their own benefit, called "A Black List." It is a little book of about one hundred pages, corrected monthly, containing the names of all persons—newspaper men, professional and railroad people, etc.—who obtain passes and dispose of them to scalpers or others. A glimpse at an advance copy of this little book enabled our informant to see among the names included in the list those of several professionals, together with hundreds of names of newspaper men and others. When a man's name once appears in this list, he is marked by all railroad men in the country; and it is next to impossible thereafter for him to obtain passes, for he has passed beyond the line of the railway officials' limit of fair-dealing. Believing that if this system of posting the shortcomings of parties who occasionally obtain favors from railways were generally known it might prevent some very embarrassing results, we have ventured to sound the alarm and raise "the danger-signal." It sometimes happens that agents, having no further use for their passes, out of kindness give them to those whom they think are deserving, and they, in turn, sell to ticket-scalpers or dealers in railroad literature. And so, having said all that may be necessary upon the subject, we leave our friends to profit by the information given, or, disregarding it, find themselves suddenly "left" some day.

THE ANNUAL PULL between Oxford and Cambridge is exciting considerable attention in England, and betting on the result is quite lively. Our friends who may be desirous of learning the tip will thank us for advising them to bet light on the dark blue, or keep dark while trading a bit on the light blue. Don't give it away.

COUNT DE LESSEPS has been shown nearly everything in this direction except a Staten Island ferry-boat explosion. The worthy Count compliments our firemen on the skill they display in making and putting out fires!

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ARNEY, Peter—A veteran of the War of 1812—Philadelphia, Pa., March 5, aged 90.

AGNEW, Samuel—A respected resident of Philadelphia, Pa., and widely known as the secretary of the Presbyterian Historical Society—Philadelphia, March 7.

BAKER, Captain Francis H.—On the retired list of the United States Navy—Norfolk, Va., March 4, aged 48.

BURNS, Ainsworth H.—For many years a well-known resident of Lafayette, Ind., and cashier of the First National Bank of that city—Lafayette, Feb. 29.

BRUEN, Captain Daniel—One of the oldest citizens of Newark, N. J. He was captain of a Newark company of militia during the War of 1812, and was one of the oldest members of the Masonic order of New Jersey; had been Grand Master of the Grand Lodge, and filled many other high positions—Newark, March 3, aged 85.

BUTLER, George H.—Widely known in business circles, having wholesale stores in New York, Boston, Philadelphia and other cities—Hyde Park, Mass., March 4, aged 40.

BLUNDELL, Joseph L.—For twenty years stenographer in the Court of Common Pleas of this city. He was born in Ireland, and graduated from Trinity College, Dublin, and came to this country thirty years ago—here, March 6, aged 60.

BOUDREAU, Mme. Susanna—One of the most widely-known members of the Order of Ladies of the Sacred Heart, and for twenty-three years Mistress-general of the boarding-school connected with the house of the Order at Manhattanville, N. Y.—Timaru, New Zealand, Feb. 12, aged 56.

COTTON, Edward G.—A theatrical manager (see Drama)—Alameda, Cal., March 4.

CUMMINGS, W. H.—General Western freight-agent of the New York Central Railroad—Buffalo, N. Y., March 3.

CHAPMAN, Mrs. Mary—Formerly an actress—San Francisco, Cal., March 1, aged 67.

CONNOLLY, Ann—A centenarian—Lowell, Mass., March 1, aged 100.

COOKE, Josiah Parsons—Formerly a well-known lawyer of Boston, Mass., who retired from practice several years ago. He was one of the oldest graduates of Dartmouth College—Boston, March 1, aged 93.

CLARK, G. W.—For years a prominent politician of New Vineyard, Me.—Farmington, March 1.

DORLING, W. G.—A sporting journalist—New Orleans, La., Feb. 29.

DRISCOLL, Rev. Michael—Formerly for many years rector of the College and pastor of the Church of St. Francis Xavier, in this city—Fordham, N. Y., March 4, aged 75.

ELLIS, Charles J.—A well-known citizen of Philadelphia, Pa. He took a prominent part in the Centennial celebration, and was a member of the Committee on Awards—there, March 5, aged 54.

FULLERTON, Dr. Archibald—A surgeon in the United States Navy in the War of 1812, who was a surgeon also on the field at the Battle of Waterloo. He lived in Baltimore, Md., for forty-five years, and was seventy-six years a Mason—Brownsville, Ia., March 3, aged 98.

FRENCH, Joseph—A leading citizen of Concord, N. H.—there, March 3, aged 81.

GRAHAM, Peter—A well known resident of Jersey City, N. J., and a lecturer on phrenology—Jersey City, March 5.

GRAY, George F.—A leading journalist of Dover, N. H., where he for many years edited *The Dover Gazette*, and later *The State Press*. He was also the correspondent of several papers—Dover, March 5, aged 52.

HERZBERG, Dr. Emanuel—A well-known physician of this city—here, March 4, aged 67.

HANSCOM, Isaiah C.—Formerly Chief of the Bureau of Construction and Repair of the Navy Department—Washington, D. C., March 5, aged 52.

HAINES, William A.—A well-known merchant of this city. He was vice-president of the American Museum of Natural History and a member of the Historical Society and American Geographical Society—Palatka, Fla., March 5, aged 58.

HOPKINS, Andrew—Editor of *The Washington Review and Examiner*. He founded *The Harrisburg Patriot*, and at various times was editor of *The Union* of Pittsburg, *The Erie Observer* and *The Lycoming Standard*—Washington, Pa., March 5, aged 55.

HOFFMAN, Captain Samuel—A pilot well known about New York, New Jersey and Southern waters—Jersey City, N. J., March 4, aged 53.

HEIZER, Frederick—One of the old settlers of Desmoines County, Ia. He represented his county in the Board of Supervisors, and was for many years a Justice-of-the-peace—Kossuth, Ia., Feb. 29, aged 73.

HARTFORD, J. M.—A well known citizen of Pittsburg, Pa., and a member of the School Board of that city—there, March 2.

HAYS, W. H.—Judge of the Federal Court of Kentucky—Louisville, March 7, aged 59.

KALLOCK, James P. W.—A veteran of the War of 1812. He was the oldest citizen of Georgetown, Del., where for more than twenty years past he had held the office of Justice-of-the-peace. He had been Recorder of Sussex County—Georgetown, March 4, aged 90.

KLINE, Jacob R.—A well-known citizen of Philadelphia, Pa., During 1843-44 he was a member of the Pennsylvania Legislature. The borough of West Philadelphia is said to have been incorporated through his efforts—Philadelphia, March 3, aged 72.

KING, John Q. A.—A leading lawyer of Denver, Col. He was elected to the Kentucky Senate soon after the breaking-out of the late war, and as presiding officer of that body acted for some time as Governor of the State—Denver, Feb 28, aged 55.

KITTREDGE, George W.—A prominent citizen of Newmarket, N. H. He was elected to the New Hampshire Legislature in 1835, 1847 and 1848, and was a member of the thirty third and thirty-fourth Congresses. He had been president of the Newmarket Savings-bank for forty years, and director of the Boston and Marine Railroad for twenty years—Newmarket, March 5.

KEELER, Henry—For many years engaged in the transportation business on the Hudson River—Albany, N. Y., March 7, aged 70.

LITTA, Count Balzarino—Secretary of the Italian Legation at Washington, D. C. He had been in the Italian diplomatic service for over fifteen years—this city, March 3, aged 55.

LECOMPTE, Rev. Edwin A.—A highly respected Baptist minister of Lowell, Mass.—there, March 2, aged 45.

LEONARD, Rev. Henry C.—Pastor of the Universalist Church at Annisquam, Mass. He served as chaplain in Gen. O. O. Howard's department during the Rebellion—Annisquam, March 7.

MOSS, G. W. K.—County clerk of De Kalb County, Ind.—Auburn, Ind., March 2.

McCURDY, John—A prominent journalist of Pennsylvania, who had served two terms in the State Legislature, and was at one time Superintendent of Public Printing—Shippensburg, Pa., March 2.

MONTAGUE, Judge Robert L.—A prominent politician and lawyer of Virginia. Lieutenant governor of that State during the early part of the late war, and afterwards elected to the Confederate Congress. He served in the State Legislature before and after the war, and four years ago was elected Judge of the VIIIth Judicial District, which position he held at the time of his death—Middlesex County, Va., March 3, aged 63.

MACQUEEN, Thomas N.—A well-known resident of Galesburg, Ind., and a member of the Masonic order for forty years—Galesburg, Feb. 26, aged 64.

MURKLAND, Rev. Sidney S.—A Presbyterian clergyman—Farmville, Va., March 1, aged 73.

MUNROE, Joseph—A publisher of this city—here, March 2, aged 34.

MORRIS, Tim—Variety performer—Providence, R. I., March 6.

MONTIGNY, Adolphe Lemoine—A French dramatic author—Cable-dispatch dated March 8.

NICHOLSON, Washington—A well-known citizen of Philadelphia, Pa.—there, March 5, aged 62.

NEWELL, Capt. James R.—A well-known printer of Wolfboro, N. H., where in 1860 he established *The Granite State News*. In 1861 he enlisted in the Eighth New Hampshire regiment, and served through the war—Wolfboro, March 2, aged 41.

O'MEARA, Michael—Sexton of St. Peter's Church, in this city, for thirty-two years—here, March 2, aged 68.

PHELAN, Rev. James—Pastor of the Church of Our Lady of Mount Carmel at Astoria, L. I.—there, March 3, aged 58.

PALACIO, Mariano Riva—A noted Mexican statesman. He acted as counsel for Maximilian at his trial, and labored zealously to save his life, although he had resolutely opposed him while in power. The Emperor of Austria sent him a valuable present in recognition of this chivalrous conduct—Havana, Feb. 20.

PEPPER, Henry—A prominent lawyer of Wilmington, Del. He was the law-partner of Senator Bayard of Delaware—Wilmington, March 3.

PROW, James W.—A prominent citizen and Justice-of-the-peace of Salem, Ind. He was formerly a Commissioner of Lawrence County for years—Salem, March 5.

ROOT, Horace L.—Formerly Sheriff of Tompkins County, N. Y.—Dryden, N. Y., March 6.

SNAPP, Samuel—One of the early settlers of Millersburg, Ky., and for many years Clerk of Nicholas County Court—Millersburg, Feb. 29, aged 92.

SEAMAN, James—A veteran of the War of 1812—Westbury, L. I., March 3, aged 90.

STANDISH, David H.—One of the oldest railroad engineers in the United States—Stoughton, Mass., March 2, aged 68.

STEIN, Charles—Formerly of Buffalo, N. Y., where at one time he was a police-captain—Geneseo, Ill., March 3, aged 72.

SEISER, John—A well-known citizen of Philadelphia, Pa., where he was in business as a real-estate agent for many years—there, March 7, aged 81.

STALLO, Dr. Walter—A prominent young physician of Cincinnati, O.—Belen, New Mexico, March 4.

THOMAS, Ephraim—One of the first settlers of Nebraska, Ind.—there, March 4, aged 86.

TYLER, Samuel—One of the pioneers of Pike Township, O.—there, March 2, aged 70.

TAPPAN, Louis N.—A prominent resident and pioneer of Leadville, Col. He is said to have been the first to discover silver in the Colorado ores. He was a native of Boston, Mass., and was at one time a member of the Massachusetts Legislature. He afterwards engaged in business at Lawrence, Kansas, and was a member of the Kansas Legislature—Leadville, Col., Feb. 25, aged 48.

TUFFS, Julien—A well-known citizen of Albany, N. Y. During the late war he was commissioned as a first-lieutenant in the Forty-third New York Volunteers, and subsequently appointed on the staff of Gen. Hancock—Albany, Feb. 28.

WOOD, Surgeon-general William Maxwell—On the retired-list of the United States Navy. He was born in Maryland, and was graduated from the University of Maryland in 1829. Very soon after graduating he was commissioned as assistant-surgeon in the navy, and nearly ten years later was promoted to be surgeon. During the war with Mexico he was fleet-surgeon to the Pacific Squadron, and served in the same capacity with the East India and North Atlantic squadrons. In 1870 he was Chief of the Bureau of Medicine and Surgery, in 1871 was made surgeon-general, and in the year following was placed on the retired-list—Baltimore County, Md., March 2, aged 72.

WARD, Dr. John A.—A practicing physician of this city—here, March 5, aged 54.

WELLS, Samuel—A centenarian. He was a fugitive slave who made his way to Weathersfield, Ct., eighty years ago—there, March 2, aged 101.

WALLACE, Thompson—One of the Commissioners of Vincennes County, Ind.—there, March 2, aged 52.

WEEKS, Silas—A veteran of the War of 1812—Lattingtown, L. I., March 1, aged 85.

BASEBALL.

THE COMING SEASON.

For this early period matters in the professional baseball world have not looked so promising for a successful season for many years past as they do now. In the first place, trade and commerce have been awakened from their lethargic state; business people are prospering as they have not done since the year prior to the panic; and with this improved condition there naturally comes increased liveliness in the amusement world, and especially in outdoor sports. Secondly, the contestants in the coming baseball campaign will enter the field on a more even footing than they have done for several seasons, this being a natural result of improved methods of management and of better judgment in selecting the club teams; and with evenly matched teams come closely contested and exciting games. Moreover, the National Association and the League have both adopted stringent rules against the class of "crooked" players who in recent years so demoralized professional playing.

It is not yet time to make any estimate of the relative strength of the competing teams in the professional arena of 1880, inasmuch as even the League teams are yet to be completed, while the Nationals are not yet fully organized; but sufficient is known to show that there is going to be some close fighting and a stubborn struggle for both pennants. Chicago enters the field far better prepared for success than in 1879, and so does Cincinnati. The new club team in the League is one which promises to make the contest for the pennant a lively one, if we are to judge from the results of the games the Worcesters played with the League clubs of 1879. In the National arena there promises to be a hot contest between the Washington and Albany clubs, while the teams of Baltimore, Philadelphia and Jersey City should help to make the National season attractive and remunerative. The Albany Club made over twenty thousand dollars in 1879, and there is nothing to prevent their doing even better than the coming season. The League have relaxed their protective policy sufficiently to allow their clubs to play games with outside club teams up to May 1, and consequently matches between League and National teams will take place in April, Providence visiting Washington the first week in April, while the Nationals take a trip out West to play in Cincinnati, Chicago and Cleveland, leaving Washington on the 12th of that month. Albany and Troy will play together at Albany and Troy during April, and these interchanges of matches between League and National clubs will begin the grand campaign of 1880.

LATER BASEBALL NOTES.

Ward, the well-known pitcher, left New Orleans, La., last week for Florida, where he intends spending a little time in shooting and fishing.....A meeting of the directors of the Buffalo Baseball Association was held on March 2, when it was decided not to engage a manager for the nine at present. Proposals had been received from two professional managers......The Dubuque Club offer to give every League club which visits Dubuque, Ia., their hotel-bill while in that city, and $75 bonus. A contemporary says: "This will allow any League Club to put in an off-day at Chicago by a trip to Dubuque and return with a clear profit of $75. We are unable to see where the profit comes in, unless the League nine walks to and from Dubuque......The Buffalos intend to have McGonnigle and Rowe working together as pitcher and catcher, and to keep Crowley in the centre field. This will necessitate the hiring of a catcher for Poorman, and the directors have several players in view......The League have made contracts with one hotel in each League city to accommodate all visiting clubs. W. J. Sweeney and Muldoon of Philadelphia, Pa., left that city on March 5 for San Francisco, Cal., where they will fill professional engagements this season......Ernst coaches the Howard nine once a week......Bill Hague, formerly third baseman of the Providence Grays, but who had to retire from playing in the middle of last season on account of his inability to throw, has been for some time past under surgical treatment in Philadelphia, and has now entirely recovered the use of his arm, and will re-enter the ball-field during the coming season.....The Dartmouth College team has been helped by an exhibition given for its benefit......Peters, it is said, will "stand guard" at short-stop for Providence this season, and thus the long-vexed question as to the successor of George Wright is at last settled.....Among the visitors to THE CLIPPER office on March 8 were James McCormick, the pitcher, Major Bryan of Philadelphia, Harry Graffen of Buffalo and Thos. Flynn of Paterson, who are well known as supporters of the game in their respective localities. McCormick, who is at present residing in Paterson, N. J., leaves for Cleveland on March 12........The Brown University nine will play the Nationals at Washington on March 31 and April 1, and would like to arrange games on said trip with the professional clubs of Jersey City, Philadelphia and Baltimore. All communications should be addressed to J. Lee Richmond, Brown University, Providence, R. I......Mason, Barber, T. Reynolds, Householder and Fusselbach, a quintet of young and promising professionals of Philadelphia, have arranged to play at Adrian, Mich, this season......."The Only" Nolan and Kelly, a young amateur of Paterson, N. J., left that city on March 5 for San Francisco, Cal., where they have been engaged to pitch and catch for the Union Club......The fine weather on March 2 brought out a number of ball-tossers at the old ground at Twenty-fourth street and Ridge avenue, Philadelphia, Pa., and the opening game of the season in that locality was played between nines captained by Barber and Dorsey.....Devlin is expecting daily to receive his contract from a San Francisco club......Tommy Beals has been playing professionally for the past two seasons in San Francisco, Cal......Esterbrook of last year's Jersey Citys is anxious to be tried as the change-catcher of the Buffalos....The Nationals of Washington expect visits during the season from all the League clubs, with the possible exception of the Bostons.

THE COLLEGE CHAMPIONSHIP.

The Judiciary Committee of the College National Association met at Springfield on March 6, five clubs being represented in the make-up of the schedule of championship games, viz, Harvard, Princeton, Brown University, Dartmouth and Amherst. Yale declined to enter the lists on the ground that the Association at their December convention gave Richmond, the Worcester Club's professional pitcher, the right to pitch in the Brown's team, in violation of the old amateur rule. The Yale club's resignation was accepted. The subsequent action of the delegates of the five clubs represented at the meeting on Saturday, however, was such as to remove the cause of Yale's proper retirement from the Association, inasmuch as they voted, after a full discussion of the question, to practically exclude Richmond from the college championship arena, by refusing to allow him to play in a college nine after the very first game in which he should play in any club team as a professional. Had this proper course been pursued at the December convention, everything would have gone on smoothly. The delegates at the Springfield meeting are to be congratulated upon having governed their action by the "sober second thought" on the subject. Below is the schedule of games to be played. Should the Yales decide to re-enter the Association, as they now should do, a new schedule will be required, which could easily be prepared, as there are vacant dates enough left for the Yale games.

May 5, Brown vs. Princeton, at Princeton.
May 8, Harvard vs. Dartmouth, at Hanover.
May 12, Harvard vs. Amherst, at Amherst.
May 14, Brown vs. Dartmouth, at Hanover.
May 21, Harvard vs. Princeton, at Princeton.
May 26, Brown vs. Amherst, at Amherst.
May 27, Dartmouth vs. Harvard, at Cambridge.
May 29, Dartmouth vs. Brown, at Providence.
June 1, Dartmouth vs. Princeton, at Princeton.
June 1, Brown vs. Harvard, at Cambridge.
June 2, Dartmouth vs. Amherst, at Amherst.
June 3, Princeton vs. Brown, at Providence.
June 4, Princeton vs. Harvard, at Cambridge.
June 7, Princeton vs. Dartmouth, at Hanover.
June 8, Princeton vs. Amherst, at Amherst.
June 9, Amherst vs. Dartmouth, at Hanover.
June 15, Amherst vs. Princeton, at Princeton.
June 16, Amherst vs. Brown, at Providence.
June 25, Harvard vs. Brown, at Providence.
June 26, Amherst vs. Harvard, at Cambridge.

Had Richmond been permitted to play, there are four of the above dates when he is engaged to play in League schedule games, viz., May 14, 29, June 1 and 16.

THE OLYMPIC BALL CLUB of Philadelphia, Pa., held its forty-seventh annual meeting on March 1, when the following gentlemen were elected officers for the ensuing year: President, F. DeB. Richards; vice presidents, J. C. Browne and E. H. Hanson; treasurer, C. Buob; secretary, W. B. Scott; directors—Charles Buob, Wm. H. Morris and E. Hicks Hayhurst. The prospects of this time-honored organization for the coming season are most excellent, and the members' choice for officers augurs favorably. The veterans Fred Richards and Hicks Hayhurst have labored faithfully for more than twenty years to promote the growth of the national game, and Charley Buob has also been an enthusiastic disciple of baseball for nearly as many years. Oakdale Park was selected as the playing-ground of the Olympics, and Tuesdays and Fridays as their practice-days.

A BASEBALL-PLAYER, who can play in any position except that of pitcher, desires an engagement. See L. A. S.'s card.

WE HAVE SIX LETTERS for Thos. Carey of the Cleveland B. B. C.

A NEW SAN FRANCISCO ASSOCIATION.—The proprietors of the recently opened Union Ground, San Francisco, Cal., have determined to organize four first-class nines to constitute an association that will have its headquarters on their grounds. One nine, to be known as the Unions, have already been organized, with Nolan and Kelly as pitcher and catcher. Pitchers, catchers and third-basemen are wanted for the three other nines. The formation of a new association was necessary on account of the Pacific Coast League having selected the Recreation Ground as the place to play their games.

ATHLETIC.

THE ENGLISH CHAMPIONSHIP.

We take the following account of the work done during the last six hours of the six days' race for the English championship from *The London Sportsman*. A condensed report of the first five days' traveling appears upon another page: "At 3 o'clock (134 hours) the distances were: Brown, 527 miles 3¾ laps; Hazael, 461 miles ¾ lap; and Day, 430 miles ¼ lap. An hour later Brown had progressed 531 miles 7½ laps; Hazael, 463 miles 6¾ laps; and Day, 434 miles 4¾ laps. The leader had thus only a few yards over eighteen miles further to go to be level with the record, while Day was within sixteen miles of his haven. Notwithstanding his safe position, Brown put in some running between 4 and 5, which brought forth the usual round of cheering, and at 4.46:26 he indulged in a few minutes' rest. In spite of the wet afternoon, there was a good muster round the barrier by 5 o'clock, and at 5.49:54 the credit account for the 'Blower' was 540 miles. He was thus within ten miles of the record, with over five hours before him in which to complete his journey. Day at this time had retired, having brought his score to 444 miles. At 7.35:41 Brown reached 548 miles, when he commenced to run, and at this pace he completed a mile in 8m. 2s. There was now but one left between himself and success, and, still keeping at the double, he completed that amid continuous cheering. As he approached the finish of his 550th mile the excitement grew intense, and this he covered in the wonderful time of 7m. 52s., and when the figures were hoisted the cheering was again and again renewed, while his friends threw their hats in the air and gave way to the wildest enthusiasm. The Union Jack was here given to the gallant little champion, and he paced round for nearly two laps, while the band played national airs. Brown had thus beaten Weston's record in point of time by about 3h. 9m. He entered his tent at this point, while Day, who had scored 450 miles at 7.05:23, kept on running at a good pace. Hazael, on the completion of 480 miles at 7.50:30 retired to his tent for good. After a few minutes' absence Brown reappeared in his well-known red and white jockey costume, and he and Day pledged each other in a bumper of champagne outside his tent. Hazael at this time was dressing, but after another lap he also joined with them in a glass of 'sparkling' to the health of the victor, and then left the hall with his friends. At 551 miles Brown, now winner of the championship belt twice in succession, had his trophy buckled round his waist, but after wearing it for a lap he again discarded it. The victorious pedestrian completed 553 miles all but about 70 yards at 8.54:42, when he retired; but came out again shortly, and, having finished the 553d mile, he walked around to his tent once more, and was quickly taken out of the hall by the Barford-street entrance, and the show was at an end; time, 9:20. Day had previously retired at 9.9:54, when his score stood at 456¾ miles. 'Blower' Brown is thus still in possession of the championship belt, and also the maker of the best on record at these encounters, namely, 553 miles 170 yards."

The editor of *The Referee*, commenting on the event, and more especially upon the thinness of the attendance, concludes as follows: "Originally, a man had but to put down his stake with the certainty, if he kept on long enough, of getting ample reward in his share of the takings, no matter what his place might be at the finish. This has all been changed of late, and when a man finds he has no chance he wants to leave off in natural sequence. Day was completely outpaced from the beginning, and Hazael, frightened at the stories told of Brown's ability to stay all the week, could not be brought to understand it was worth his while to continue unless sightseers came in faster than they were then doing, or fresh arrangements were entered into for the purpose of keeping him on the track. So for a while he, Achilles like—and yet so very unlike—retired to his tent and sulked, until the persuasive powers of Sir John Astley were brought to bear upon him. What Sir John promised him is not stated, but after all earlier inducements had failed Hazael at last came out upon the track again. Day having been communicated with in like manner, the pair continued their progress, not with any hope of beating Brown, but because it was thought that with three men on the track the public might once more be tempted inside the building. Not so, however, this time. The attendance was even sparser than during last year's memorable failure."

CHALLENGE TO JOHNSON.

On the night of the square-hold wrestling match between William Johnson and Charley Murphy, March 5, John, alias "Sugar," Murphy offered to match an unknown to wrestle the winner, and posted a half century to make the challenge O K. This amount was transferred to THE CLIPPER office next day, and on the 8th Murphy called and left as much more, making one hundred dollars, with the following challenge:

NEW YORK, March 8, '80.

FRANK QUEEN, ESQ.—*Dear Sir:* Being desirous of putting to the test the real abilities of Mr. Wm. Johnson, and learning just what kind of work he can do in a genuine match for money, I hereby challenge him to contend against an unknown, give or take five pounds, in a match at collar-and-elbow wrestling, for from $250 a side up to $500 a side (the latter sum preferred). The match to be the best two out of three fair back-falls, strictly in accordance with Ed. James' rules in all respects, and to be decided at some place that may be mutually agreed upon in New York City, three weeks after signing articles. This will afford Mr. Johnson an opportunity to make money in a legitimate manner—provided he is able to win, and I think he ought by this time to be tired of barroom wrestling, which never pays "big money." Hoping that he may be able to find backers to cover the hundred dollars I now leave in your hands to make a genuine match for a good stake, I remain yours truly, JOHN MURPHY.

PETER J. McINTYRE,

having reconsidered his former resolution, as expressed by the withdrawal of the one hundred dollars posted by him months previously with his challenge to the winner of the O'Leary belt in October last, arrived in the metropolis March 2, having come on from California expressly to contend against Nick Murphy and others for that valuable and much-coveted trophy. He looks well, says he feels ditto, and evidently means to get thoroughly fit, and do his level best to uphold the honor of the Eureka State. He is accompanied by Andrew L. Balmer, who will be well remembered here in Caledonian circles, and as one of the organizers of the Scottish-American Athletic Club. He has been with "Pete" in several of his races, and in the approaching contest will see that the latter does not want for that sort of attention which does so much to make men win important events.

HOLSKE vs. ARMSTRONG.

E. C. Holske failed to meet T. H. Armstrong at this office on Friday afternoon, March 5, as requested by the latter, who naturally thought it strange that some notification had not been received in regard to Holske's intentions. Armstrong and friends waited until past three o'clock, and then left, intending to forward articles to Holske for signature. This however, has not been done, and by the following letter it will be seen that there is now no necessity for doing so:

ED. CLIPPER.—*Dear Sir:* In reply to Mr. Armstrong's challenge to walk me 25 miles, square heel-and-toe, in this week's CLIPPER, I will say that I or my representative will be at THE CLIPPER office on Wednesday, March 10, at 12 o'clock M., prepared to make a match for $500 a side or more. Yours, etc., ED. C. HOLSKE.
Boston, March 6, 1880.

SAMUEL BERRY and Owen McCarthy wrestled in Lancashire style, for an announced stake of $200 and gate-money, at Masonic Hall, Manayunk, Phila., March 1. At the end of twenty-five minutes McCarthy was awarded a fall, whereupon Berry refused to continue unless the referee was changed, claiming, as is the custom with wrestlers, that he had not been fairly thrown. The referee ordered the men to take hold after the stipulated resting time had expired, and upon Berry refusing to resume awarded the match to McCarthy, who is considerably the lighter man. The winner was attended by Noah Makinson, and the loser by Edwin Bibby. Referee, Marcus Haugh.

EDWIN BIBBY and Albert Ellis, the latter of whom has been well known in this neighborhood for a number of years, are matched to wrestle the best two in three falls, for an announced stake of $500 a side, April 17, in this city. The first fall to be governed by Devonshire rules, and the next by Lancashire; should a third fall be necessary to decide, it is to be wrestled in a style that is a compromise between the two, Lancashire (or "catch-as-catch-can") rules governing, but the principals wearing loose jackets, as in the Devonshire style.

A TEN-MILE WALK, the first of a series of three for the benefit of the baseball association, took place at Mechanics' Hall, Worcester, Mass., March 5. The gathering to witness it was large and the race interesting. Holden took the first prize, a silver watch, his time being 1h. 34m. 3s.; M. J. Casey, second, a season ticket to the ball games, 1h. 34m. 24s.; and M. J. Fitzgerald, third, a 25 coupon ticket, 1h. 34m. 47s. Holden made the first mile in 8m. 8s. Holbrook was disqualified for running. Referee, A. A. Renton.

MARTIN LYNK, proprietor of *The Amsterdam Sentinel*, and Joseph Burgoyne are the promoters of a 75-hour go-as-you-please race for prizes of a gold medal and $150 to first, $75 to second, $40 to third, $20 to fourth, and $15 to fifth, which is to take place at Union Hall, Amsterdam, commencing April 7, at 8 P. M. An entrance-fee of $15 is charged, and the entries will close April 5 with Martin Lynk, as above. Starters are limited to twenty. See advertisement.

WILLIAM MULDOON was at this office on Monday, March 8, having come, he stated, agreeably to appointment with William Miller, who had, he said, promised to attend at two o'clock P. M., for the purpose of arranging a Græco-Roman wrestling match for the medal now in Muldoon's possession. Miller, however, did not appear on the scene. The medal alluded to was left with us for Miller to stake $100 against, as well as to satisfy himself as to its real value.

A 16-HOUR go-as-you-please race—four hours daily—ended at Allston Hall, Boston, Mass., March 5. The prizes were $60, $25 and $15, and the score was: Curtin, 104 miles 5 laps; Mattheson, 102 miles 2 laps; Elson, 100 miles 21 laps; Dooley, 90 miles 12 laps; the Unknown, 90 miles 2 laps; Gray, 81 miles 23 laps; McGrady, 62 miles; Floyd, 44 miles 24 laps; Simmons, 42 miles 14 laps; Reardon, 28 miles 3 laps; Allen, 21 miles 20 laps.

THE "MIXERS" still continue to hammer the sawdust at the New American Museum, Chatham square, this city. An 84 hour tramp closed March 7, with this result: Aggie Cook, 248 miles; Ida Andrews, 230; Maggie Smith, 192. This week the following female peds are billed in a similar contest: Amy Howard, Fanny Edwards, Cora Cushing, Ada Wallace, Ella Jasper and others.

THE UNION ATHLETIC CLUB of Boston, Mass., on March 5 elected the following officers: William M. Olin, president; Harry M. Howard, vice-president; Franklin D. Williams, secretary and treasurer; Edward A. Church, assistant secretary; and George D. White, P. F. Ferris, Samuel McDonald, George W. Fuller and J. W. Estabrook, directors.

DANIEL O'LEARY AND E. P. WESTON were to have commenced their six day go-as-you-please contest at the Pavilion, San Francisco, Cal., at 1 A. M. on Monday, March 8.

HUTTON'S PARLOR ROLLER-SKATE, for which the inventor claims several advantages over other similar aids to locomotion, are advertised for sale in our business department.

SUICIDE OF E. G. COTTON.

A dispatch from our San Francisco, Cal., correspondent announces the suicide by shooting of E. G. Cotton at Oakland on Friday, March 5. Deceased will be remembered by the readers of this department as the promoter of the two six-day go-as-you-please races, respectively for men and women, for valuable diamond and-gold belts and money prizes, which took place in San Francisco last July, one being carried off by Frank Edwards and the other by Madame La Chapelle. In September following he managed a six-day contest between La Chapelle and Bertha Von Berg, which was won by the former. His management of these competitions was, we believe, such as to give full satisfaction to contestants and spectators. He came East in the Fall, and endeavored to make arrangements to take the foreign bicycle team to the Slope, but was unsuccessful. He returned to San Francisco a few weeks ago, with the intention, as we were informed, of getting up another pedestrian entertainment, but he met with disappointment, and it is more than likely that constant brooding over his troubles affected his reason to such an extent as to lead him to the commission of so rash an act. In the published rules governing future contests for the belts, above alluded to, it was stipulated that Mr. Cotton, as the donor, should have the control and management of all competitions, instead of, as in the case of the Astley, O'Leary and other contests, the choice of a manager being left with the competitors themselves; and to this circumstance is attributable the fact that Edwards and La Chapelle have been permitted to remain in undisturbed possession of the really elegant and valuable trophies won by them at the Golden Gate. Now, however, this will be all changed, and, although the other clauses in the rules are still binding upon them, no one outside of the contestants will have any claim to management without first making arrangements with those specially interested.

NORTH-SIDE ATHLETIC CLUB.

This club held a competitive meeting at Wood's Athletic Grounds, Williamsburg, L. I., on Monday evening, March 1, the several contests resulting as follow: Quarter-mile handicap run—Final heat: R. H. Schile, Pastime A. C. (15yds.), 1, in 1m. 3s.; H. Smith, Brooklyn (25), 2, by three yards. One-mile handicap walk—John Ament, Brooklyn (60sec.), 1, in 8m. 17⅞s.; W. Kirkpatrick, Sylvan A. C. (45), 2, in 7m. 51s.; F. L. Colver, L. I. (60), 3, in 8m. 7s.; F. P. Murray, Adelphia A. C. (scratch), 4. One-mile handicap run—James Saunders, N. S. A. C. (scratch), 1, in 5m. 11⅞s.; John Helbiergel, N. S. A. C. (100yds.), 2, by four yards; Fred Graham, Pastime A. C. (35), 3; John Herber, Pastime A. C. (15), 0. Tug-of-war, teams of four, weighing in the aggregate 500lb—Brooklyn A. C. (H. J. Stockman, E. T. Lauchantin, J. W. Daniels and C. C. Knowlton) beat Scottish-American A. C. (F. Creamer, F. Smith, S. McIntire and P. Hannigan) by four inches. Final pull: Entre Nous (R. E. Stoeckel, W. W. Dixon, W. M. Montgomery and O. J. Stephens) beat Brooklyn A. C. by nine inches. Tug-of-war, teams of four aggregating 600lb—First pull: Clinton A. C. (M. J. Gilligan, W. J. Tremble, A. Rehage and L. R. Duryea) beat Orchard A. C. (Charles Farra, John Klebaur, Albert Waldron and William Carroll) by six inches. Final pull: Clinton A. C. beat Entre Nous A. C. (C. P. Gaffney, M. Gorman, G. N. Halsey and C. Stripling) by two feet. One-hour go-as-you-please—Jas. H. Gifford, N. P. A. A. A., 10 miles 110 yards; James Chisholm, 9 miles 1,650 yards; Ed. Jesser, 9 miles 330 yards.

A 24-HOUR RACE, under the auspices of the Grand Army of the Republic, closed at Market Hall, Lynn, Mass., March 6. Welch winning; Gooking second and Mignault third. The distances credited to the contestants suggest a short track or incorrect scoring, and we therefore omit the figures.

A 72-HOUR RACE, go-as-you-please, is announced to take place at Newburg, N. Y., commencing at 11 A. M. on Monday, April 19, and continuing twelve hours daily for six days. See advertisement.

THOSE INTERESTED are referred to the advertisement of an 84-hour go-as-you-please race, under the management of Mike Cleary of Philadelphia.

THERE ARE LETTERS in our care for Minnie Horton, Madam La Chapelle, Fred J. Englehardt, and John P. Colston.

E. J. WENDELL, '82, the crack college sprinter, has charge of the sporting department of *The Harvard Crimson*.

EX-JUSTICE JOHN WHITE and John Hopkinson are to engage in a 48-hour walking-match, for $250 a side, at the Secaucus racecourse, at Hoboken, N. J., commencing at 8 A. M. March 10, the proceeds to be applied to the Irish Relief Fund.

A LACROSSE MATCH was played at Druid Hill Park, Baltimore, Md., on March 6, by teams from the Baltimore Athletic Club. The blues won by a score of 6 to 4.

BILLIARDS.

STRAY SHOTS.

George F. Slosson was heard from last week by his brother Leslie. When he wrote, he was still five or six hundred miles from shore, and it is therefore not a sure thing that he is on terra firma yet. On Sunday next we expect to hear from him with respect to his doings with the cue in Paris..... Randolph Heiser has left Theiss' room, Fourteenth street, and is now at the Grand Central Hotel, Harry Cole having quit the latter. Cole finds the billiard business too confining for his good health, and will endeavor to embark in some less sedentary venture......William Dodds of Pittsburg declines to play the proposed match with Edward McLaughlin of Philadelphia.. John Pennington has retired from the management of Albert Crump's room, Camden, N. J......George Sutton has withdrawn from Sexton's room, this city...... Henry Bemis of the firm of Downer & Bemis, brewers of Chicago, has two billiard-rooms, besides being the owner of the trotter Bonesetter. One of the rooms is over the office of the brewery. Yank Adams gave an exhibition there on the 4th inst., and Henry Rhines and Frank Parker are to play there on the 13th...... The four tables run by Harry Choate in Cincinnati are busy ones. The ex champion of Ohio also has charge of the baseball privileges in that city, which are worth about a couple of thousand a season...... E. H. Nelms was to have opened his new room in Philadelphia on the 8th inst. It is in a fine neighborhood, and ought to do well. Nelms' oldest son is to be in charge of it ......H. W. Collender was in Philadelphia last week, and in Baltimore on the 6th........*The Herald* of Sunday last had the exclusive ownership of this rather stupid cable-dispatch: "M. Vignaux challenges the champions of France and England to a series of billiard games for $50 000 [sic] and the championship of the world." ...... Lans Wagner, proprietor of the Green House, Baltimore, has a pointer dog whom he has been trying to teach to retrive with a billiard ball. The patrons of Mr. Wagner's room now play the three-ball game exclusively......An oyster-bar has been placed in the front part of the late Philip Tieman's room, Cincinnati. The establishment, under its new German proprietor, is doing a heavy business. Harry Bussy, formerly of Indianapolis, is running the four fifteen ball-pool tables on commission........James H Sontnard has retired from the room at the Colonnade Hotel, Philadelphia........Frank T. Maguire writes from Florida that he continues to enjoy improving health, and that he will start for this city in May next ......The Brothers Joseph and John D O'Connor have tendered the use of their upper room for a tournament in aid of the Irish sufferers. The first professional to publicly tender his services was Rudolphe....Victor Estephe's room in Germantown, Pa., is for sale.......Private advices from Philadelphia acquaint us with the fact that the exhibition given in the Assembly Buildings, that city, on the 5th inst., in aid of the National Billiard-players' Association, was a great success. The players were Schaefer and Sexton of this city, and 400 points up at the Champion's Game were gone through with. With runs of 87, 64, 56 and 47, and an average of a trifle over 13, Schaefer won by 71. The best runs by Sexton were 54, 43, 41 and 27, and his average was 10 29-30....... Joseph McCartney, who some years ago was employed in the billiard-room of the Stockton Hotel, Cape May, N. J., was a few days ago among the graduates from the College of Dentistry, Philadelphia....Owners of pool-tables in the Quaker City were notified last week that a tax of $30 on the first table and $10 on every additional one would have to be paid by them ......Yank Adams is in Baltimore, and expects to reach this city about the 11th inst. His friends will be pleased to hear that he has secured an interest in the King High-kickers' Combination, and will soon proceed to raise dust and wear out the roads with it......... No definite programme has as yet been agreed upon by the professionals of this city for the relief of the veteran Mathew Dennis.

THE RING.

BOXING TOURNAMENT.

Definite action has now been taken in regard to the proposed boxing tournament in aid of *The Herald* Irish relief fund, Madison-square Garden having been secured free of charge for the purpose on Saturday evening, March 20. Already nearly all the fraternity have given their word to perform on the occasion, and it is safe to say that no one will fail to volunteer his services in aid of a cause which appeals directly to the hearts of all men; so that we have in prospect one of the grandest sparring entertainments ever projected here or elsewhere to be participated in by champions of all weights. A special feature will be another meeting between those old rivals Mike Donovan and Wm. C. McClellan (projector of the entertainment); while Paddy Ryan desires us to say that he will be pleased to box the compass with any man, no matter who, that night.

GEORGE ROOKE'S BENEFIT

at Terrace Garden Theatre, this city, on Saturday evening, March 6, attracted enough people to fill this spacious building. The show was an excellent one, embracing boxing displays by Johnny Reilly and "Dangerous Jack" Watson, J. Sullivan and Jerry Murphy, Wm. C. McClellan and Ed. McGlinchy, Johnny Lazarus and Johnny Saunders, Pete McCoy and Mike Mulroy, Billy Edwards and Pat Jourdan, Billy Madden and Prof. Austin, Bob Farrell and George Taylor, and Rooke and William Miller for the wind-up, which was not so exciting a finish by half as those who thought Paddy Ryan would set-to with George had expected to witness. The latter informs us that he had no idea, when he promised Rooke to set-to with him at the benefit, that George would fix the show for a Saturday night; and upon learning that such was the case, he (Ryan) says he told Rooke that he would not be able to fulfill his promise, for the reason that, under existing circumstances, it would not do for him to neglect business, which is always best for him on the last night of the week. He desires us to make this explanation, so that blame which really does not belong to him may not be thrown upon him. John Flynn and Steve O'Donnell wrestled, and Col. Monstery and Prof. Friedrich fenced at the exhibition while Uncle Tovee was a good Master, despite a bad cold

FRAWLEY AND HICKEN.

The appended note from Jim Frawley explains itself:

NEW YORK, March 8, '80.

DEAR SIR—I cannot attend at the meeting which Mr. Hicken and his friends call for Wednesday, March 10, as I shall be busy that afternoon erecting a stage for sparring in the evening, which cannot be put up before that time, owing to the hall being otherwise engaged. I would further say that one week's notice is too short to enable me to raise the necessary money to insure a match going on, as I am without backers at present, and require more time in which to consult my friends. I can assure Mr. Hicken, however, that a match will be made for not less than $500 a side, the fight to take place in the same ring as that in which Goss and Ryan fight. When I see my way clear I will put up my money and appoint a time to meet Mr. Hicken and draw up articles.

Respectfully, JAMES FRAWLEY.

JOE GOSS was out and injured by his visit to Philadelphia, the Mayor declining to permit his announced and well-advertised exhibition to be given at the International Theatre Comique on Friday evening, March 5, when there was a full house to see the fun. Those who had bought tickets from Arthur Chambers had their money refunded.

A SPARRING, wrestling and variety show will be given at Harry Hill's Theatre, this city, on Thursday afternoon, March 11, when boxing by Ed. McGlinchy, Pete McCoy, Jack Gallagher, Steve Taylor and others is announced to take place, and a prominent feature will be a meeting between Morris Grant and Dangerous Jack.

THE HARRY HILL ASSOCIATION held their first annual reception and ball at the Germania Assembly Rooms, this city, March 7. While the festivities were in full blast the genial gentleman after whom the association was named was presented by the members with a floral horse shoe inclosing the letter "G."

CON OREM was announced to give an exhibition at the Opera-house, Denver, Col., March 6. In "Act 5" Orem and "Prof. Mason, late of London," were to spar, and gymnastic and acrobatic feats were to be performed by the Helmreich team and others.

JIM FRAWLEY'S EXHIBITION takes place at Wendel's Assembly Rooms, 44th street, between 8th and 9th avenues, this city, on Wednesday evening, March 10. He will wind up with Charles Norton.

WE HAVE LETTERS for Wm. Madden, Steve Taylor, Prof. Wm. Miller, Geo. Seddons, Thos. Muldoon, Tom Kean, James Elliott, Lucien Marc and Richard Goodwin.

A PLEASANT EVENT.—George C. Wilson, having been connected with the International News Company (formerly Willmer & Rogers News Co.), 31 Beekman street, this city, from its establishment, five-and-twenty years ago, considered himself entitled to a holiday, and accordingly he took one on Wednesday, March 3, that being the anniversary of his entry into the concern with which he has grown up. His fellow-clerks, not willing to let the occasion pass without notice, resolved to present him with some token of their esteem, and the emblems of their goodwill and appreciation of his sterling qualities were an elegant meerschaum pipe and a very handsome bronze inkstand, surmounted by a game bird, emblematic of George's position as "cock of the walk." The affair was very quietly and neatly arranged, and we need scarcely add that the kindly act stirred the heart of the surprised recipient.

THE GAME OF CHESS.

THE CHESS ASSOCIATION MEETING.

Grundy and Ware's Case.

The adjourned meeting of the National Chess Association took place on March 6 at the committee-room of the late Chess Congress, in Union square, and the business attended to was of importance to the chess fraternity of the country. An ably-written report was presented by the chairman of the Committee of Investigation—Mr. Hervey of the Newark Club—signed by all of the committee, and to it was attached a resolution expelling Messrs. Grundy and Ware from the Association. When the report came up for adoption, the only vote in opposition to it was that of Captain Mackenzie, and he and Mr. Delmar were the only two players of the tourney present. Of the committee of the Chess Congress there were present Messrs. Bengiess, Allen, Grutten and Colonel Fellows. The last named occupied the president's chair, and Mr. Allen that of the secretary. When the question of the adoption of the resolution expelling the two players referred to in the report came up, it was ascertained by the books of the treasurer that Mr. Grundy had not paid in his dues, and therefore was not a member of the Association, and that, consequently, he could not be expelled; but on motion it was resolved to debar him from entering any chess tourney under the auspices of the National Association. In the report of the committee in Mr. Ware's case, it was stated that a prompt reply was received from him, pleading guilty to the charge alleged against him; but he urged in extenuation that he did it because Mr. Grundy said he was poor and needed the money. Mr. Ware urged that he had been forty years a chess-player, and is now a business man, whose word and bond are equally good. He suggested that the committee reprimand the act and condone the offense without publicity, as it would be disadvantageous to the game in America if all were known, for he (Mr. Ware) had been widely identified with it, and respected by the chess-players of the country. Another alternative would be the acceptance of his (Mr. Ware's) resignation, and the matter allowed there to drop.

Col. Fellows in speaking on the question expressed himself as fully in accord with the report of the committee in regard to the necessity for prompt action by the Association in setting the seal of their condemnation upon the acts of which both men had been proved guilty. He argued that in view of the fact that Mr. Grundy had impudently denied the charges made against him—as his letter appended shows—and thereby had branded the Congress committee concerned in the matter as liars, he should be debarred from playing in tourneys under the auspices of the Association; but as Mr. Ware had expressed his regret at what he had done, and had shown some degree of contrition, the Colonel suggested that probably a reprimand, or some lesser penalty than expulsion, would perhaps be worthy of consideration. Mr. Chadwick, in reply, on behalf of the committee, urged the importance of the Association taking such action on the matter as would place a barrier to the introduction of any more of this "crooked" work in chess tourneys. He had seen the evils of it in other sports, and desired to remove such a stigma from American chess. On motion of Mr. Allen, a resolution was drawn up which combined a public reprimand with the penalty of suspension from membership for one year. Mr. Delmar objected to this. He said he did not see that the matter called for anything but the private reprimand suggested by the offender, and alluded to Mr. Ware's age as an excuse. The majority of the members present—indeed, all but Messrs. Delmar and Mackenzie—were, however, in favor of the infliction of a penalty; and finally the resolution of Mr. Allen, seconded by Mr. Chadwick, was adopted. Mr. Bengiess favored the Committee's report, as he did not see any evidence of contrition in Mr. Ware's letter; but finally he voted for the resolution as adopted, there being no dissentient voice. Mr. Grundy's letter to the committee was as follows:

TORONTO, March 3, 1880.

D. E. HARVEY—*Sir:* In reply to yours of the 26th of Feb., I beg to state that the defense made before the Congress committee I now adhere to. The charge made against me was for the sole and express purpose of depriving me of all chance of the first prize; and had I resigned, instead of playing, the charge would never have been made.

For proof of that I refer you to Ware's letter to me, in which he asked me to "resign, as he had done me a good turn," and it I did not he should make a statement to the committee.

Mr. Grundy then says he is not a member of the Association, but will value its decision. He closes by saying he has ended his chess career in America, and that he intends to show the conspiracy to be larger than even he had at first suspected, and that it involves a prominent member of the Congress committee.

On motion the meeting then adjourned.

The action of the Association in this matter will, it is to be hoped, have the effect of notifying the class of money-tourney players that the custom of bargaining for prizes in chess tourneys will no longer be tolerated.

The new book of rules of the Association was presented to the members by the secretary, and a copy of the new certificate of membership was shown. A three years' membership of the Association, involving the outlay of but two dollars a year, will entitle the holder to a copy of the Chess Congress book of 1883, to be issued after the international tourney of that year.

CURLING.

THE OFFICERS' MATCH.

A Fine Exhibition.

The curling event of the month in the metropolis was the officers' match, which took place at the skating rink on Madison avenue March 2, the contestants being sides selected by President J. Stevens and Secretary D. Foulis of the National Curling Association. On the president's side were those fine curlers Wm. Kellock, Geo. Frazier and Jas. Stewart of the Yonkers Club, Alex. Dalrymple and S. McConchie of the St. Andrews, Geo. Greive of the New York, and Jas. Stevens and D. Williams of the Jersey City. On the secretary's side there were such crack players as Jas. Love of the Jersey City Club, Jas. Kellock, Geo. Henderson and W. Sheed of the St. Andrews, Jas. Patterson and Jas. Longwell of the New York, and David Foulis and Wm. Winterbotham of the Caledonian.

Play began at 9.45 A. M., and the first ends gave a double shot to Foulis and a single one to Love, both these skips making the shots themselves. At the close of the first five ends, however, Messrs. Kellock and Stevens had pulled up to leading positions, the score at Rink No. 1 being 4 to 3 in favor of Skip Stevens, and at Rink No. 2 8 to 3 in favor of Skip Kellock. When the tenth end was finished, and an intermission was had for refreshment, the totals at Rink 1 stood at 9 to 5 in favor of Stevens' side, and at Rink 2 17 to 5 in favor of Kellock's, the total score standing at 26 to 10, with the president's side in the van.

Five shots scored in the third end and five more in the sixth by Kellock's side proved damaging to the chances of Love's players. W. Kellock's play and that of Greive in these ends was very fine. After the intermission Foulis' side began to rally with good effect, and Love's pulled up a little, the third five ends—viz., the fifteenth end—closing with scores of 8 shots to 3 on Foulis' side, and 4 to 5 on that of Love. Afterwards Foulis' side took the lead, and finally came in ahead at Rink No. 1 by a total score of 23 to 19. But at Rink No. 2 Kellock's side won by the large majority of 24 shots. At this rink some remarkably fine play was exhibited. Time and again would the first man place a stone close to the "tee" only to see his opponent "chap it and lie," and this would occur as each man took his stand at the crampet. The character of the curling is shown by the score of twenty-eight ends played, the average of the winning side at Rink No. 1 being less than one shot to an end, while at Rink No. 2 it was less than one and a quarter. The score by rinks was:

	Rink No. 1.		Rink No. 2			Rink No. 1.		Rink No. 2.	
	Foulis.	*Stevens.*	*Kellock*	*Love.*		*Foulis.*	*Stevens.*	*Kellock*	*Love.*
1..	2	0	0	1	16..	1	0	4	0
2..	0	1	0	1	17..	0	1	1	0
3..	1	0	5	0	18..	1	0	1	0
4.	0	2	3	0	19..	1	0	1	0
5..	0—3	1—4	0—8	8—3	20..	1—17	0—13	1—30	0—9
6..	0	0	1	0	21..	0	3	0	2
7..	1	0	1	0	22..	1	0	1	0
8..	0	2	1	0	23..	0	2	0	1
9.	0	1	0	2	24.	1	0	3	0
10..	1—5	0—9	2—17	0—5	25..	1	0	0	2
11..	0	2	0	2	26..	0	1	2	0
12..	2	0	0	2	27..	1	0	1	0
13..	4	0	1	0	28..	2	0	1	[illegible]
14..	2	0	2	0		—	—	—	—
15.	0—13	1—12	2—22	0—9	Ttl.	23	19	38	14

Total score for the president's side, 57; for secretary's, 37. Time of match, 3h. 45m. Referee, F. F. Conley of the Empire City Club.

President's Side.		*Secretary's Side.*	
RINK No. 1.			
D. Williams,		W. Winterbotham,	
S. McConchie,		W. T. Shedd,	
G. Frazier,		G. Henderson,	
J. Stevens, skip	19	D. Foulis, skip	23
RINK No. 2.			
G. Greive,		G. Patterson,	
A. Dalrymple,		J. Longwell,	
J. Stewart,		J. Kellock,	
W. Kellock, skip	38	J. Love, skip	14

THE RINK MEDAL of the Thistle Curling Club of St. John, N. B., was on March 3 won by R. Wallace, Jas. Knox, J. H. Thomson and John Willet (skip), who scored 13 to the 12 made by A. Miller, G. H. McAndrews, A. H. Hay and Robt. C. Thorne (skip).

AT FREDERICTON, N. B., March 3, two rinks, composed respectively of members of the Fredericton Club of Scotch descent and All comers, played a curling match, the Scots winning by a score of 29 to 27

THE TURF.

DEATH OF W. G. DORLING.

News comes from New Orleans, La., of the death in that city, on Feb. 29, of W. G. Dorling, a turf writer and compiler of racing statistics who was well known on both sides of the Atlantic. He was a son of a gentleman who for several years was clerk of the course at Epsom, Eng., a position now occupied by his brother. Deceased was born in England thirty-three years ago, came to America in 1868, for some years was employed on *The Spirit*, during which time he published a cheap edition of *The Racing Guide*, and latterly he contributed to the columns of *The Sportsman*. Upon the death of his father, in 1876, he returned to England, where he inherited a sum of money sufficient to make him independent, but failing health obliged him to visit various countries, he going first to Australia in 1878, sojourning there some months, and then returning to his native land, by way of America, last year. In September he came to New York again, and, after staying here a few weeks, sought relief in the milder climate of the South; but his expectations were not realized, and he gradually sank until called away from earth at the time stated. He was but thirty-three years of age.

CLOSING OF STAKES.—On March 1 the following stakes closed, with the number of entries stated: American Jockey Club—Great Metropolitan Handicap, 1¾ miles, to be run May 29, 32 entries; Fordham Handicap, 1⅛ miles, 43; Jockey Club Handicap, 2 miles, 25; Westchester Cup, 2¼ miles, 13; Juvenile Stakes, ½ mile, two-year-olds, 25. Monmouth Park Association—Long Branch Handicap Sweepstakes, 1¼ miles, 39; Shrewsbury Handicap Sweepstakes, 1¼ miles, 24; Ocean Stakes, 1½ miles, 22; Monmouth Cup, 2½ miles, 17; Champion Stakes, 1½ miles, 23. Coney Island Jockey Club—Coney Island Handicap Sweepstakes, 1¾ miles, 30; Sweepstakes of $100 each, $1,250 added, 2¼ miles, 13; Great Challenge Stakes, 1½ miles, 28; Long Island St. Leger, 1¾ miles, 25; Mermaid Stakes, 1½ miles, 22; Coney Island Derby, 1½ miles, 24; Tidal Stakes, 1 mile, 25; Surf Stakes, 5 furlongs, 49; Foam Stakes, 5 furlongs, 50.

TEN-MILE RACE.—The match made some time ago between Herbert C. Pell and Belmont Purdy, the former to ride Mr. Brown (formerly known as W. I. Higgins) and the latter to bestride "L. L.," by Baywood, distance ten miles, at 160lb, for $500 a side, was decided at Pierre Lorillard's farm, near Johnstown, N. J., March 1. The track was two-thirds of a mile in circumference, and "L. L." led for about three-quarters of a mile, when Mr. Brown went past and was never afterwards behind, winning easily by a lap, "L. L." not finishing. The winner's time was 26m. 18s., the first five miles occupying 13m. 25s., and the next 12m. 43s.

A SALE of Col. McDaniel's thoroughbreds was attempted at Philadelphia, Pa., March 5, but, on account of the low bidding, all were withdrawn with the exception of the seven-year-old mare Avondale, by Leamington, which was knocked down to J. D. Lippincott for $205.

THE FAST PACER Crown Point has been sold by J. A. Brown of Milwaukee, Wis., to parties who intend putting him on the turf the coming season. The horse can pace in 2:16.

THE PROPOSED RACES between Kentucky Wilkes, owned by E. H. Broadhead of Milwaukee, Wis., and Tekonska, the Michigan horse, are declared off for the present.

IMP. BRIGADIER, by Monarque, dam Sweet Lucy, (by Sweetmeat, is to make the season of 1880 at Col. Wynn's, Sumner County, Tenn.

IVY LEAF, Bramble's dam, dropped a chestnut colt by Bonnie Scotland on the 3d inst. The foal came dead.

HARRY BAKER, trainer, arrived at Nashville, Tenn., last week, with two flyers by Pat Malloy.

THE LEASE of Point Breeze Park, near Philadelphia, until April, 1881, has been awarded to John Dowling, proprietor of Suffolk Park.

AQUATIC.

SEAWANHAKA YACHT CLUB.

A meeting of this club was held in this city March 1, at which some business of importance was transacted. It was decided to invite the New York, Atlantic, Eastern and New Bedford Clubs to participate in the Seawanhaka's annual Corinthian regatta, and the regatta committee was instructed to extend such invitation. It was also decided that during said regatta sailing-masters, cooks and stewards should be confined to the cabin, the former not to be allowed to give any directions save in case of accident, and that the employment of pilots should be prohibited. The programme for the season of 1880 was presented by Secretary O. E. Cromwell, and adopted unanimously. It is as follows: *First Event.*—Monday, May 31 (Decoration-day), opening cruise of the club, at 10.30 A. M., from Tompkinsville, Staten Island, round the Southwest Spit buoy to Gravesend Bay, where the friends of the club will be entertained at dinner in some convenient hotel. *Second Event.*—The Corinthian race, Saturday, June 12, for second-class schooners, and first, second, third and fourth-class sloops, the prizes to be $100 to the winning schooner, $100 to winning sloops of the first and second class, $85 to the winner of the third, and $65 to the winner of the fourth class, with individual prizes of $5 to each man in the winning yachts. *Third Event.*—The Corinthian cruise, to begin on such day in July as the commodore may hereafter select. The usual Fourth-of-July race at Oyster Bay is to be omitted this year, and a race at the end of the cruise substituted.

THE NATIONAL ASSOCIATION.

The executive committee of the N. A. A. O. held a meeting in Philadelphia on the evening of March 6. Orville Remington of the Narragansett Club of Providence, R. I., occupied the chair, and L. E. Saunier of the Triton B. C. of Newark, N. J., was secretary. A resolution was adopted recommending the expulsion from the Association of any club issuing or accepting a challenge to row in a professional race. After H. W. Garfield had informed the meeting that the prospects for entries for the college races from Columbia, Cornell, Wesleyan, Bowdoin and several other colleges are encouraging, while it was certain that Harvard at least would not send a crew, it was decided to include an eight-oared race in the programme. It was likewise resolved that in each class two or more entries will be required to insure a race, and that the regatta committee should have power to refuse return passes to oarsmen whose sole object in entering was, in the opinion of the committee, to procure free passes to the regatta. Upon motion of William Allen of the Detroit Navy, seconded by B. L. Keys of the Undine B. C. of Philadelphia, it was, after some discussion and the assurance by Mr. Keys that the course would be resurveyed, former inaccuracies corrected and everything connected with the event made satisfactory, resolved that the next annual regatta should be held on the Schuylkill River, on Wednesday, Thursday and Friday, July 7, 8, 9. The following gentlemen were chosen as members of the regatta committee: L. H. Saunier, J. K. Stevens and B. L. Keys.

MAPS OF THE TYNE.

We are indebted to James G. Taylor, the well-known Tyne-side oarsman, and formerly bowman of England's champion four-oared crew, for two copies of a lithographed map showing the championship course on the Tyne River, from the High Level to Scotswood Suspension Bridge, and also the longer course, from the High Level Bridge to Leamington Point. A table showing intermediate distances is printed with the map, which was compiled from the ordnance survey by Richard Hunt, assisted by Taylor. The latter arrived in this country about four months ago, and is now established in a cosy saloon called "The Aquatic," at No. 15 Smithfield street, Pittsburg, Pa., which is a resort for those interested in rowing matters. He proposes getting up a handicap race there about two months hence, and may be depended upon to do all in his power to infuse new life into rowing matters in that section.

THE ST. JOHN ROWING CLUB of New Orleans, La., held their annual meeting March 3. The reports of the secretary and treasurer showed $861.93 on hand, with over $100 outstanding, and assets amounting in all to $9,913.42. There were eighty-eight members in good standing on the roll, and five honorary members, and the Association was entirely free of debt. A beautiful silk flag of white and blue stripes was presented to the club by Mrs. E. A. Burke, to whom the secretary was instructed to convey the thanks of the members. The election resulted as follows: President, John Glynn (re-elected for the sixth time); vice-president, A. K. Brown; secretary, Geo. Denegre; treasurer, E. C. Denner; captain, H. Denegre; trustee, C. C. Tracy.

THE OFFICERS of the Eastern Yacht Club of Boston, Mass., elected last week, are: Commodore, T. D. Boardman; vice-commodore, C. W. Amory; rear-commodore, Henry S. Hovey; secretary, Henry B. Jackson; treasurer, Patrick T. Jackson; measurer, George A. Goddard; regatta committee, John Jeffries (chairman), Daniel Appleton, Robert S. Russell, Francis W. Lawrence, George A. Goddard (secretary). The club have purchased a lot, 300x500 feet, on Marblehead neck, on the site of the old pier, overlooking the harbor, and will shortly begin the construction of a fine club-house, at a cost of $8,000.

BOYD ISSUES A CHALLENGE.—A cable-dispatch from London, dated March 3, says: "*The Sportsman* says that Boyd the oarsman has recently shown wonderful improvement in form, in consequence of which and of the urging of Christopher Barrass, his chief supporter, he has issued a general challenge, declaring he will row any man in the world over a straight three-mile course on the Tees, in three months from the signing of articles, for £200 a side, and will allow $25 expenses to his competitor.

THE WASHINGTON (D. C.) LIGHT INFANTRY, the pet company of the District, has had a fair during the last two weeks. A racing shell presented to the corps by friends in Rochester, N. Y., was won by the Analostan B. C., who received 2,248 votes to the Potomacs' 207. This was a great surprise to all, but the young lady friends of the Analostans did the work. The boat-club badges were won as follows: Analostan badge, J. R. White, 615 votes; Potomac badge, Mr. Bestor, 237 votes.

THOS. COYLE, of Chester, Pa., on Saturday afternoon, March 6, made a foolhardy attempt to swim two miles in the Delaware River and Chester Creek. He took the water at 5.30, in eighteen minutes he showed signs of cramp and exhaustion, and soon afterwards he was taken from the water and conveyed to the Beal House, where he remained in an insensible condition for some hours, when he was taken to his home, and at last advices was in a critical condition.

THE HARLEM REGATTA ASSOCIATION elected the following officers at a meeting held in this city March 1, at which were present delegates from the Atalanta, Columbia College, Nassau, Nautilus, Gramercy, Union and Dauntless Clubs: President, R. L. Neville, Nautilus Club; vice-president, J. C. Peterson, Nassau Boat Club; secretary and treasurer, Jasper T. Goodwin. The date fixed for the regatta is Tuesday, June 1.

THE UNDINE BOAT CLUB of Sacramento, Cal., have elected the following officers for a six-months term: President, C. K. McClatchy; vice-president, J. M. Kilgariff; secretary and treasurer, H. A. Marvin; captain, A. J. Johnson; first-lieutenant, H. Kimbrough; second-lieutenant, A. V. Boyne; third-lieutenant, W. F. George; logmaster, C. L. White.

THE PACIFIC AMATEUR R. A. on Feb. 7 elected the following officers: President, P. W. Fenn, Columbia Club; secretary, A. Tobin, Pioneer; treasurer, J. D. Griffin, Golden Gate; executive committee—R. D. Girvin, W. H. Wall, V. S. McClatchey, A. J. Brownley, R. McAllister, A. C. Luigins and J. F. Winters.

THE L'HIRONDELLE ROWING CLUB of Baltimore, Md., has invited the Analostan and Potomac Clubs of Washington and the Vespers of Philadelphia to engage with them in a four-oared shell race, two miles with a turn, for a stand of colors, on the Patapsco River, near Baltimore, June 10.

AT THE ANNUAL MEETING of the Acquackanonk Rowing Club of Passaic, N. J., the following officers were elected: B. W. Spencer, president; H. E. Wadsworth, secretary; J. P. Williams, treasurer; W. J. Cooper, captain; J. W. Higbie, lieutenant.

THE RESOLUTE BOAT CLUB of New York last week elected these officers: President, E. S. Whitman; vice-president, C. P. Hawley; secretary, E. H. Currier; treasurer, S. Hawley Jr.; captain, A. Whitman; lieutenant, F. D. Clark.

THE JERSEY CITY YACHT CLUB on March 4 elected the following officers: Commodore, A. M. Sherman; vice-commodore, G. L. Winn; treasurer, J. H. Carner; secretary, G. H. T. Doggett; measurer, G. N. Weston.

CORNELL STUDENTS held a meeting on the evening of Feb. 28, and voted to challenge Columbia and Wesleyan to row a four-oared race on either Lake George or Saratoga Lake during the coming Summer.

A SWIVEL ROW-LOCK and a sliding-seat, which are said to be great improvements upon other styles, have been invented by Wm. Illig, secretary of the Modoc Rowing Club of St. Louis, Mo.

NORMAN TAYLOR, D. J. Ross and Jos. McGlone are to give a twenty-mile exhibition run at New Mill Hall, Pawtucket, R. I., on the night of March 13.

THE DORCHESTER (MASS.) YACHT CLUB announce open regattas for May 29 and Sept. 11, and a club regatta for June 26.

THE BOSTON YACHT CLUB will hold an open regatta on June 17, and a club regatta on Sept. 4.

THE ATLANTIC YACHT CLUB have purchased a water-frontage of 33ft. at Bay Ridge, L. I., at a cost of $30,000. The work of erecting a club-house and building a breakwater for the protection of yachts at the anchorage will be pushed forward.

NEW YORK vs. ASCHAM.

On March 6 the headquarters of the New York Archery Club at the Ninth Regiment armory were crowded with a fashionable assembly of ladies and gentlemen, invited guests of the clubs, attracted by the promise of an interesting exhibition of archery, on the occasion of the return match between the archers of the Brooklyn Aschams and the New York Club. The shooting was at 30 yards with 90 arrows, in three rounds of 30 arrows each. Mr. Hull of the New York Club acted as scorer for the Brooklyn team, and Mr. J. O. Dundoore of the Manhattan Club for the New York party. The four targets were placed at the end of the hall. The shooting by the Brooklyn team was the best they have yet done in a match. Score of rounds, hits and golds:

Archers.	*Score of rounds.*			*Total.*	*Hits.*	*Gld.*
ASCHAM.						
Miss Morton	159	100	150	409	81	8
Mr. Sutton	141	175	175	491	87	14
Mr. Orton	114	154	159	427	83	11
Mr. Roper	174	165	200	539	89	20
Mr. Frazer	160	155	176	491	89	10
Totals				2,357	429	63
NEW YORK.						
Mr. Chapman	144	159	158	461	87	10
Mr. Marsh	142	142	149	433	80	12
Mr. Brown	179	149	168	496	86	16
Mr. Geyer	149	158	150	457	86	10
Miss Vonderlinhe	105	156	103	364	69	9
Totals				2,211	408	57

A noticeable point was the use by both teams of native-made bows and archery tackle.

BROOKLYN VS. ASCHAM.—The following is the fine score made by the Chicago archery team in their recent match with the Aschams, which the former won easily. The distance was 30 yards.

	Hits.	*Score.*			*Total.*
J. Wilkinson	90	210	224	218	652
J. O. Blake	89	170	180	211	561
G. D. C.	88	173	186	169	528
H. B. W.	88	161	208	157	526
Total					2,267

THE TRIGGER.

A PIGEON MATCH, fifty birds each, 28yds., was shot by A. B. Dexter and H. Clay at the New York Gun Club Grounds, Bergen Point, N. J., March 6, the former winning by two birds. After this match was decided the Barron trophy was shot for, G. Morris (26yds. rise) winning with a score of 10 straight, J. F. Tallman (30), and A. B. Dexter (28) each killing 8. Two sweepstakes at glass balls commenced proceedings on these grounds, and Col. Butler won both.

MEMBERS of the Milwaukee (Wis.) Rifle Club are moving to arrange a series of long-range rifle matches, to be contested in that city by clubs from different parts of the country during the soldiers' reunion, in June next.

M. WATTSON defeated D. Leicester in a match at fifty birds each, for $25 a side, at Long Branch, N. J., March 6, scoring 30 to 27.

IN THE "EVERYBODY MATCH," ten rounds, 200 yards, at Boston, Mass., March 6, W. H. Jackson was again the winner, his actual score being 48, but, as on account of using a military rifle he was allowed two points, the count was 50.

THE HARVARD UNIVERSITY RIFLE CLUB last week elected the following officers: President and captain, C. A. Coolidge, '81; secretary and treasurer, G. C. Buell, '82; field-marshal, C. C. Foster, '80.

ROBERT CORNELL killed twelve birds straight and won the first prize in a shoot for $40 at Harper's, Philadelphia, March 4. Ben. Dover killed 11.

THE YOUNG AMERICAN CRICKET CLUB of Milwaukee, Wis., held its annual meeting in the parlors of the Plankinton House March 1. The following officers were elected: Rev. E. R. Ward, president; John Bristol, vice-president; Geo. Axborrow, secretary and treasurer. The club have obtained new grounds, and will commence practice as soon as the weather will permit.

PIGEON-FLY.—There are nearly seventy entries for the pigeon-fly which is to take place from Harrisburg to Philadelphia, Pa., May 17.

THEATRICAL RECORD.

DRAMATIC.

Continued from page 407.

MRS. MARY CHAPMAN died in San Francisco, Cal., March 1, aged 67 years. She was a native of England and the widow of George Chapman, who came to this country about 1830. William Chapman Sr., the father of Miss Caroline, William B., Samuel and George Chapman, all of whom have passed away, made his American debut in the Bowery Theatre Oct. 2, 1828. A few years later he took his family (save Samuel, who remained in Philadelphia until his death, May 16, 1830) West, where the first floating theatres on the Ohio and Mississippi Rivers were built under his direction. The family continued playing together until the elder Chapman's death, about 1840, in Cincinnati, O. W. B. Chapman had preceded his father to this country, and appeared in the Bowery Theatre Sept. 13, 1827. After disbanding the traveling company the family for a time separated, and fulfilled engagements in various theatres throughout the country; although Caroline and William B. won fame upon the metropolitan stage, George and his wife remained in the smaller cities. During the season of 1847 they played for a time in the Odeon Theatre, on the east side of Broadway, just south of Division street, Albany, N. Y., which was opened Feb. 1, 1847. Mrs. Chapman was then a popular soubrette. In 1851 the survivors of the family—William B., Miss Caroline and George and his wife—came together and emigrated to California, where William B. entered into management. George, after leaving his brother's theatre, played in Sacramento and other interior towns, and finally made his home in Sacramento, where he died in November, 1876. A few years ago Belle Chapman, a daughter of Mr. and Mrs. George Chapman, went upon the stage there, and came East with the Misses Blanche and Ella Chapman, with whom she traveled one season. Returning to California, she had of late been acting in San Francisco, and her mother had resided there in consequence. This lady should not be confounded with Mrs. W. A. Chapman, who died in East Canaan, Ct., Aug. 23, 1879, and to whom the deceased was in no way related.

THE BUFFALO BILL COMBINATION has struck a success in this city of large proportions, their performances at the Windsor Theatre being given to crowded houses during the past week. Applications for dates can be made to Josh E. Ogden, as per card. The combination is to act in New Haven, Ct., March 15, Providence, R. I., 16, 17, Hartford, Ct., 18, Taunton, Mass., 19, Lynn 20, Howard Athenæum, Boston, 22, one week.

IN ST. LOUIS, Mo., Bartley Campbell's "Galley Slave" Combination appeared in the Opera-house during the past week. Our correspondent says: "The play failed to sustain the interest created by its immediate predecessor, 'My Partner,' and the attendance dropped from large to fair after the first performance. They play in Cincinnati 8. Minnie Palmer's 'Boarding-School' Company open here 8. ......The Colville Folly Company drew a round of crowded houses to the Olympic Theatre, where they began a two weeks' engagement 1. "Cinderella" and "Oxygen" formed this week's programme. An extra performance is announced for Sunday, 7. McCullough follows 15......The Criterion Comedy Company in "Freaks" attracted large and well-pleased audiences to Pope's Theatre, and are to remain another week. Louise Sylvester's realistic portrayal of the old maid won her unlimited applause. She is a great favorite here, having been for many seasons the soubrette of the late De Bar's stock companies. The company acted 'Caste' before a packed auditorium 6, the occasion being the annual benefit of Mr. Pope's business-manager, E. E. Zimmermann. 'The Pirates of Penzance' Troupe open 15."

MISS ADA CAVENDISH and company were seen in "Clancarty," "The New Magdalen," "Much Ado About Nothing," and "Romeo and Juliet" at the Pittsburg (Pa.) Opera-house the past week. The engagement was more of an artistic than a financial success. March 8 "My Partner," 15 "Danites." .....It is announced that Miss Lilian Spencer of this city will star next season as Juliet, Deborah, Evadne, etc.

W. H. POWER'S "DR. CLYDE" COMBINATION, under Manager Mishler, is billed in Pottstown, Pa., March 9, Wilmington, Del., 10, Reading, Pa., 11, Trenton, N. J., 12, 13, Columbia, Pa., 15, Bloomsburg 16, Wilkesbarre 17, Easton 18, 19, Bethlehem 20.

CASSIDY'S "ARABIAN NIGHT" COMBINATION is due in Reading, Pa., March 9, Allentown 10, Wilkesbarre 11, Pittston 12, Williamsport 13, Pottsville 15, Reading 16, Pottstown 17. Manager Mishler has secured them for these dates.

MISS AMY LEE, who withdrew from the "All the Rage" Combination in Boston March 6, is to rejoin the "Enchantment" party in Baltimore this week.

WILL GILLETTE'S COMBINATION, with "The Professor" as the attraction, are to commence a tour in Newark, N. J., March 11, playing there three nights. Delos King goes with the company instead of Herbert Ayling.

FREDERICK PAULDING'S business is attended to by Messrs. Simmonds & Brown, to whom all communications can be addressed, as per card.

THE LELAND OPERA-HOUSE, Albany, N. Y., was closed March 1, 2, 3. Lotta opened 4 in "Musette," which was repeated at the matinee 6, "The Little Detective" being given 5. Our correspondent says: "The business was great—in fact, the capacity of the house was tested at each performance. On Saturday evening Lotta did not appear, her supporting company presenting 'The Little Mother,' 'Naval Engagements' and 'Checkmate.' The attendance on this occasion was ordinary. Miss Lotta begins a week's engagement in the Opera-house, Cleveland, O., March 8. Abbey's Park Theatre Company present 'Fairfax' six nights, commencing 8."

AT THE PROVIDENCE (R. I.) OPERA-HOUSE Jarrett & Rice's "Fun on the Bristol" was played March 1, 2, 3, to good business. "All the Rage" is announced for 8, 9, 10, 11, and Tony Denier's Pantomime Troupe 12, 13. Geo. Hackett assumed the management of this Opera-house March 1. David Black, the late manager, has connected himself with the Whatcheer Show Printing Co......At Low's Opera-house Harrison Millard's Party appeared March 1 to a good house. Slavin's "Uncle Tom's Cabin" opens for the week beginning 8.

MISS MARY ANDERSON and company occupied the National Theatre, Washington, D.C., the past week, to large audiences. The plays presented were "Evadne," "Ingomar," "Romeo and Juliet," and "Love." Miss Anderson remains another week. Oliver Doud Byron comes 15......The Union-square Company presented "French Flats" at Ford's Opera-house to medium-sized audiences. They open in Philadelphia 8, for two weeks. John T. Raymond comes 8, for one week; Kiralfy's "Enchantment" 15, for a like period.

COLLIER'S "BANKER'S DAUGHTER" COMBINATION were in Wieting Opera-house, Syracuse, N. Y., March 4, 5, playing to good business. Gill's "Goblins" Troupe, consisting of Wm. Gill, Chas. S. Drew, Frank B. Wilson, Elinore Deering and Amy Gordon, were at the Grand 5, 6, to moderate business. Clinton Hall's "Strategists" are announced at the Wieting 10. Richmond & Von Boyle Comedy Company at the Grand 12, 13.

PROFESSIONALS' CONTRIBUTIONS TO THE IRISH RELIEF FUND.—Dion Boucicault (for the Nun of Kenmare), $500; Charles A. Stevenson, $100; proceeds of a benefit given Feb. 26 at the Novelty Theatre, Coney Island, $42; John Howorth of Howorth's Hibernica, $100; Edwin Booth, proceeds of benefit in the Academy of Music, New York City, March 4, $2,410 48; proceeds of a benefit given in Waldmann's Variety Theatre, Newark, N. J., March 5, $54; Frank Mayo (ten per cent of the gross receipts of the Olympic Theatre) March 1, $11.62; 2, $11.10; 3, $10.05; 4, $13; 5, $9.70; 6, $22.80.

THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., was closed the past week. Lotta and company open 8, for one week, to be followed by the Florences.....The Academy will be closed the week of 8.

ADA GRAY, supported by the Watkins Combination, is due in Tecumseh, Mich., March 12, Monroe 13, 15, Tremont, O., 16, 17, Sandusky 18.

OLIVER DOUD BYRON and combination in "Across the Continent" gave excellent satisfaction to a large audience in Hornellsville, N. Y., March 4. They went to Elmira 5, Williamsport, Pa., 6, and open in Baltimore, Md., 8, Washington, D. C., 15, one week each.

ALDRICH & PARSLOE'S COMBINATION are to play "My Partner" in Pittsburg, Pa., this week, and in Baltimore, Md., week of 15.

WM. C. MITCHELL'S "PLEASURE PARTY" are reported as having met with a gratifying reception in Wm. Gill's extravaganza "Our Goblins." They perform in Rochester, N. Y., March 8, 9, 10, Hornellsville 12, Bradford 12, 13.

THE GRAND OPERA-HOUSE, Nashville, Tenn., can be secured between April 17 and May 29. Manager J. W. Edwards, who advertises elsewhere, notifies those laying out routes that there will be big opportunities for good companies during the Centennial Celebration of Nashville, which commences April 24 and continues one month.

JOHN PENDY impersonates the following characters in Oliver Doud Byron's new play "Ten Thousand Miles Away:" Cæsar Augustus, a Shakespearian darky; Luther Krout, a Dutch jailor; and Sir Edgar Marchmount. In Mr. Byron's new drama "Bound to Succeed" he is the original of Jack Wilson and Joshua Fullalove. Mr. Pendy can be addressed care of this office.

JOSEPH MURPHY and combination are advertised in Bridgeport, Ct., March 15, Newport, R. I., 16, Fall River, Mass., 17, Woonsocket, R. I., 18.

JOHN F. BREYER'S DRAMATIC COMPANY opened in Creston, Ill., March 4, for one week.

LAWRENCE BARRETT and company play in Lawrence, Mass., March 8, Worcester 9, Hartford, Ct., 10, New Haven 11, Springfield, Mass., 12, Holyoke 13.

DENMAN THOMPSON is to play in Lewiston, Me., March 8, Bangor 9, Augusta 10, Portland 11, Haverhill, N. H., 12, Brockton, Mass., 13, New Bedford 15.

NEIL BURGESS and his "Widow Bedott" Combination are to be in Waterbury, Ct., March 8, Danbury 9, South Norwalk 10, Hartford 11, New Haven 12, 13.

THE BOSTON (MASS.) MUSEUM COMPANY are to commence a two weeks' New England tour March 29.

EMMA ABBOTT, having canceled her Texas dates, the Opera-house, Galveston, was unoccupied during the week ending March 6. Milton Nobles opens 8.

MESSRS. A. M. AND G. W. BARRAS, the owners of "The Black Crook," give notice in their card elsewhere that Alexander Brown no longer represents their interests, but that they can be applied to directly in regard to the above-mentioned play.

JOHN DILLON and company played in Northfield, Minn., March 2, Faribault 3, Owatonna 4, Rochester 5, Waseca 6, and are due in Albert Lea 8, Mason City, Ia., 9, Charles City 10, Independence 11, Manchester 12, Waterloo 13.

J. K. EMMET and company played the past week in the Academy of Music, Buffalo, N. Y., presenting "Fritz in Ireland." Business was very large, standing-room being at a premium throughout the week.

SALSBURY'S TROUBADOURS have scored an unqualified success in this city with the performance of "The Brook" at Haverly's Theatre. This is the last week of their engagement. See card.

THE DANITES drew large audiences to the Grand Opera-house, Milwaukee, Wis., March 3, 4, 5, 6. Gus Williams is to play in Racine, Wis., under the management of R. L. Marsh, 13, and the Grand Opera-house 15, 16, 17.

JOHN W. AND ANNIE BURTON, comedian and soubrette, who have been traveling for the past seven months over a Southern circuit with the J. H. Huntley Dramatic Company, will be disengaged March 15. See card.

COMBINATIONS wishing time at the Front-street Theatre, Baltimore, Md., are referred to Manager C. H. Fleming's card. Gill & Sheffer are the lessees. The first open date is March 22.

KATE CLAXTON and company played in Jamestown, N. Y., March 1, Dunkirk 2, Erie, Pa., 3, Warren 4, New Brighton 5, Steubenville, O., 6, and are due in Wheeling, W. Va., 8, 9, Marietta, O., 10, Portsmouth 11, Circleville 12, Chillicothe 13. Business is reported good.

FANNY DAVENPORT, with her own support, is billed in Danbury, Ct., March 10, South Norwalk 11, Hartford 12, Bridgeport 13, Ansonia 15, Waterbury 16, Meriden 17, Middletown 18.

JARRETT & RICE'S "Fun on the Bristol" was lightly attended at the Opera-house, Hartford, Ct., March 5. The company open in Philadelphia 8, for two weeks.

MUSICAL.

MUSICAL AFFAIRS in Chicago, Ill., up to March 6: "'The Pirates of Penzance' is not 'Pinafore.' At least, that is what our people think and say, and it is a self-evident fact. To be sure, 'The Pirates' would be better if better cast; but this one of D'Oyley Carte's companies is almost unknown, Laura Joyce, who is excellent in the role of Ruth, being the only artist known here at all. A. W. F. McCollin is very good as Major-general Stanley, and Miss M. Conron very fair as Mabel. The rest are not strikingly prominent, in either music or action, the cast comprising Lewis Fink as Richard, G. M. Palmer as Samuel, J. C. Armand as Frederick, George Reynolds as Edward, and the Misses Helen Gray, M. A. Taylor and Stevens as Kate, Edith and Isabel, respectively. The chorus is well drilled and effective, but the orchestration has been faulty. The music is of a higher grade, but is not catching, and will never be as popular as 'Pinafore.' The two scenes—the pirates' lair on the rocky coast of Cornwall and the ruined chapel—were new and very handsome, especially the last named. 'The Pirates' will be continued a second week at Haverly's. The attendance was large during the first week......The Alice Oates Comic-opera Troupe begins a week's engagement at Hooley's 8......At Central Music Hall Remenyi gives concerts 12, 13.

HAVERLY'S CHURCH CHOIR COMPANY sang "Pinafore" in the Park Theatre, Indianapolis, Ind., March 5, to a good attendance. Our correspondent says: "The engagement closes with two performances 6. Philip Fried as Rackstraw made a great success. He has a broad German accent, which at first created considerable merriment; but his excellent singing and acting soon turned the laughter into applause. He made a good point in departing from the text by saying 'I am a Dutch soldier, and I love you.'......Miss Fannie Beck of Delphi, Ind., will sing in concert here 10....W. L. Allen has organized a concert company, and expects to take the road 15, giving the initial performance in Crawfordsville, thence westwardly. The party will consist of Prof. Heine the blind violinist; Miss Constance Heine, pianist; Miss Josie Rittenhouse, soprano; Alfred Celli, tenor; Mme. Ada Heine, accompanist; and Miss Anna A. Morgan, dramatic and humorous reader. Geo. W. June goes in advance......Prof. Paul Bahr has returned from Chili, South America, and has resumed his position as accompanist of the Mænnerchor..... The Arion Quartet, whose exquisite singing has gained for them much praise, were given a complimentary benefit 3......Emma Abbott is announced 15, 16......It is in contemplation by the management of Haverly's Juveniles to enhance the performance of that troupe next season by the organization of a juvenile orchestra under Master Louis Vogt of this city—a youth of decided musical talent—as leader......Haverly's Church-choir Company is rehearsing 'The Bohemian Girl,' 'Chimes of Normandy' and 'Trial by Jury.'"

GRAU'S FRENCH-OPERA TROUPE had good-sized audiences at the Detroit (Mich.) Opera-house March 1, 2, when "La Fille de Madame Angot" and "The Chimes of Normandy" were sung, the first being produced in good style and giving satisfaction, but the second disappointing considerably by not approximating several renditions already given by ordinary troupes. Mrs. Oates came 5, 6 (the house being occupied with local attractions 3, 4), with "The Little Duke," "Pretty Perfumer" (matinee) and "Girofle-Girofla," drawing large audiences. The operas were well produced; the chorus, although small, was efficient, and possessed of fresh voices, as well as good looks. Emma Abbott is booked to open 17, for four nights and a matinee......Strakosch has again set his dates at the Grand Opera-house for March 17, 18, 19, 20—same dates as the Abbott party at the Detroit. All the opera companies happen to visit us during Lent this year. Letter of March 6.

THE ARIONS, SWISS BELLRINGERS, include Miss Bessie Field, contralto and sketch artist; James R. Field, comedian and humorist, formerly of Leavitt's Swiss Bellplayers; P. O. Hudson, late of Continental Vocalists, balladist and solo-violinist; F. L. Benjamin, tenor, organist and performer on musical glasses, for a number of years musical director of the Alleghanians, vocalists and Swiss bellringers; and Wm. Hanney, late of Robinson's Bellringers, alto and bellplayer.

"FATINITZA" was given in Library Hall, Pittsburg, Pa., the past week, by Mahn's English-opera Company to fairly large business. The performances were even, smooth and clever, no member in the cast being notably good in his or her part, but all acquitting themselves creditably. D'Oyley Carte's Company C opens in "Pirates of Penzance" 15, for one week.

THE RIGHT for the production of "The Pirates of Penzance" in Boston has been secured by John Stetson. For New England towns Major Pond has the privilege.

REEVES' PARK GARDEN OPERA COMPANY sing in Bellows Falls, Vt., March 8, Brattleboro 9, Keene, N. H., 10, Leominster 11.

THE CORINNE JUVENILE OPERA COMPANY are to perform in Saco, Me., March 8, Portsmouth, N. H., 9, Salem, Mass., 10, Chelsea 11, Cambridgeport 12, 13.

THE EMMA THURSBY CONCERT COMPANY appeared to large audiences in Minneapolis, Minn., March 2, 4: thence to St. Paul 5, Omaha, Neb., 8, Council Bluffs, Ia., 9, St. Joseph, Mo., 10, Leavenworth, Kas., 11, Kansas City, Mo., 12.

GRAU'S FRENCH-OPERA CO. sang in St. James' Hall, Buffalo, N. Y., presenting "La Fille de Madame Angot" March 5, "Les Cloches de Corneville" matinee 6, and "Madame Favart" night 6. Attendance large.

"PRINCESS TOTO" received a goodly number of her Quaker admirers at the Park Theatre, Philadelphia, during the week ending March 6, the opera being rendered by the company which had been giving it at the North Broad-street Theatre for several weeks previously......Jarrett & Rice's Comedy Company begin 8, and John T. Raymond 22.

FRANCIS D'AURIA has been engaged by Robert Tagg, lessee of the Mænnerchor Garden, Philadelphia, to direct the concerts at that resort next Summer.....The Young Mænnerchor Singing Society has purchased the Gibson Mansion, Sixth street, below Noble, to be used as a club-house.

FAIRLY REMUNERATIVE was the business of "The Pirates of Penzance" at the Broad-street Theatre, Philadelphia, the past week. Louis Fink has been succeeded as the Pirate King by G. T. R. Knorr.

CELESTE, the musical genius and pianist, has left her company, and Manager Thomas Warhurst publishes a card cautioning all parties concerned against engaging her, as she is under contract to him until Dec. 1, 1884. All the dates of the Celeste Concert Company for this season are canceled, but contracts for next season hold good. The troupe will then be known as the Warhurst Concert Company, and Alice L. Clark will be the stellar attraction. Further particulars are published in our advertising department.

HOWORTH'S HIBERNICA is to be exhibited in Sunbury, Pa., March 8, Mount Carmel 9, Ashland 10, Girardville 11, Shenandoah 12, 13. John Howorth, who recently sent $100 to *The Herald* Irish Relief Fund, being fifteen per cent. of the proceeds of his entertainment, writes to THE CLIPPER that he "will continue to contribute a like amount for an indefinite period."

BLITZ'S DIME EXHIBITIONS are to be given in Parsons, Pa., March 8, 9, Yatesville 10, 11, Pittston 12, one week.

JAMES OWEN O'CONNOR is to lecture on "The Third-term Problem," in Yonkers, N. Y., March 10.

GEO. C. DOBSON has issued a new circular of 1,000 pieces for the guitar, including vocal and instrumental solos, duets, etc. See card, in which he also advertises his banjos, etc.

THE MAPLESON OPERA COMPANY, under Mr. Haverly's management, appeared in the Brooklyn Academy to good business on March 4. They are to sing "Aida" 11.

THE D'OYLY CARTE COMPANY from the Fifth-avenue Theatre begin a week's engagement at the Brooklyn Academy March 8 in "The Pirates of Penzance."

ERNST HERMS advertises two cornet solos, variations on "O Strasburg," etc., and "Song Without Words."

A LEADER OF ORCHESTRA and second-violinist are wanted for the Kendall Combination. See H. A. Kendall's card.

A LIST of T. B. Kelly's popular songs can be found in another column, with prices. One of his latest is a negro jubilee song-and-chorus "Keep dem Lamps a-Burning."

THE STRAKOSCH ITALIAN-OPERA TROUPE are announced to sing "Faust" at Martin Hall, Albany, N. Y., March 10. Litta, Mlle. Ricci, Lazzarini, Castelmary, etc., are announced to take part.

THE LILIPUTIAN OPERA CO. is due in Leroy, N. Y., March 8, Batavia 9, Attica 10, Warsaw 11, Nunda 12, Hornellsville 13.

THE EXCELSIOR MINIATURE OPERA COMPANY gave "Pinafore" to a small attendance in Hornellsville, N. Y., March 2, and left for Fredonia 3, Dunkirk 4, Westfield 5, Erie, Pa., 6, Flint, Mich., 8, 9, Saginaw 10, East Saginaw 11, Bay City 12.

THE FISK JUBILEE SINGERS concertize in Washington, D. C., March 8, 10, 11, 12.

"IRELAND TO-DAY" is the title of a new song, the composition of Johnny Prindle, the well-known character-artist and vocalist, and Ned Straight, author and musician, who has done excellent work before. They publish a card elsewhere, to which the profession are specially referred.

MISS EMMA LATHROP of Columbus, O., left there for New York March 6, having been engaged as one of the soloists for the Boston May Festival.

MISS LOUISE LEIGHTON and husband, T. W. Eckhert, have seceded from Harry Lindley's Company in Nova Scotia, and have formed a troupe to be called the Louise Leighton Opera Company.

GRAU'S OPERA-BOUFFE COMPANY sang at the Royal Opera-house, Toronto, Ont., March 3, 4, to very light business......The Toronto Church-choir Company presented "Pinafore" at the Grand 2 before a large audience.

J. H. HAVERLY'S Church-choir Opera Company, J. H. Mack manager, played "Pinafore" in Indianapolis, Ind., March 5, 6, and are due in Lafayette 8, Decatur, Ill., 9, Springfield 10, Quincy 11, Keokuk, Ia., 12, Burlington 13. They are rehearsing "The Bohemian Girl" and "The Chimes of Normandy" for their return trip to Chicago, Ill.

JOHN MAGEE advertises that he will present to those that purchase his new edition of "The History of the Banjo," which will be ready about March 20, a copy of "The Twenty-third Minor Jig." Purchasers of the first edition will receive the second free.

SPAULDING'S BELLRINGERS have not been on the road since last Thanksgiving, when they closed their season. W. P. and Georgie Dean Spaulding are at their home in Neponset, Mass.

THE BEST AND MOST POPULAR MUSIC now published for band and orchestra can be found at A. M. Schacht & Co.'s advertised address.

A LEADER for band and orchestra is wanted by Jos. T. Howard, as per card.

A B-FLAT CORNET-PLAYER and a slide-trombone and tuba-player desire engagements. See J. Anderson's advertisement.

"MUSICIAN," who plays B-flat cornet, alto or tenor, desires an engagement with a circus band. See card.

BOGAN'S BANJOS, books, etc., are advertised in this issue.

C. BUETTNER, slide trombone-player, is now in Pensacola, Florida. See card.

A SITUATION as snare-drummer is wanted by J. M. Hare, who advertises.

THE ORRIN BROTHERS are now playing a party of Spanish Students in Havana, Cuba, and will shortly star them through this country. They desire all communications to be addressed as per card.

E. H. STRIKER advertises for an engagement with a circus. He makes the cornet a specialty, and also plays the clarionet and flute.

DRIESBACH'S Juvenile Female Brass and String Band are open for an engagement with a circus. They have a number of performing canary-birds, which they work in the sideshow. See card.

EMMA ABBOTT, with her English-opera Company, opens a week's engagement at Macauley's Theatre, Louisville, Ky., March 8.

MILES' JUVENILE "PINAFORE" COMPANY sang in Zanesville, O., March 6.

THE INJUNCTION restraining Manager Crossy from performing "The See Cadet" at the North Broad-street, Philadelphia, is still in force, and the theatre remains closed.

MUSICAL MATTERS IN BOSTON, MASS., up to March 7: The first of two concerts by Mme. Henrietta Maurer, pianist, was given at Mechanics' Hall March 1, with the aid of Marie F. Marchington and Mrs. L. C. Richardson, sopranos; Bernhard Listemann and Lillian Shattuck, violinists; Signor Vincent Cirillo, baritone; and T. P. Currier, accompanist......The Welsh residents of Boston and vicinity gave a national concert at Wesleyan Hall 1 in commemoration of St. David's Day. Vocal and instrumental music was given by Miss M. Jones, J. M. Brown, A. M. Hill and Miss Davis, and recitations by W. W. Plumb.... The Misses Ida Hunneman and Jennie McIntosh managed a concert at the Dudley-street Baptist Church 4, at which appeared Mrs. H. F. Knowles in place of Fanny Kellogg (who was prevented by the recent death of her mother), the Schubert Quartet, and E. L. Buffington, organist...... Miss Teresa Carreno Campbell, violinist, had an excellent audience at the concert tendered her at Union Hall 6, when she had the assistance of Mrs. E. Humphrey Allen, soprano; Charles N. Allen, violinist; B. J. Lang, pianist; Wulf Fries, 'cellist; Henry Heindl, viola; and C. T. Capen, accompanist.......Carl Zerrahn is an invited guest of the directors of the Cincinnati Musical Festival, to be given in that city May next......A concert in aid of the poor of the Highland District will be given in St. Francis De Sale's Church 7 by the choirs of the Cathedral, St. Joseph's and St. Francis De Sales' Churches, under the direction of Charles T. Dolan, with J. Frank Donahoe pianist......A course of Sunday concerts will be inaugurated at the Dudley-street Opera-house, under the management of C. L. Sanders, soon after Easter.........The Charles R. Adams Operatic Chorus are busily rehearsing "The Jewess" and "Crown Diamonds."....The Old Folks' Concert will be repeated in Kennedy Hall 10 in aid of charitable objects....The Euterpe announces its next instrumental concert at Mechanics' Hall 10, with the aid of the New York Philharmonic Club........Henry M. Dunham commences a series of organ concerts at Music Hall Easter-week......The seventh concert of the Harvard Musical Association—Carl Zerrahn leader, and William H. Sherwood pianist—occurs at Music Hall afternoon of 11....The twice postponed series of concerts by Herr Rafael Joseffy, pianist, will be given in Music Hall 11, 12, and matinee 13, assisted by the Boston Philharmonic Orchestra.....Arthur W. Foote gives his first instrumental concert at Mechanics' Hall 13, assisted by Gustav Dannreuther, Wulf Fries and Henry Heindl......The Hyers Sisters give a sacred concert at the Gaiety Theatre 14, Brown's Brigade Band postponing their opening one week.....The Boylston Club gives its next invitation concert in Music Hall 17......Hector Berlioz's "La Damnation de Faust" will be given at Music Hall afternoon of April 15, under B. J. Lang's direction, by a grand orchestra and a chorus of two hundred voices.

VARIETY HALLS.

THE LONDON THEATRE NOVELTY COMBINATION opened at the Park Theatre, Indianapolis, Ind., March 1, for four performances, to a fairly good attendance. Our correspondent says: "Much dissatisfaction was expressed at the non-appearance of Emerson, Clark and the Daly Brothers, who left the show in St. Louis Feb. 28, and the performance, with the exception of the acts of Pell and Lewis, Murphy and Shannon, Victorelli and Cardello, and the drill by the cadet corps, was quite commonplace. Boyd and Sarsfield, Alice Daly and Emma Bretto, billed, also failed to materialize. On the night of 3 the array of empty seats caused a dismissal of the few present, and I am informed the management has decided to close the season here and return immediately to New York...... The attendance at Crone's Garden Theatre dropped off during the week, owing to counter-attractions. The new faces 1 were James McKee, negro comedian, who has been retained indefinitely; Virginia Ross, who vocalized excellently; Stanford and Price in songs-and-dances; Blanche Leighton, serio-comic; and Mlle. Lizette's Statue Troupe. 'Woman,' with W. C. Turner as Paul Slowman, closed the bill. Departures 6: Stanford and Price, to Louisville, 15, and Blanche Leighton. Billed for 8: Marsh Adams, Walter Le Roy, George W. McAuley, William Dick, Della Cook......A novelty combination from Boston is billed at the Grand Opera-house 8...... Walter Victorelli was fined before the Mayor 3 for resisting an officer who was attempting his arrest on a trivial charge......John Stowe, Minnie Prince, Chas. and Lulu May and Sadie Ray are the current faces at Greunert's Hall. No changes week of 8."

WALDMANN'S THEATRE, Newark, N. J., is still booming—not a bad week this season. In John R. Weaver's drama of "Toby" William Thompson as Sally and Robert Neil as George Grover were the chief attractions, and each succeeded in making a hit. In the olio Sheehan and Jones and Quilter and Goldrich were exceptionally fine in their character sketches. Molva, a young Frenchman, makes up elegantly as a woman, but his acrobatic acts on the trapeze (for a man) have often been surpassed. Departures: John R. Weaver and Sheehan and Jones, to New York; Iona Lang, to Brooklyn; Quilter and Goldrich, Chicago; Molva, to Baltimore. To arrive March 8: The Four Planets, Lou Vavasour, Allie Drayton, Geo. France and Effie Earl and Bryant and Saville.....Booth's Academy did only fair business last week, notwithstanding that a fine variety entertainment was given. Fannie Beane made a hit, Ida Morris sang very prettily, and the Richmond Sisters were welcomed as old favorites. Closing 6: Shirley and Byrne, to New Haven; Florence May, Jersey City; Alesandro and Charles Gilday and Fannie Beane, to New York; Favor and Shields, to Troy; Ida Morris and the Richmond Sisters, to Philadelphia; the Haleys, to Springfield; and Prof. Rhinehart and dogs, to Buffalo.

VARIETY NEWS from Bradford, Pa., up to March 5, is thus sent by our correspondent: "The attendance at the Theatre Comique improved the past week, the new appearances being Geo. S. Garland, Cherry Chapman, Ward and Lynch, the Lowanda Family, the Burtine Bros., Macy Roadcap, Ida Siddons, Louise Stetson, Jeffrys-Warner, Harry and Mary Gardner, and Terry Ferguson, stage-manager. Departures 6: Garland and Chapman, to Philadelphia; Ward and Lynch, New York; the Lowanda Family and the Burtine Bros., Tarport, Pa. Booked 8: Wills and May Adams, Ronaldo, the Davises, and the Suydam Bros. Alice Somers was tendered a complimentary benefit 6........At the Academy of Music the new people were P. C. Foy, the La Rosa Bros., Mason and Wesley; Maud Leigh, the McCain Sisters, Devlin and Tracey, and Retlaw and Alton. Business good. Closures 6: H. Dorr and son, La Rosa Brothers, and Retlaw and Alton, Pittsburg; McAvoy and Rogers, Newark, N. J.; Roselle, Coleville, Pa.; and the Lee Brothers, Philadelphia. To appear 8: Reynolds and Cogill, Ceni Havre, the D'Orville Sisters, Prof. Quinlan, the Russell Brothers, Thatcher and Hume, Harry and Nellie Williams, and Sol and Julia Aiken. Wm. M. Lynn, business-manager, has resigned his position, and been succeeded by C. H. McDonald, formerly of Theatre Comique. Mr. Lynn will probably assume the management of the Comique."

AT THE BOYLSTON MUSEUM, Boston, Mass., during the week of March 1, Manager Lothrop revived the old favorite burlesque of "Blackeyed Susan," with Jerry Cohan as the obese Captain Crosstree, Miss Willoughby as William, and Emma Marden as Susan, preceded by a minstrel first-part and an olio, including Walsh and King as Irish songsters, Frank Carr in Ethiopianisms, the Hogan Brothers as contortionists and high-kickers, Al. W. Filson's character songs, Minnie Lawton in songs-and-dances, and a negro-act by Gus T. Wallace. Business for the week large. Evening of 6 a boxing-match took place between Johnny Moran and Jimmy Slivie. To arrive 8: Morgan and Muller, Fernando Fleury, James Marlow, George Kurtz and Nellie Brooks, Weston and Wood, Louis Alfredo and Georgie Kaine......"Uncle Tom's Cabin," a new version prepared by G. L. Stout, was presented at the Howard Athenæum during the week, with Little Zoe Tuttle as Eva, Charles Herbert as Uncle Tom, and Daisie Markoe as Topsy. New features were introduced in the form of horses, mules, bloodhounds and dogs, which, with new scenery, added much to the realistic effects. It will be continued another week......The veteran Andy J. Leavitt will be tendered a complimentary benefit in Music Hall 10, when numerous artists have volunteered to appear, among whom are the American Boys, Al Filson, Fred Warren, Emma Marden, Weston and Wood, Spray Arlington, Lillie Wood and George Milbank.

A SECOND LITTLE MACK, who, however, spells his name with a K, is performing on the variety stage, and he was one of the arrivals at Berry's Broadway Theatre, Brooklyn, E. D., last week. His business consists of stick twisting, contortions and having a large stone broken on his chest. The other new people were Gussie Johnson, whose good figure was well displayed in fancy dances; Nellie Byron, serio-comic; Mayo and Talbert, whose song-and-dance specialties included some clever dancing without music; and McKeon and Coughlin, Irish songs-and dances. Billed for March 8: Wm. M. Paul in his sensational drama of "The Terrors," Iona Lang, the Nonpareil Four—Studley, King, Monroe and Kelly—Callahan and Collins, and Mike Drew.

THOMAS F. HUGHES, late manager and one of the proprietors of the International Comique, Philadelphia, has retired from show-life, and established himself in the livery business at 811 and 813 Filbert street, in the Quaker City. He may often be seen driving out behind his handsome and speedy brown mare Sally Scott, which he has entered at several trotting meetings for the coming season.

GEO. E. DREW, Julia Walcott, Mackin and Bryant, Bessie Bell, Jas. and Lydia Sheeran, Dolly Davenport, Landis and Steele, Livingston Bros., Hawley and Styles, and Maggie Wesner played to light business at the International Comique, Philadelphia, during the past week. Sig. Novissimo's Ballet Troupe, Joe and Annie Burgess, May Diamond, Fox and Mack, Charley Worley and Chas. Tapper open 8.

THE GRAND JURY failed to indict Manager Whallen of the Metropolitan Theatre, Louisville, Ky., an account of whose arrest appeared in THE CLIPPER last week. Mr. Whallen says he will employ first-class talent in future, and the show will go on as usual. He has not as yet made any announcements for next week......Business at the Knickerbocker Theatre continues good. The new appearances March 1 were: Williams and Sully, Dutch and Irish comedians; Ada Ader and Julia Bennett, song-and-dance; Ed. Wilson, sketch-artist; McGill and Rylan, songs; Charles Burk, comedian; Maggie Nichols, the slack-wire; Charles H. King, banjoist; and Mollie Demar, Yankee character vocalist. Closing: Williams and Sully, Nellie Germon, Leroy and Adams, and Carrie Brawer. Letter dated March 5.

AT THE OPERA-HOUSE, Fall River, Mass., Mitchell and Baker, Annie Raynor and the Leavitts-Jennie and Harry—opened March 1, and played to good business during the week closing March 6. Annie Raynor, to New York; the Franklins, to Albany; and Jim Baker, to Boston. To open 8: Gus T. Wallace, Georgia Roberts, Nellie Doris and Allie Dean.

OF ED. H. BANKER'S impersonation of William Shadow in Harrigan's sketch "An Editor's Troubles" *The Boston Herald* says: "A great piece of character acting." See card.

ARTISTS OF ABILITY are wanted at the Alhambra Novelty Theatre, Philadelphia, Pa. Address Fred Aims, manager.

PANTOMIME PEOPLE, also specialty artists, are wanted by G. W. Gable. See card.

HOWARD AND SANFORD, Turner, Welch and Harris, John B. Wells and May Adams, Chas. Frey and Florence Marshall, Lou Edwards, Geo. Edwards, Nelly Bland, W. T. Bryant, Chas. Young, Lottie Forest, Pete Donnelly and Annie Worley filled the bill to light houses at the Alhambra, Philadelphia, last week. The first six gentlemen named above, under the title of "The Big Six," appeared in a black-face song-and-dance act styled "The Tourists," which was remarkably clever, and made a great hit...... A new regime will be inaugurated at this house March 8, on which date Wm. Mayer, for several years treasurer of Miller's Winter Garden, but who for nearly a year past has been in the saloon business, succeeds Wm. J. Thompson as proprietor. The new executive of the house, which will retain its name, Alhambra, will be as follows: Proprietor, Wm. Mayer; manager, Fred Aims; stage-manager, Charles W. Young; treasurer, William N. Potts Jr.; advertising-agent, Wally Price; leader of orchestra, James Willard; special officer, Phil. Geiger. The opening company under the new management will comprise the Prescott Sisters, Ada Farwell, Hedges-Murray Combination—consisting of Tom Hedges and Winnetta Craven, and Tom and Henrietta Murray—Emily Sylvester, Carrie A. Moore, Chas. Moore and dogs, Lou Edwards, Billy Bryant, George Edwards and Rita Keller.......William J. Thompson, who retires, and who has managed the house so well, is now organizing for the road a variety combination, which he informs a CLIPPER correspondent will be the strongest party of the kind that has ever traveled. The company will make its first appearance April 5 at the New National Theatre, Philadelphia. A list of the members will be published in these columns as soon as Mr. Thompson's arrangements are perfected......Jas. Willard, leader of orchestra, was presented by his musicians night of March 1 with a handsome gold watch-chain valued at $40. The presentation was made privately and unostentatiously, there being no speeches nor other ceremonies.

AT SHELBY'S ADELPHI, Buffalo, N. Y., the past week, a large business was done, notwithstanding the heavy counter-attractions, and the late-comers were accommodated with standing-room only. The attractions were an olio consisting of Fannie Bernard in songs, C. J. Gregory in a balancing act, Charles H. Stanley and Ceni Havre in songs, and "The French Spy," with Jennie Hughes in the leading roles......Managers Jas. F. O'Neil and Chas. O. White of the Coliseum, Detroit; Col. John R. Wood of Wood's Opera-house, Leadville, Col.; Manager Bemis of the Academy of Music, Bradford, Pa.; and Messrs. Fred Levantine, Primrose and West visited Manager Shelby March 4, and occupied a box at the Adelphi. Departures 6: Jennie Hughes, to Hartford, Ct.; Joe Lang, W. V. Malmburg, Jerome Stansill and I. T. Ashton, to Detroit, Mich.; Charles H. Stanley, to Cleveland, O.; C. J. Gregory, to New York; Ceni Havre, to Bradford, Pa.; and Fannie Bernard. Due 8: Sallie St. Clair, Goldie and Steele, the Leslie Brothers, the Daytons, Prof. Rhinehart, Jacob Riley, Richardson and Toole, Florence Abecco, and Marlowe and McBride.

AT THE ACADEMY, Chicago, Ill., business has been large. The Swains—Sam and Carrie—presented their new sketch "Colored Waiters;" Miss Carrie Lavarnie sang popular songs; Dolph Levino gave musical specialties and rapid crayon caricatures; the performances concluding with Sid C. France, supported by the stock company, in "In the Web." All close except the Swains. New 8: Keating and Sands, Tim Rogers, J. Arthur Doty, and Harry Pearson..........At the Olympic the attendance during the second week of the Boston Novelty Company was light. The specialty people mentioned in the last issue presented a freshly varied olio, the performances concluding with Kelly and Collyer's burlesque entitled "Across the Plains in a Smoking-car," in which the entire company took part. This party return to New York, filling in a week on the road......Business has been good at the American. Annie Rushton was sick and not able to appear, as announced. Hugh L. and Miss Jennie Barton close for Milwaukee 7. Billed for 8: James Dalton and Clara Wagner......At the London there has been a good attendance. Of the past week's people, Della Trudell and May Flynn remain, and Price and Trudell and Rowan are the new announcements for 8.....At Monroe's Theatre there was a very light attendance.

THE NEW FACES at the Gaiety, New Haven, Ct., the past week, were Mlle. Etta, the Moore Sisters, Florence Sherwood, and Dion Davis. Bob Allen, a member of the stock here for the past two seasons, closed March 2, going to Boston; Georgie Melnotte and the Moore Sisters, to New York; and Dion Davis, no engagement, closed 6. Idaletta and Wallace, Alice Adams, Shirley and Byrne, and the Williams Bros. are billed for 8......At the Tivoli the arrivals were May Marshall and Foster and Hughes. Departures 6: Frank Murphy, to Brooklyn; John Callahan, Pat McGlone and J. F. Lamont, to New York. Announced for 8: May Vernon. Ed. C. Smith and Charles Yaeger.

THE THEATRE COMIQUE, Washington, D. C., did a large business the past week. The fresh appearances were the Dockstaders in their genteel Ethiopian specialty, making a hit; the Webster Brothers in Irish sketches, songs-and-dances; Daisy Remington in serio-comic songs; the La Rue Family in parlor acrobatics; and Hines and Blossom in songs-and-dances. Departures March 6: Joyce Martelle, to Baltimore; the Webster Brothers and the Dockstaders, to New York; Tom Hedges, Tom Murray, Henrietta Murray and Winnetta Craven, to Philadelphia. Announced for 8: John and Maggie Fielding, Chas. O. and Gertie Seamon, Lester and Williams, the Romellis, John W. Ransone, Alf and Mamie Wallace.

MANY PERSONS witnessed the performances of Mons. Hercules, Campbell and Burke, Andy Collom, Sheridan and Riley, Lizzie Lanning, Charles O. and Gertie Seaman, Weston and Woods, Fanny V. Reynolds, Mons. Blandowski's French Nacnac Dancers, and the Lynn Sisters at the Grand Central Theatre, Philadelphia, during the week ending March 6. Ida Morris, Richmond Sisters, Viro Ferrand, Miles. Corise and Orticia, Minnie Farrell, Viola Clifton, Archie White and Ella Esmond, Master Roberts, Jas. Goodwin, Levantine and Earl, Billy Lester, Fanny Steck, Billy Buckley, and J. Z. Little will be the new faces 8.

MILLER'S WINTER GARDEN, Philadelphia, resounded last week with laughter and applause, elicited from fair audiences by Frank Livingstone, Amy Lee, Ronaldo, Susie Ulm, Bent Bros., Frank Bolton and Ada Bradford, Lizzie Richmond, Del Monte Bros., Clark Gibbs, Charley Reynolds and Harry Guion.... Frank Schaefer, leader of orchestra, will take a benefit April 2, which date will be the anniversary of Proprietor Henry Miller's birth......Harry Guion, the business and stage manager, celebrated his forty-first birthday March 4. The genial Harry is now in his twenty-seventh year in the show business...... Maud Stanley and Edward Werner, Carrie Howard, Crossley and Elder, Harry and Emma Budworth, Frank and Clara Mara, and Leotard Bros. are billed for this week.

WM. J. WALTON, better known as Punch Walton, late of Tony Denier's Pantomime Company, is now in durance vile in Philadelphia for non-compliance with an order of the Court to pay $3 per week for the support of his wife. He is unable to give security for the amount; and as he cannot claim the benefit of the insolvent law till three months have passed, he will have to remain in forced retirement till the expiration of that time, unless some good angel comes to his relief.

OVER a moderate number of fair women and brave men brightly shone the following luminaries at Fox's Standard Theatre, Philadelphia, the past week: Fanny Buckingham, Fred T. Shaw, Miles. Lucille, La Trobe and Gorenflo, Frank Moran, Fanny Prestige, A. J. Talbot, Ed. Andrews, Senor Renrut and Mme. D'Omer, and the dramatic stock company, comprising Dan Leeson, A. R. Phelps, M. Heppard, Thomas Robinson, A. Fulmer, Fulton Myers, E. Jones, J. Watson, W. Ellis, Miss Kernell, Miss Edwards and Georgie Lee. No new faces are announced for March 8. "A Grand Fairy Spectacle" is underlined for 15, which fact is significant when it is remembered that on that date Jos. M. Bennett, the purchaser of the property at the recent Sheriff's sale, is entitled to take possession of the theatre. It would seem to prove the truth of Mr. Fox's assertion that he means to fight Bennett "till from his bones the flesh be hacked."

THE NEW FEATURES at the Central Theatre, Baltimore, Md., the past week, were Kelly and Ryan, Viola Clifton, Johnny Patterson, Billy Lester, Milo and Larue, Lord and Van Leer, and W. H. Southard, and the stock company in "Oliver Twist." C. T. Personette of the stock left after the performance Feb. 27 without giving any notification to the management. Closing: Milo and Larue, to New York; Billy Lester and Viola Clifton, to Philadelphia; Johnny Patterson, to join the London Circus; and Lord and Van Leer, idle. To open March 8: R. M. Carroll and sons, Charles T. Ellis and Clara Moore, Baby Bindley, and Topack and Moore......Fred Huber, Kitty Allyne and the Arnold Brothers arrived at the Odeon. May Diamond closed for New York, and Mattie Bliss and Lulu Wentworth, no date. To open 8: Kitty Shepperd, James Hearne, Julia Walcot, and Maud Shepard.

AT THE ACADEMY OF MUSIC, Toledo, O., under the proprietorship of Geo. A. Dixon, variety artists and dramatic stars can obtain dates by applying to Business-manager Harry Evans.

FERGUSON AND MACK have been very successful so far in their tour through England and Scotland. They have been specially engaged to play the low-comedy parts and introduce their Irish specialties in the pantomime at the Theatre Royal, Birmingham, Eng. They perform in the Star Music Hall, Liverpool, April 19, for four weeks, and return to London May 17, for three months. Dublin, Ireland, follows; then they go back to London in September for three months more. Their permanent address is given in their card elsewhere.

AT THE MASONIC OPERA-HOUSE, Annapolis, Md.—Hume & Jones, proprietors; Dick Smith, stage-manager; and Prof. Schoff, leader of orchestra—the company the past week included W. T. Murphy, Albert Martinetti, Julien Martinetti, Kitty Norton, Belle Gabrielle, Louise De Luisi, Mary Wilson and Claude Walters.

FIRST-CLASS PERFORMERS can secure engagements at the Academy of Music, Bradford, Pa., by addressing C. H. McDonald, business-manager. Mr. McDonald also states that artists engaged by him for the Comique can fill their dates at the Academy by notifying him that they are willing to do so.

SLENSBY'S FAVORITE THEATRE, Milwaukee, Wis., did a large business the past week. The performance opened with a minstrel first-part, Dan Hart and G. W. McCauley occupying the ends, and James Roberts interlocutor. The olio included Ed. Burton, song-and-dance; Emma Lulu, serio-comic; G. W. McCauley, specialties; Baby Hart, selections; Gallagher and Gannon in "The Two Politicians;" Anna Cushman, serio-comic; Dan and Gussie Hart, specialties; Julia Emmons, ballads; and the farce of "Divorce." Mr. Slensby has enlarged the capacity of his theatre, so that 300 persons can be seated, and has improved his orchestra.

MILLIGAN AND WEAVER, grotesque specialty artists, announce their time all filled for this season.

ARTISTS can secure dates at Slensby's Favorite Theatre, Milwaukee, Wis., by applying to Manager John Slensby, as per card.

THE ACADEMY OF MUSIC, Wheeling, W. Va., is to open March 8 with the following people, as announced: Gibbons and Davenport, Glenn Sisters, Connors and Cannon, Nellie Waters, Chas. H. Grear, Mlle. Olympia, Henri De King, Leon and Burton and Ronaldo. Thomas Furlong is the manager, W. H. Cohn treasurer, and Prof. Eugene Schmidt leader of orchestra.

THE BARRYS—Fred and Annie—eccentric instrumental soloists and duettists, after a successful tour through the West and South, are open for engagements in the East. Their specialties have called forth many compliments from both press and managers, of which a card elsewhere gives evidence.

TWO SPECIALTY ARTISTS and a pianist are wanted for a small party during the Summer season. See Cool Burgess' advertisement.

JOHN WILLIAMS of Williams and Pickert was made the happy father of a bouncing boy on March 8.

MME. RENTZ'S MINSTRELS and Lady Orchestra played in Syracuse, N. Y., March 2, Lyons 3, Brockport 4, Medina 5, Tonawanda 6, and are posted in Batavia 8, Le Roy 9, Canandaigua 10.

THE THEATRE COMIQUE, Providence, R. I., presented the following people last week: Belle Clifton, the Dutch Mendels, Eloise Allen, Bingham, Homer and Holly, Needham and Kelly, and Robert V. Ferguson. The sparring tournament which was inaugurated Thursday night resulted as follows by vote of the audience: George Lewis, 652; D. Costigan, 346; J. Murray, 195; J. Dodge, 188; C. Crowley, 51; J. Costigan, 81. New faces 8: The Wilkinson Bros., Lottie Belmont, Daisie Belmont, Boyd and Sarsfield, Young Ajax, Mabel Harcourt, Charles Foley, Lillie Western, Alf. C. Barker. Departures 6: Belle Clifton, Bingham, Needham and Kelly, and Robert V. Ferguson, to Hartford; Dutch Mendels and Eloise Allen, New York; and Homer and Holly, Brooklyn.

TIM MORRIS died of pneumonia at 9.30 P. M. March 6 in Providence R. I., aged about 46 years. He was a native of Richmond, Va., and had been on the minstrel stage for many years, traveling with numerous troupes. Of late years he had performed in variety theatres with his wife, professionally known as Ella Heflin, and was quite successful in impersonating aged plantation negroes. A few months ago he formed a copartnership with James Green, and they were to have opened in the Theatre Comique, Providence, R. I., March 1, but Mr. Morris' illness prevented. The members of Haverly's Mastodon Minstrels and of the Theatre Comique company contributed a sufficient amount of money to insure the deceased a decent burial. The funeral is to take place March 9. Our Richmond, Va., correspondent writes: "Manager Putnam of the Theatre Comique received a telegram March 7 requesting him to notify Mr. Morris' relatives of his death, which Mr. Putnam did, and at the request of Mr. Morris' sister he wrote to Providence, R. I., asking that Mr. Morris' remains should be sent to Richmond, where his family own a plot in Hollywood Cemetery. The mother of the deceased, his brother Charles and one sister, the widow of Bob Allen, are now in Baltimore, Md."

THERE was uproar at the Odeon, Paterson, N. J., on the night of the 6th inst. The lease of the theatre, and also its license, expired on that night; but the management, Henry P. Ackerman & Co., had announced a special performance, which attracted about eight hundred persons. Out of the receipts of this goodly concourse the performers had been promised their pay; but it was soon discovered that the management had disappeared, and likewise the receipts. To make matters worse, the City-clerk was in attendance to demand money for a special license, without which there could be no show, even if the performers had been willing to work without pay. The disappointed crowd in the auditorium at nine o'clock proceeded to wreak vengeance by destroying the chairs, benches and scenery, and several attempts were made to fire the building. The crowd next went to Ackerman's residence; but he was not at home, and his restaurant was closed. Smashing in its shutters and windows, the mob threw mud into the saloon, breaking the bottles and some of the other auxiliaries of the bar, but not entering the premises. The damage done to the theatre will reach $1,500. The owner of the house is John R. Van Houten, who, it is said, will not refit it, especially as it was the scene of a similar riot for a like cause about a year ago. It is thought that it will be converted into a silk mill.

BOOTH'S ACADEMY CLOSED.—E. A. Booth, manager Booth's Academy, Newark, N. J., was arrested March 6 on complaint of the Richmond Sisters, who procured a warrant on the ground that he was about to transfer his property for the purpose of defrauding his creditors. Our correspondent says: "Samuel and Leonard Kalisch made a levy on Mr. Booth's effects. Six attachments were served, the amounts of which would have liquidated the following obligations: $700 to performers, $300 to employes, $150 to musicians. $100, the receipts of the box-office, were seized 6 by a constable, and none of the performers or employes received any pay, and some of them were destitute. A. E. Booth was liberated on bail, Messrs. Kleinschmidt and Kirschner becoming his security to appear 8 for trial. Mr. Booth stated to your correspondent that his company would have been paid when their salaries were due had they not been so precipitate in causing his business to close and having next week's people's dates canceled. Mr. Booth states that he will open the Academy again in three weeks. As he has a five years' lease of the property, and has expended a large amount of money in refitting the establishment, he does not expect to vacate it on account of this little trouble."

A GOOD SHOW to excellent business was given in Harry Williams' Academy of Music, Pittsburg, Pa., last week. The olio included Harry Shay, T. F. Thomas, H. W. Williams, Ed. Neery, Minnie Jackson, Lucy Clifton, Reynolds and Cogill, Crossly and Elder, Lottie Winnett, Larry Tooley, the Carrolls, Pauline Batcheller, Mons. Karoly and Mlle. Augusta Ordey, and Bobby Newcomb. Closed March 6: Reynolds and Cogill, to Bradford, Pa.; Karoly and Augusta Ordey, Toledo; Carrolls, Baltimore; Bobby Newcomb, Newark; and Lottie Winnett. Arrivals 8: Patrick & Carroll's "Ixion" Burlesque Company, Lillie Hall, Charles Fostelle, Leonora Bradley, Novelty Four, Emma Whitney, Lizzie Hunter, J. F. Whitney and Lester Howard, Vic. Reynolds, McVickers and Saunders, Lou Howard, F. B. Malcolm, John and Jos. Russell, and Howard Dorr and son......Eugene Schmidt, leader of orchestra at Trimble's Standard Theatre this season until that establishment closed, has gone to Wheeling, W. Va., where he will officiate in the same capacity at Washington Hall.

FROM CINCINNATI, O., our correspondent wrote March 6: "The new appearances 1 at the Vine-street Opera-house were McGill and Ryland in Irish songs-and-dances; Nellie Thorne and Nellie Montrose, serio-comics; Jennie Eagan, dancer; Mons. Leopold, gymnast; and Charley Lord, comedian. The reappearance of the latter was the occasion of considerable enthusiasm. Business fair. Departures: McGill and Ryland, Louisville; Mons. Leopold and Nellie Thorne, Philadelphia; and Jennie Farran, Fort Wayne. Opening 8: The Clipper Quartet, Carrie Brower, Josie Welch, and Kelly and Welch...... A fair business was done at the Coliseum by E. T. Goodrich in 'Grizzly Adams.' The olio consisted of a farce and the specialties of Dan Sully and Dan Mason. Departures: E. T. Goodrich, Buffalo, and Mason and Sully, Louisville. Opening 8: Leonzo Brothers. Charles Constantine has retired from the management of the theatre......Openings at the Eldorado Theatre March 1: Cummings and Mack, song-and-dance. Opening 8: R. Fisher Elliott and Allie Elliott. Business good......Manager Charles McDonald of Pittsburg is visiting the city."

THE NEW APPEARANCES at the Comique Theatre, St. Louis, Mo., March 1, were Charles Mulgro, Thomas and Maude Morrissey, Carl and Eugene Zewartz, Capitola Forrest, Laura Bennett, Keating and Flynn, Maurice and Ryan, Tillie Antonio and Mons. Baptistan's Ballet Troupe. Business good. Keating and Flynn and Maurice and Ryan closed 6. Minnie Oscar Gray and Wm. T. Stephens, Master Rice, Harry Woodson, Connie Thompson, Ada Wernell and Henry Constantine open 7......The Globe Theatre stock company acted "The Wept of the Wish-ton-Wish" to light business. They disbanded for the season 6, none having immediate engagements. Henceforth combinations only will be played. Fachon's Folly Company open 7, for two weeks.

FIRE.—The fourth attempt to destroy Waldmann's Newark, N. J., Theatre by fire occurred March 6, about 11 o'clock, when the house was packed. Our correspondent remarks: "The would-be incendiary's work was frustrated by the opportune arrival of Thomas Hanlon, stage-carpenter, who discovered the fire in time to prevent a fearful disaster. The four private-watchmen, whose business it is to look after and prevent the repetition of similar events, were in the barroom enjoying potations at the time. This is the fourth attempt to fire the building within three months, and always on Saturday night, when the house is packed."

HARRY BRAHAM and Lizzie Watson are contemplating an early return to the United States.

HEYWOOD BROTHERS' COMBINATION, under the management of James Heywood, played in Hoosic Falls, N. Y., March 5, Bennington, Vt., 6.

BEN LEAVITT, treasurer of Mme. Rentz's Minstrels and Vienna Lady Orchestra, on Feb. 26 presented his wife, professionally known as Lulu Mortimer, with a bar and a pair of gold-bracelets, all set with diamonds.

TOM WARD, musical, specialty and trombone player, now with Haverly's Mastodon Minstrels, can be engaged after March 13. He advertises for a partner.

THE MASON FAMILY KING B. LAUGHMAKERS are posted in Bloomingdale, N. Y., March 9, 10, 11, Upper Kilns 12, Black Brook 13, 15, Clintonville 16, 19, Peru 17, 18.

AT THE THEATRE COMIQUE, Springfield, Mass., the announcements for March 8 are Gibson and Binney, Eloise Allen, the Haleys—Edward and Tom—Harry Stanwood and the Moore Sisters.

H. J. SARGENT'S COMPANY, playing Tony Pastor's Sensation "Go West in the Emigrant-car," is billed in Taunton, Mass., March 8, Lawrence 9, Haverhill 10, Portsmouth, N. H., 11, Portland, Me., 12, 13.

THE DAYTONS—Tommy and Annie—society sketch artists, etc., join the Rentz-Santley Troupe at the Volks' Theatre, Brooklyn, N. Y., March 15.

MEALEY AND MACKEY, comedians, vocalists, dancers and mimics, appear in their refined and eccentric Irish business, changing from neat to rough. The following specialties are among their latest: "Dublin Clerks," "Benefit Night," with imitations of prominent actors, "Fatty Callaghan's Picnic" and "Irish Tourists." Dave Braham composed and arranged the music for their acts. They can be addressed care of this office.

LILLIE D'ALVE of the D'Alve Sisters is lying very ill at her home, 2,341 Oxford street, Philadelphia, Pa.

LEROY AND KARL, gymnasts and tumblers, can be engaged after April 1. Their specialty, somersaults from the horizontal-bar, etc., is referred to in their card in this issue.

THE ASHTONS are now on their third annual tour, and want a company for the coming Summer season. See J. B. Ashton's card.

COMIC IRISH and sentimental singers are wanted by Mr. Riely, who advertises.

THE OLYMPIC THEATRE, Nashville, Tenn., opens April 12. Specialty artists are wanted. See card.

AT THE BROOKLYN, N. Y., OPERA-HOUSE the opening week yielded fair to good business. This week the new people include Miss Majeridi, Barney McNulty, Joyce Martelle, the French Twin Sisters, Mlle. De Granville, the Mendells, Homer and Holly and Sharpley and West.......At the Volks' Theatre a good business was done last week. The new bill for this week introduces a burlesque of "The Pirates of Penzance," Lucy Adams and Guy Linton, Chas. Diamond, Kitty McDermott, Pell and Lewis, T. F. Grant, Martell Brothers, Minnie Lee, and John H. Murray's Pony Circus.

LADY ARTISTS are wanted at the New Olympic Theatre, Springfield, Mass.; also talented performers in all branches of the profession. See Manager F. A. McClane's card.

SPECIALTY ARTISTS, ladies particularly, are wanted at the Academy of Music, Detroit, Mich., as per J. P. Long's advertisement.

DAISY KERNELL, Laura Russell, D. B. Emery, James, Dolly and little Ida Emerson were the arrivals at the Grand Central, Troy, N. Y., March 1, the Haley Brothers and Rose Proctor not appearing as announced. The departures 6 were George and Marie Nelson, Laura Russell and D. B. Emery, to New York; the Emersons, to Brooklyn. To open 8: Favor and Shields, Ada Lannier, Dooley and Tenbrooke, and Charles Waterfield. Business fairly.

AT THE THEATRE COMIQUE, Richmond, Va., a paying business was done the past week. Belle Cushman failed to appear, as announced. Departures none.

THE AUDIENCES at the National Theatre, Hartford, Ct., were well entertained the past week, the principal attraction being the drama of "Lurline." The new faces were the Wilkinson Bros., Mabel Harcourt, Boyd and Sarsfield, Young Ajax and Sallie Mason, all of whom left March 6, going to Providence. Booked for 8: Jennie Hughes, E. H. Lay, Needham and Kelley, and Belle Clifton. Business fair.

AT THE ADELPHI, Terre Haute, Ind., the company the past week included Billy and Lizzie West, Mons. Niblo, Aggie Clifton, Minnie Nelson, Alice Haley, Ed. Daley, Annie Rushton and Tom Martin. Departures 6: Billy and Lizzie West, to Indianapolis; Mons. Niblo and Aggie Clifton, to Danville. Opening 8: Tommy Adams, George and Jennie Hall.

SERIO-COMIC VOCALIST, song and dance ladies and others are wanted at the Coliseum, Mobile, Ala. Geo. S. Wells is the proprietor, and Eugene F. Gorman stage-manager. They offer an eight weeks' engagement to good people, played partly in New Orleans, La. See card.

THE "IXION" BURLESQUE COMPANY filled the programme at the Coliseum, Detroit, Mich., the past week, drawing very large audiences. Lillie Hall and Fostelle were the cards. They close 6, for Pittsburg. Opening 8 are C. W. Barry in "Escaped from Sing Sing," the Morelio Brothers, Joe Lang, Jessie Boyd, Dewitt Cooke. March 17 an extra matinee will be given for the Irish Relief Fund. Easter Monday, 29, Manager Chas. O. White takes his annual benefit in the Detroit Opera-house.

AT ELLIOTT'S VARIETIES, Logansport, Ind., the company the past week included Ada Mortimer, Jennie Leslie, Andy and Lottie Aman, Lou Baker, Jennie and Sam Cole, William Jones, and Master Joseph Rice.

THE ONLY NEW FACES at the Varieties, Norfolk, Va., March 1, were Mattie Gray and Emily Reed. Jose Lang and Kitty Gardiner failed to appear.

MAY FISK'S BLONDES played in Nashville, Tenn., March 3, 4, 5, 6.

COMMODORE NUTT'S COMBINATION, which played in Stockton, Cal., Feb. 25, 26, includes, besides himself, George C. Dunham, Mollie Williams, John Jenkins, Carrie Rogers, D. C. Purdy, Bamford (female impersonator), Maud Montague, J. T. Clark and Dave Forrest.

THE RENTZ-SANTLEY COMPANY is due in Scranton, Pa., March 8, Easton 9, Newark, N. J., 10, Yonkers, N. Y., 11, Poughkeepsie 12, Newburg 13, Brooklyn 15, one week.

MRS. MARY KELLOGG, mother of Miss Fanny Kellogg, the Boston vocalist, died suddenly at her residence in Cambridge, Mass., March 2, of apoplexy. Miss Kellogg's father died only about a month ago.

S. C. BENNETT gave his first sacred concert in Salem, Mass., March 7.

PERFORMERS are wanted at the Brooklyn (N. Y.) Opera-house. See W. H. Budlong's card.

LILLIE WESTERN, a skillful performer on a variety of musical instruments, wants to join a variety or dramatic party for the Fall season of 1880. She can be addressed care of this office.

LOTTIE GRANT, now performing with her husband, Frank Bush, displays an elegant toilet in their new act, which differs entirely from all others hitherto played by them.

NEGRO MINSTRELSY.

WHITMORE & CLARK'S MINSTRELS are reported as doing a fine business. They are billed in Peterboro, N. H., March 8, Winchendon, Mass., 9, Keene, N. H., 10, Walpole 11, Chester, Vt., 12, Proctorsville 13, Ludlow 15.

BILLY MCALLISTER'S MINSTRELS, Lorelle Pearson manager, are billed in Topeka, Kas., March 8, Lawrence 9, Ottawa 10, Garnett 11, Iola 12, Parsons 13, Oswego 15.

HOOLEY'S THEATRE, Boston, Mass., as the late Novelty Theatre is to be hereafter called, opened most auspicously March 1 with Emerson's Megatherian Minstrels as the first attraction. Our correspondent says: "The house was crowded early in the evening, the welcome sign 'Standing-room Only' being hung out at an early hour. An old-time minstrel bill was given, which was marked by much freshness, originality and novelty, although some of the favorite features of the earlier entertainments were retained; and if last week's programme is a sample of what the veteran Mr. Hooley is to favor us with, his success in re-establishing a permanent home of minstrelsy would seem to be assured. In the first-part the performers numbered thirty-two comedians, vocalists and instrumentalists, Billy Emerson playing tamborine, Luke Schoolcraft bones, and George H. Coes acting as interlocutor. This part concluded with Mr. Coes' new chorus 'America, Our Country,' 'Uncle Sam's Pets' and the lightning drill of Major Burk. The olio introduced Charles Sutton in comic ballads; Billy Emerson's songs and dances; the nine American Boys in a clog tournament; 'Mrs. Diddemus' Party,' acted by Luke Schoolcraft and George H. Coes; 'The Colored Fancy Ball' and 'Burlesque Circus,' by the song-and-dance team; Frank Naoni's juggling act; and the burlesque of 'French Flats,' by the company. Business the rest of the week was large. R. M. Hooley heads the bill as director and manager; George H. Coes, director of amusements; James Morrison, leader of orchestra; C. F. Shattuck, musical director; M. M. Whelan, advertising-agent; W. S. McConnell, ticket-seller; and G. W. Ross, doorkeeper. The new attractions March 8 will be Melville and Leopold. 15, the King Highkickers—Emerson, Clark and Daly Brothers—open. Billy Emerson closes his engagement 20, having engaged with J. H. Haverly for three years, at the end of which time he will, it is said, have received as salary $40,000......Haverly's Mastodon Minstrels make a farewell appearance in this city afternoon and evening of 20 in the Music Hall."

HAVERLY'S UNITED MASTODON MINSTRELS appear in Fall River, Mass., March 8, New Bedford 9, Brockton 10, Lynn 11, Manchester, N. H., 12, Haverhill, Mass., 13, Portland, Me., 15, Portsmouth, N. H., 16, Gloucester, Mass., 17, Salem 18, Cambridgeport 19.

HARRY J. ARMSTRONG, comedian, who has just closed an engagement of six months with the Big Four Minstrels, which appears to have been satisfactory alike to the management and to himself, is ready to negotiate for the position of general performer with a first-class troupe. A number of press-notices strongly praising his performances, and a card to his former managers extending to them his sincere thanks for their courtesy and fair treatment, are published in this issue.

HAVERLY'S COLORED MINSTRELS are to appear in Akron, O., March 8, Canton 9, Steubenville 10, Washington, Pa., 11, Wheeling, W. Va., 12, Newark, O., 13, Springfield 15, Dayton 16, Logansport, Ind., 17, Lafayette 18, Danville, Ill., 19, Logansport 20.

DAN EMMETT AND DICK PELHAM.—By a transposition of cuts, in a portion of this week's edition the portrait of Dan Emmett on our first page is made to do duty for that of Dick Pelham, and *vice versa*. As all of Mr. Emmett's friends know, the bristling gray moustache has been his facial ornament for many a year.

BAIRD'S NEW ORLEANS MINSTRELS occupy the Richmond, Va., Theatre March 8, 9, and appear in Portsmouth 10, Norfolk 11, Petersburg 12, Goldsboro, N. C., 13, Raleigh 15. Frank Campbell, tenor-balladist, joined the company in Hagerstown, Md., 5, and R. J. Allen, banjoist, in Martinsburg, W. Va., 6.

A COMEDIAN for end-business, who can also sing and dance, and a second tenor-singer are wanted for the Big Four Minstrels. Address J. W. Morton, in care of this office. Charles Heywood is engaged for the season with this company.

HAVERLY'S MASTODON MINSTRELS, who played in Holyoke, Mass., March 1, Worcester 2, Woonsocket, R. I., 3, Providence 4, 5, 6, are due in Fall River, Mass., 8, New Bedford 9, Lynn 10, Manchester 11, Haverhill 12.

CARNCROSS' MINSTRELS continued to do a great business in Philadelphia last week with their two very funny burlesques, "Colored Tourists in a Parlor-car" and "About Town." A new burlesque from the pen of E. N. Slocum will be produced March 8. It is entitled "The Fifteen Game, or the Crazy Puzzle," and illustrates the miseries of those who attempt to solve that problem.

SPRAGUE'S GEORGIA MINSTRELS are announced to open at the Olympic Theatre, Chicago, March 22.

HI HENRY'S PREMIUM MINSTRELS are advertised in Elyria, O., March 12, Sandusky 13, Marine, Mich., 15, Pontiac 16, Mt. Clemens 17, Port Saria 18, Port Huron 19, La Peer 20.

CALLENDER'S GEORGIA MINSTRELS showed to a liberal attendance at the Fifth-avenue Lyceum, Pittsburg, Pa., March 4, 5, 6. Our correspondent says: "The programme was enjoyable, and was received with favor. The party will put in this week in the oil towns of Northern Pennsylvania."

THE SOUTH is again welcoming Barlow, Wilson, Primrose & West's Minstrels with full houses, and the continued popularity of their entertainment is also attested by the press-extracts published below. Peasley and Vannetta and Frank McNish have left the company, and their places are filled by the engagement of Mackin and Daly and Walter Phœnix, eccentric dancer. The troupe shows in Columbia, S. C., March 15, Charleston 16, Savannah, Ga., 17, Macon 18, Columbus 19, Montgomery, Ala., 20, Selma 22, Meridian, Miss., 23.

THE BOSS MINSTRELS.—The Opera-house was crowded last night to its utmost capacity, the attraction being the entertainment by Barlow, Wilson, Primrose & West's Minstrels. When the curtain rose every seat was occupied, the aisles being crowded with camp-chairs. Many persons were turned away at the door. It was an ovation to the Boss Minstrel Troupe, and such as was well deserved.—*Lexington Daily Press*, Feb. 27.

B., W., P. & W. MINSTRELS.—Without question or doubt, no matter what company you may mention, mastodon, magatherian or otherwise, Barlow, Wilson, Primrose & West have the best minstrel show on the road, taking the entertainment as an entirety. George Wilson and Milt. Barlow are inimitable in their business. The quartet is admirable, while Primrose and West, in their combat-clog with eight men, and in their songs-and-dances with the same number, stand at the top in those specialties. The company gave an exhibition Tuesday night last, and again yesterday afternoon and last night. The entire proceeds of last night's show were appropriated to the Irish Relief Fund, for which B., W., P. & W. deserve great credit. They are always sure of a warm welcome in this city.—*Louisville Sunday Argus* Feb. 29.

JACK HAVERLY, with all his managerial ability, has not yet organized a company which can successfully compete with it. Every man in the company is there for a purpose—no "chair warmers" at all. In a word, it is the best organization of its kind on the road.—*Louisville Daily Commercial*, Feb. 29.

CIRCUSES.

ROBERT STICKNEY'S IMPERIAL PARISIAN CIRCUS began a season of indefinite length in the Front-street Theatre, Baltimore, March 1. The show proved attractive. The following company appeared: Robert and Sam Stickney, Satsuma, Andrew and Celia Showers, Fred Aymar, Mlle. Viola, the Lenton Bros., Emma Stickney, Murray, Runnells and Lenton, Lizzie Keys, A. Vanzandt, Miss Lottie, the O'Brien Bros., and E. Wambold. After their Baltimore engagement they are to open in Cincinnati, O.

PROF. SAM RHINEHART and dogs are engaged with the Sells Brothers for the coming tenting season.

BARNUM'S GREATEST SHOW ON EARTH is to open their season in the American Institute, New York City, playing there two weeks; thence to Brooklyn for a like period. Boston, Mass., and then West as far as Omaha, Neb. They may visit San Francisco, Cal., should the condition of affairs in that city be favorable. George F. Bailey and Mr. Waterman recently returned from Europe, bringing a large quantity of material for the show.

AT THE CIRCO METROPOLITANO, Havana, Cuba, Leon De Leon received a benefit Feb. 26, which proved a large success, seats being sold at a premium. The show was an excellent one on that evening, and so full of attractions that it was not over until twelve o'clock. One of the features of the entertainment was a party of Spanish Students in their musical specialties. Manager Orrin will bring these performers to the United States. A benefit was announced for Edward Orrin March 4.

A LADY TRAPEZE ARTIST and other performers are wanted for Marks, Lutyen & Co.'s Mammoth Sensation Circus. Circus property and trained animals are also wanted, and the privileges are offered for sale. See card.

A MAN to break ringstock is wanted by John Glenroy, as per advertisement.

FRANK WHITTAKER is at present an agent for Bartley Campbell, and is now traveling with John T. Ford's company playing "The Galley Slave" in the South.

R. H. WITTIGER, hurdle and bareback rider, can be engaged. See card.

ARTHUR NELSON and Mme. Blanche, who have just arrived from Havana, Cuba, where they have been performing with the Orrin Brothers' Metropolitan Circus, advertise for an engagement in their scene-act riding.

"YANK" NEWELL, agent of the May Fisk Blondes, leaves that company March 15 to join Bachelor & Dorris' Menagerie and Circus in Kansas City, Mo.

A ROUND-TOP TENT, band-wagon, and all kinds of circus property are wanted for Sprague's Gigantic Circus. Performers are also advertised for in Z. W. Sprague's card.

AT THE METROPOLITAN THEATRE, Havana, Cuba, Edwin W. Orrin was billed for a benefit March 4, and from the preliminary sale he is in for a big one. The season runs for some weeks yet.

THERE ARE SIX TENT-SHOWS booked in Indianapolis, Ind., for the coming season.

BURR ROBBINS' CONDITION.—Mrs. Burr Robbins wrote from Janesville, Wis., on March 5, that her husband is not able to leave his bed or attend to any business yet, but is recovering very slowly.

A FEMALE AND A MALE EQUESTRIAN, curiosities, performing animals, etc., are wanted for Van Amburgh & Co.'s show. See O. J. Ferguson's card.

KIDD'S CIRCUS LIGHTS are advertised in this issue. The manufacturer also publishes a warning to those who sell or make these lights illegally.

SAM DELEVANTI, who advertises that he has just finished a long engagement with Charles Hengler, is open for an engagement in his bareback-riding, jockey and juggling acts, and as a leaper.

MISCELLANEOUS.

NEW MECHANICAL ENTERTAINMENT.—A dioramic and mechanical entertainment, more nearly resembling Thiodon's Theatre of Art than any other entertainment, began its career in Troy, N. Y., the past week. Our correspondent says: "A stage of sixteen feet opening by thirty feet in depth is divided by drops into three sections. On one side of the proscenium sits a miniature lady playing on a harp, and on the other side another lady who strikes a bell for the movements of the curtain and drops. Upon the front third of the stage is built a village with a grist-mill, cathedral, castle, park, fountains, etc., in which some 500 figures of people and animals appear with natural movements. The second section consists of a representation of the Black Sea and Sebastopol, and introduces naval conflicts and battles between the forts and vessels. The vessels are two feet long, and properly proportioned. The third section is a stormy ocean, and introduces shipwrecks and saving of life, ships struck by lightning and burned to the water's edge, etc. The work is chiefly the production of a West Troy German who has devoted over two years to perfect it. It is very complicated, and will prove difficult to transport with safety, though weighing only 3,000 pounds. It will go from Troy to Cohoes, Schenectady and Albany, stopping a week in each."

HARRY SPIEGEL, German and English sideshow talker, with his educated pig, can be engaged. He advertises that he has tents, lamps, etc.

EFFECTIVE STAGE-TRICKS are wanted by St. Julien, who advertises.

ARTHUR LEARY, advance-agent, who advertises that he is a close contractor and practical printer and journalist, desires an engagement after May 1.

CURIOSITIES are wanted for the sideshow with Old John Robinson's Great World's Exposition. A good glassblower is also wanted. See O. M. Hutchings' card.

ELI PERKINS is to lecture in Owasso, Mich., March 8, Holland 9, Middlebury, Ind., 10, Ligonier 11, Kokomo 12, Lafayette 13, Hanover College 16, Ashland, Ky., 18, Hamden, O., 20.

MR. AND MRS. THAD. VARNEY and Master Vivian Varney are giving entertainments in the West.

PROF. HURD has been entertaining the citizens of Bridgeport, Ct., by lecturing on mesmerism, with experiments.

A SECOND-HAND CANVAS TENT can be purchased of A. J. Pearsall, who advertises.

A ROUND-TOP TENT and a hand-organ are for sale at Dan Ducello's advertised address.

T. R. DAWLEY calls the attention of showmen to his low prices on posters in colors, etc. His facilities for turning out good work at low figures are commented on in his card elsewhere, in which prices are also given for various kinds of show-bills.

THE BERGERS AND SOL SMITH RUSSELL are to give their entertainment in Oskaloosa, Ia., 8, Des Moines 9, Marshalltown 10, Iowa City 11, Grand Rapids 12, Clinton 13.

IMITATION STAINED GLASS, an invention which is fast being appreciated by those who have a taste for the beautiful, affords not only an amusement, but an occupation which should prove profitable. It enables one by a slight expenditure to turn the ordinary glass into a handsome imitation of the real stained glass, and, as it requires no special skill to apply it, can be readily adapted for home decorations, as well as for halls, chapels, scenic effects in theatres, etc., producing an effect said to be equal to the genuine article, with the advantage, also, that it is lasting. An advertisement gives particulars.

ALF BURNETT and his company are reported to be meeting with gratifying success in the West. He gives his route as Jefferson City, Mo., Hermann, Sedalia, Warrensburg, Holden, Pleasant Hill, Independence, and Kansas City, but does not send dates.

CHEAP AND ATTRACTIVE SHOW-PAINTINGS can be had of J. Bruce, who advertises.

G. W. BENNETT advertises for a recipe for fire-eating.

MRS. SCOTT-SIDDONS read before a large audience at the Grand Opera-house, Toronto, Ont., March 3. She also appeared at a matinee performance in the pavilion of the Horticultural Gardens 6.

PROF. D. J. DARE is to give high-rope ascensions in Meridian, Miss., March 12, Jackson 13, Vicksburg 15, Grand Gulf 16, Natchez 17, Baton Rouge, La., 18.

AT THE MASONIC HALL, Halifax, N. S., March 2, Rev. A. J. Townend, Chaplain to Her Majesty's Forces, lectured on the life and works of Charles Dickens to an overcrowded house. During the evening the lecturer read a letter received from Dickens in 1867, when he touched Halifax on his way to Boston.

J. W. COUCH offers for sale black bears, alligators, tent and organ. He also advertises that he wants to obtain a steam calliope.

PROF. BALDWIN exposed spiritualism at the Academy of Music, Cleveland, O., March 1, 2, 3, to good houses. He retires from this line of business 7 to organize a Baby Opera Company in Syracuse, N. Y., where they are to open 15......Prof. Steen and wife were to occupy the Academy 7.

AT HAVERLY'S BROOKLYN THEATRE last week Herrmann the prestidigitateur appeared to good business, assisted by Val Vose, ventriloquist, and the Lorello Bros.

BUNNELL'S MUSEUM, Brooklyn, N. Y., did a fair business last week, despite attractions elsewhere. Com. Foote is the leading attraction.

THE AMERICAN DIME MUSEUM—Brooklyn Branch—was well patronized last week.

THE OPERA HOUSE, Avoca, Ia., can be secured on sharing terms or on rental by applying to the proprietors, Messrs. Coffman & Harlow, who advertise.

A. P. PECK'S SECOND NATIONAL CAT SHOW was held in Music Hall, Boston, Mass., from March 1 to 6, inclusive, and drew a large number of visitors. Exhibitions of trick-cats were given 5 and afternoon 6......An evening of readings by Miss Oleana A. Emerson of Brooklyn, N. Y., a pupil of Frederic Robinson, was given at Union Hall 2, interspersed by vocal music by Mrs. W. H. Richardson, soprano, and piano-playing by Herman P. Chelius......Professor James Rosedale, a native of Jerusalem, gave two lectures on that city and the East, illustrated with scenes from those countries at Wesleyan Hall 3, 4......Miss Kate Field makes her first appearance in this city in several years in Horticultural Hall 10, 11, 12, and matinee 13, in her monologue "Eyes and Ears in London."......Miss Alice Lee McLaughlin gives a reading at Union Hall 10.

MISS GEORGIA CAYVAN reads in Montpelier, Vt., March 8, Northfield 9, West Randolph 10, Ludlow 11, Charlestown, N. H., 12, Claremont 13.

YACOB STRAUSS (Charles F. Adams) appears in his Dutch characterizations in Chelsea, Mass., March 10.

HARTZ, conjuror, is billed in Buffalo, N. Y., for one week, commencing March 8.

A SIX-LEGGED LAMB, embalmed, is advertised for sale by Joe B. Washer.

THE COURT-SQUARE THEATRE, Brooklyn, N. Y., can be rented by applying to L. R. Willis, as per card.

IN PHILADELPHIA Mrs. Letitia Youmans lectured at Association Hall March 1 on "Total Abstinence and Prohibition."......Ole Bull and his concert company pleased a large audience at the Academy of Music March 1........The Catholic Total-abstinence Union have decided to parade on St. Patrick's Day. The line of march will terminate at the Permanent Exhibition, where there will be drills, reviews, speeches, etc......Jas. E. Murdoch begins a course of Shakespearian lectures and readings at the Academy of Fine Arts, before the pupils of the National School of Elocution and Oratory, March 9. It will close 24.........Hon. Benjamin Harris Brewster will lecture at the Academy of Music night of St. Patrick's Day on "St. Patrick," under the auspices of the Irish Relief Association. Daniel Dougherty will preside........The collection of beasts, birds, and reptiles at the Zoo continues to attract a fair share of the attention of amusement-seekers. The monkey born in the garden, and called "Little Buttercup," is now nearly a year old, and is flourishing like the green bay-tree. Several mandril monkeys from the west coast of Africa have recently been added. The health of the "critters" is generally good, with the exception of the boa-constrictors, two of whom out of the six at present in the collection are suffering from inflammation of the stomach, of which disease sixteen have already died. Laudanum, tartaric acid and bromide of potassium are the medicaments employed in treating this disorder, of which a sore mouth is the first symptom; but so far they have proved unavailing. The other day, while hunting in the wilds of New Jersey for food for the snakes, Mr. Sheppard, caterer-in-ordinary to the "sarpints," caught fourteen garter snakes. The orang-outang now entertains his friends daily by drinking from a cup and eating with a spoon. The sea-lions, who have been fasting for some time past, have now resumed the process of refreshing the inner man, or rather the inner sea-lion......At the Assembly Buildings 2 R. F. Cleave gave a free lecture on "Why Become a Catholic?"........Another fancy-dress carnival on roller-skates will be given at the Rink 11........ At Association Hall 5 Rev. J. Halstead Carroll, D. D., of Newburg, N. Y., lectured before the Y. M. C. A. on "The Young Man in Chains."......A. E. Outerbridge lectures at Association Hall 9 and 13 on "Ancient Money and Modern Coining."...... Post No. 5, G. A. R. gave a literary and musical entertainment and a book reception 4, the object being to increase the library of the Post. The affair took place at the Post-rooms......Rev. Jos. Cook of Boston lectured at Association Hall 4 on "Communists and Strikers."......The Philadelphia Society of Artists holds its ninth annual reception at the Academy of Fine Arts 13..........At Association Hall 12 Dr. A. T. Livingstone will lecture before the Y. M. C. A. on "The Brain: its Proper Use and its Abuse."...........Dr. Lord of New York will close his course of Sunday lectures at Association Hall April 1. Subject: "Alexander Hamilton."......The Hutchinson Family concertized at Institute Hall 6......At the Catholic Philopatrian Literary Institute 7, Stephen Farrelly lectured on "The Drama of the Age of Elizabeth."

PROF. W. L. HARRINGTON, ventriloquist, etc., assisted by Mack and Vincent, banjoist and comedian, and Emma De Arley, pianist and vocalist, who have been performing in Chicago and other places in Illinois during the past six weeks, are billed in Minonk March 8, El Paso 9, Peoria 10, Henry 11 and Lacon 12. H. Manning is the advance-agent.

A MODEL OF PARIS, said to have cost $40,000, is offered for sale cheap by E. Mason Jr. For further particulars see advertisement.

SIGNOR BOSCO the wizard performs in Dover, N. H., March 9, 10, 11, Rochester 12, 13, 15.

HENRY WARD BEECHER is to lecture in Pittsburg, Pa., March 9, and on "The Reign of the Common People" in the new Opera-house, Zanesville, O., 19.

AMATEUR.

THE CLIO CLUB of Cincinnati performed "The Maid of Honor" and "An Object of Interest," together with a minstrel first-part, at Melodeon Hall March 4 to a crowded house.

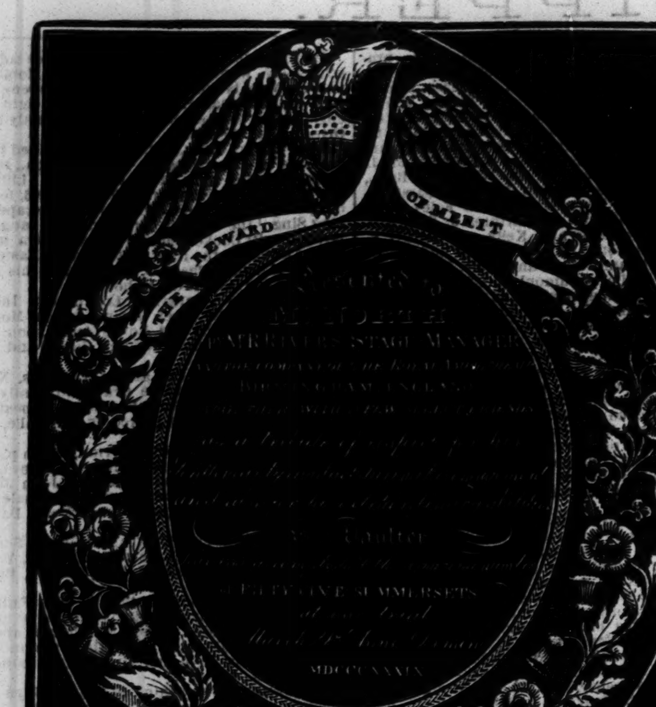
THE DUNDREARY DRAMATIC CLUB of Columbus, O., presented "The Brides of Garryowen" at the State Insane Asylum March 5.

THE COMRADE DRAMATIC COMPANY successfully performed "Our Boys" in Union Hall, Boston, Mass., March 3......"The Sorcerer" will be sung in Monument Hall, Charlestown District, 10, 11, by the pupils of Mrs. Bates......"Damon and Pythias" will be acted in Paine Hall 10 by D. Gilleather Jr., Miss Gertie Blanchard and company, the affair being gotten up by the Knights of Pythias, who indulge in a dance at the close of the play......Miss Susie Williams will be tendered a complimentary benefit at Town Hall 16, when she appears as Marco in "The Marble Heart," supported by the Clydesdale Dramatic Company. ......"Ten Nights in a Barroom" was played by the Wheatley Dramatic Association of Philadelphia March 3. ......The Mirror Dramatic Combination played "The Lancashire Lass" 4......The North Broad-street Dramatic Association will play "The Rivals" 9 at the Amateur Drawing-room. This association is erecting a handsome theatre of its own.

THREE VILLAINS.

WRITTEN FOR THE NEW YORK CLIPPER, BY BOBBY NEWCOMB.

In olden times, as stories say,
There lived three urchins miles away
From town or city, where the light
Revealed the most astounding sights.
They villains were—these three small boys—
Who sought for older fun than toys;
They nightly sighed for wealth to come
To help them from the village roam.
And every day these villains met,
And 'neath a shady tree they sat
To plot and ponder how all three
Could leave their homes and pirates be.
At last a golden chance it came—
The mother of one, against the rain
That comes some day, had saved a sum
Which was found out by Villain One;
He'd but to turn the mattress up
To overflow the pleasure cup,
For lo! behold! fell on the floor
The mother's precious golden store.
Then Villain One, with hasty stride,
Quickly summoned to his side
The other villains, and 'neath the tree
Divided the treasure 'tween the three;
But first to purchase knife and gun,
A pistol, too, for Number One,
Three belts, some powder, cap and ball,
And then for town they started all.
At a wayside house they stopped for cheer,
And noisily drank, in pots of beer,
Such murderous toasts with boastful sway
That even the waiters ran away,
Then Villain One revealed his plan,
Surrounded by his faithful clan—
How a rakish vessel he'd command
And thus address his cutthroat band:
"My flag shall be as black as night,
With skull and crossbones marked in white;
On every sea I'll call all mine,
And blood we'll drink instead of wine;
We'll capture schooners, brigs and yawls,
And fight until the last man falls;
Rich Spanish galleons filled with gold,
Fine East India ships with wealth untold,
And now and then a ship from Cadiz
Cargo'd with shawls and silks and ladies."
And then he whispered: "'Twixt me and you,
I'd share the spoil among the crew.
But first of all I'd choose the best,
And into the sea I'd throw the rest."
Then, slouching his hat, with villainous leer
He drank with an oath a bumper of beer.
And then the Second Rogue spoke up,
As on the table he brought his cup:
"A knight of the road I'm going to be—
And a big black horse I'll ride so free;
'Stand and deliver!' shall be my cry—
I'll ride o'er gates full twelve feet high;
To blow out the brains of farmer or gent
Will be but a joke when on mischief bent;
I'll wear a mask and look like a ghost;
I'll wake up the inn and then shoot the host;
Mothers will tremble to hear of my fame,
And the nursery sleep if they sound my name;
I'll break out of prison and murder the jailor;
While I stay on land, you'll be a sailor."
Number Three remained quiet—as the others closed,
They asked him to tell how he was disposed.
He thought for a moment, was very reflective,
And, then answered quickly: "I'll be a detective—
And, to show you I mean every word that I say,
I'll arrest Knight and Pirate and cart 'em away."
Then, true to his word (though he helped them to fleece),
He handed them in to the nearest police.
Next morning, of course, their parents were found,
And the villains received a thrashing most sound.
And so it is thus, and so it's been ever,
If a thief catch a thief, he's voted most clever.



THE EVENTFUL CAREER OF LEVI J. NORTH,

THE FOREMOST EQUESTRIAN OF HIS DAY,

INCLUDING

A True Record of his accomplishment of the first Somersault ever turned while Standing on the Back of a Running Horse. With Anecdotes and Recollections of Persons and Events, and an Account of Some Remarkable Feats.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

North and Blackburn next appeared with Ryan's company in the provinces. During this engagement Mr. North was presented with a gold medal by the members of the company—an engraving of which appears on this page. Good Friday was the day selected, there being no performance at the circus. The presentation took place at a public dinner tendered him, and the formal giftmaker was Richard Rivers Sr., father of the Richard Rivers who still is before the public, in the presence of about fifty guests, to which Blackburn responded in the recipient's behalf.

Up to this time North had thrown fifty-five somersaults, and it was to commemorate this event that he received the valuable testimonial. The next engagement was at the Amphitheatre, Liverpool. Shortly after opening there Blackburn returned to America.

North returned to America in the Fall of 1840, and opened with Welch's company, which was playing at the Bowery Theatre, under the management of Tom Hamblin. He fulfilled an engagement of sixteen weeks, during which his trophies—a gold medal and snuff-box—were on exhibition at the Branch Coffee-house, a favorite resort for equestrians, actors and their admirers. This snuff-box, a beautiful affair of solid silver, ornate with gold, and bearing in relief a representation of Mr. North in the act of vaulting, bears the following inscription. Unfortunately, it was robbed of its beauty and narrowly escaped destruction in the great Chicago fire.

THIS BOX
was given as a mark of esteem and merit to
MR. NORTH BY MR. BATTY'S EQUESTRIAN COMPANY
(presented by Mr. Hughes, acting-manager),
for the unparalleled feat of throwing 55 somersaults at one trial, at a morning performance at the
Royal Leamington Spa, July 22, 1839,
before Lord Dillon, Lord Manners, Countess Belgrave, Lady Paget, Marchioness of Devonshire and other ladies and gentlemen of rank and fashion."

A local critic, commenting on North's performances at the Bowery, wrote:

What Fanny Elssler or Taglioni is to the ballet, North is to equestrian performances. It is not the mere execution of a number of difficult steps that can make a *premiere danseuse*, nor is it a number of extraordinary feats on horseback that can make the most finished rider. North, like the dancers we mention, has "caught a grace beyond the reach of art." There is a *mind* in almost all he does. In stature he is rather under the middle size, but well proportioned. His face is handsome and intellectual. He will be admired by everybody, but especially by the ladies. He is what Ducrow was in his prime—without exception, the most graceful and accomplished rider of the day. There are none that we have seen who can approach him.

Another scribe was quite as enthusiastic in the expression of his opinion:

There have been men of all ages of peculiar greatness, among all professions. Garrick, Betterton, Cook, Quinn, Kemble and Kean stood first in the drama. Thousands of females have equally excelled in the "fantastic toe"—but comparatively few have ever been what may be termed the "most brilliant performer in horsemanship." Mr. North stands out in bold relief of the Ring as did Kemble of the Stage, and far excels Fanny Elssler in his graceful motions. We doubt exceedingly whether there is a single individual can compete with Mr. North either in the beauty or in the variety of his performances.

Mr. North's opening at the Bowery resulted in litigation. An action was brought by J. J. June and others for breach of contract, and excitement ran high in regard to the young equestrian and his merits. North was poetized as well as praised in prose, and a bard raphsodised thus:

TO LEVI J. NORTH OF THE BOWERY THEATRE.
Most graceful of all riders! Thou
Hast arrived at very highest eminence—
There are none to contest thee now
Upon the smallest shadow of pretence.
The Olympic games—old Rome's supreme delight—
Riders with grace like thine must have beheld
When glorying in their great perfection's might.
In thee the Centaur's fable is revived—
It seems as if thy steed from infancy
Were thy companion—as thou hadst lived
With him always, and he were part of thee:
Had Phaeton but thy prowess, ne'er were driven
Phoebus' car so madly through high heaven.

F. L. Waddell brought laurels in the following, published in *The Atlas:*

NORTH THE EQUESTRIAN.
The trumpets flourish—gayly sallies forth,
With step elastic, danger-daring NORTH;
His snow-white steed, impatient, stamps the ground,
Then onward starts, like stag before the hound.
Matchless in form, the conqueror of the ring
The blood-horse rivals in his graceful spring;
Quick as an Arab on the foeman's track,
The dauntless champion lights upon his back.
Away they speed—so true their rapid run,
Rider and horse seem mingled into one;
On tip-toe now the classic hero stands—
Flashes his eye—his heaving chest expands—
With lightning pace leaps on the flying steed
Swift as an eagle or the barbed jareed.
Can mortal dare to turn in air around?
By Jove, he triumphs!—see that startling bound!
He totters!—falls! No!—man and horse have met—
The Equestrian King achieves the SOMERSET!
Unnerved, great North on dazzling deeds intent,
Lashes his charger, nearly worn and spent—
Vaults to his flanks, and there securely clings,
As round the circle wild the courser springs—
Bold as a *Tetan* on his native plain,
Disdains the saddle, spurns the bridle-rein—
While at his feet the laurels, showering down,
Proclaim the rider worthy Phaeton's crown.

A rhymester in *The Sun* attempted the humorous. The lines were supposed to emanate "From a Gal wat's Gone Distracted at the Bowery Theatre." She pledges herself:

I'll encourage you, Levi, in feats of agility,
And practice your sample of N. Y. gentility.
Don't be talked to by Barry or Hamblin (the carters);
They can't stand on their heads, nor leap over four garters.

A Brooklyn editor wrote the following:

North, the Brooklyn Boy and great equestrian, is an honor to the city which gave him birth, as a widowed mother, for years supported by his industry, and many an American whom misfortunes compelled to solicit his assistance in London, can testify.

North was frequently referred to by the press as "The North Star."

In the Spring of 1841 North engaged to Welch for a season in the West Indies, but on his arrival at Matanzas found that the manager had disposed of his interest but three days before. There was a marked increase in the receipts upon North's appearance, for he immediately arranged with the new proprietors. There was a gain of $125 or more in the attendance in the negro pit alone. The managers negotiated with North for the production at Havana of a Spanish version of "Timour the Tartor," for which he was to receive $350 a week. The Cuban attaches of the theatre did not take kindly to young North, whom, by the reason of his size, they derisively called "The Boy." But the refractory were brought to understand his position when they were told: "Take the roof off, if he tells you too." John J. Nathans was a member of the company. At the very last moment the leading actor revolted. He refused to risk his precious neck in the performance of any daring act of horsemanship.

"You will be here," remarked North, designating at a rehearsal the actor's position.

The actor responded:

"I will be here if the price of my existence, $20,000, is paid; otherwise I will be in my dressing-room."

Mr. North was thus obliged to ride "the runs." The play opened to a $2,400 house, but it did not prove a success. North rode for three weeks at $350 per week.

Returning to New York in midsummer, he joined Jonas Bartlett at Baltimore. Bartlett was inexperienced in management, and was shortly bought out by Welch. This Bartlett was interested with Welch at the time North was with the latter in Philadelphia. He was sometimes called "Pony" Bartlett, and for a time was proprietor of the once famous Branch Hotel, this city. This he disposed of to Tom Hyer, and then he became landlord of the Washington Hotel, at the Battery. In the Fall of '41 North went to New Orleans and played with S. P. Stickney at the St. Charles Theatre, Caldwell being the lessee. North went to New Orleans overland, and, against the advice of Welch, sent his wardrobe by sea. As fate would have it, it was sunk in the bottom of the ocean.

Sol. Smith was at the same time playing the company of John Robinson, now a retired Cincinnatian and a heavy dealer in real-estate. Ben De Bar, a slender fellow then, but afterwards very corpulent, was a member of Smith's Dramatic Company. Smith organizing an expedition for Cuba, North joined it, John Robinson furnishing the ring-stock and attractions.

En route Sol. Smith suffered terribly from seasickness, and, much to North's amusement, exclaimed:

"My native land! Oh, my native land! Oh, put me ashore anywhere!"

They survived the perils of the deep, and arrived in Havana in the midst of the Lenten season. Fanny Elssler was fulfilling an engagement there. Sol. Smith was "out" on the speculation, but John Robinson made a good thing of it by disposing of horses at a high figure.

North returned home on a fruit-vessel, and opened with Welch in Baltimore. In the company were Risley and his two boys. Risley excelled in everything he undertook. His "Risley Act" with his boys is known all over the world. Risley was equally successful as an athlete, a dancer, and a shooter.

Mr. North revisited England in the Spring of 1842, taking with him an American trotting-horse and a road-buggy, both of which created a sensation and were objects of curiosity—the horse on account of its speed, and the vehicle for its apparently frail construction. Monday, September 19, 1842, we find Mr. North's American gray horse Captain Tyler entered in the East Surrey races, Rosemary Branch Grounds, Peckham, Eng., "under saddle" in the first race, and "in harness" in the third race.

To visit his bride-to-be, Miss Sophia West, the daughter of James West, North drove with his horse and buggy from Liverpool to Exeter, Devonshire, where his marriage took place. The fruits of this union were three children—Henry North, a non-professional, now living; Levi F., a promising boy who died in 1865, at the age of thirteen; and Sophia Victoria, prominent in the profession as a serio-comic vocalist.

Mr. North recalls the fact that Van Amburgh, the American lion-tamer, was at the time of his marriage performing in Exeter. The bridal tour was a buggy-ride to London behind the American trotter.

What was known as the American Company, managed by Titus, June and Dick Sands, opened in Liverpool. North joined them there, and also appeared under their management at the Opera-house, London. In London an "animal piece" was produced called "Mungo Park," in which Carter the lion-performer appeared, drawn in a chariot by a team of lions. A tiger-fight was also introduced. Here North became acquainted with Mr. Dent, mine host of an inn in Brooklyn at the present time, and their friendship, extending nearly forty years, is a solace to the veteran equestrian. In the Spring of 1843 North joined his old rival, Price, and put on the road Price & North's Circus. Leaving the circus in charge of Price, he returned to the United States in 1843, and opened with Rockwell & Stone at Niblo's Garden; but, the place being *too far out of town*, they removed to the Chatham Theatre. Returning to England in the Spring of 1844, he rejoined his partner, Price, and that Autumn disposed of his interest in the show, after which he reappeared with the American Company at the Theatre Royal, Liverpool.

June 21, 1845, while a member of Franconi's company at the Circus, Champs Elysees, an institution subsidized by the Government, he appeared by royal command before Louise Phillippe, King of France, and the royal household, performing in the private riding-school of that monarch. At the end of five months he returned to the United States, and engaged to Welch in Philadelphia. In the Summer season of 1846 he traveled with Rockwell & Stone, and in the Winter with John Tryon, who was running the Bowery Amphitheatre. Wm. Kemp, who was the principal clown, is now a goldbeater in New York. Mr. North then played with the following managements: Welch, 1847; Jones, Stickney & North, 1848; Stokes, 1849; and from the Winter of 1849 up to 1851 with Dan Rice. He leased the Bowery Amphitheatre of the late Avery Smith in the Summer of 1851, and in the Winter of 1852 conducted a circus in a riding-school in Williamsburg, of which Harry Whitby was the manager. In 1853 North & Turner (Harry J. Turner, deceased) ran a canal-boat show, and in the Winter season of '53 and '54 leased the National Amphitheatre, Philadelphia. During the season of 1855 North & Turner traveled by wagon, and in the Winter appeared in a circus which they had built in Chicago, then a city of 115,000 inhabitants. In 1856 North erected an amphitheatre on the site of the circus, and during the tenting season turned it into a theatre, and played there on certainties the leading stars of the profession, such as Burton, Collins, the Keller Troupe, James Wallack Jr., Mrs. Shaw and others. Turner died during this Winter, willing his all to his partner and cherished friend, Levi North. A fitting monument in Greenwood, erected by his surviving partner, marks Turner's last resting-place. In 1857 Mr. North was elected an Alderman of Chicago, and served his term of office. In 1858-59 North's National Circus was on the road. During the Summer of 1860 he ran a canal-boat show, and in the Winter played a star engagement with Spaulding & Rogers at the Bowery Theatre, New York.

The war excitement running high in 1861, North traveled in Canada with Alexander Robinson. In 1863 he associated himself with the late William Lake and Hod Norton, eventually disposing of his interests to his partners, and in 1864 traveled with Haight & De Haven. At the age of fifty-two he made his appearance in Lent's New York Circus, in the iron building formerly situated opposite the Academy of Music, this city, in his great specialty of the Sprite in the fascinating fairy equestrian legendary spectacle of the "Sprites of the Silver Shower," in which he appeared for eight weeks with marvelous success, astonishing his many admirers by the evident retention of the powers of his younger days. Since that time Mr. North has been principally in retirement, as there ended his career as an equestrian.

ANECDOTES AND RECOLLECTIONS OF PERSONS AND EVENTS.

Wallet the clown and North were firm friends. They appeared in the Bowery Theatre, in 1852, in "The Arab Steed." Wallet played the sailor, and North doubled the part of Stevens the actor, and rode Tammany so as to put that wonderful horse through his dancing. Tammany, a speedy horse, won his colt stakes in a race on Long Island. Mr. North's opinion is that Tammany and May Fly were the only menage horses worthy of that name ever in this country.

The equestrian and dramatic performers at the Bowery were wont to congregate at an English alehouse near the theatre, and a favorite byword of Wallet's was "A little more Old Uncle George." The "old" referred to a very excellent quality of old ale drawn by the aforesaid George.

In 1834 Purdy Brown produced a pantomime in his circus, on a small stage erected for the purpose. Joe Blackburn played Clown, North Columbine, and Charles Parsloe (father of "My Partner" Charles Parsloe, the inimitable impersonator of Chinamen) Pantaloon.

North produced "Putnam" in his Chicago Theatre. George Browne, who now keeps a chop-house in Twenty-seventh street, New York, played Putnam, and Tony Pastor the Yankee. Browne once played Clown with Rockwell & Stone. Tony Pastor and Billy Kennedy, now an attache of Tony's Theatre, this city, both appeared in pantomime, the former as Clown and the latter as Pantaloon, and were pronounced first class.

The first banjo-playing Mr. North ever saw was by negroes at the races in Augusta, Ga., in 1826.

In 1833 or '34, in St. Louis, while with Purdy Brown, the cholera was raging. Every member of the company but three being prostrated with sickness, Walter Howard, a clown, and North gave the entire entertainment. The admission was one dollar.

North first knew Van Amburgh when he was tending bar at the Bull's Head Hotel, Philadelphia, in 1829. One of Van Amburgh's first essays in the show-business was in connection with the exhibition of a hump-backed horse.

In 1834 a dramatic company was playing in opposition to a circus at Natchez. Mr. North was instrumental in making up a purse of $120, to which the circus people contributed the entire amount, that it might be presented to the leading-lady, Miss Clarke, on the occasion of her benefit. Blackburn did the eloquent in behalf of the contributors, handing the actress the money in a small reticule-purse. Miss Clarke's response was: "I hope I may never be *reticuled* in any other manner."

While en route to join Rockwell, and, for lack of railroads, being obliged to travel overland, North chanced to meet Henry Clay, who was delighted with Tammany, being fond of good horses. The great statesman treated the equestrian in the most cordial manner. Davy Crockett "assisted" by his presence at one of Purdy Brown's exhibitions, and, upon being informed that he would be called upon to make a speech, replied: "I'll grin 'em out of countenance—that will answer just as well."

When North was with Stimpson in the West Indies, Lowande Sr., father of the famous Lowande Family, was known as the Russian Boy.

As an evidence of Mr. North's ability, and as an exhibition of the amount of work that was required of him, we would state that while with Purdy Brown he rode in the entry, rode three horses, rode principle act, and tumbled and vaulted—all twice a day—and practiced between the performances.

In 1826, while with the Washington Circus in the South, the show opened with a six-horse entry, led by John Rogers. "Gen'l Jackson's army, forward!" commanded Rogers to one trio, and the remaining three responded when addressed as "General Lafayett's army."

Alexander Downie the clown, quoting the points of the compass, said North's first-born was: "North West, by North."

April 28, 1854, Manager North was presented with a silver goblet inscribed "To L. J. North, from the members of the Dramatic Company, National Amphitheatre, as a token of their regards."

During North's engagement in Paris he was called out every night but three.

Mr. North has a very small foot, and when he was with Purdy Brown, in Kentucky, its diminutive size amused the darkies very much. One of them remarked: "Oh, look at the little master's foot! He could ride on a saw, he could."

While performing in San Diego, Cuba, they exhibited in the rear of a church. The priest, being present at a rehearsal, was much interested in the riding practice. Upon being informed that the congregation was awaiting his coming, he exclaimed: "Let them wait; I am going to see the horse-exercise!" They had to wait until the practice was over before the priest put in an appearance at the altar.

Purdy Brown erected in a Kentucky city a building wherein he presented his circus and performed equestrian plays. The ladies of the dramatic wing of the company were shocked to hear the darkies call it "the show-pen."

REMARKABLE FEATS.

Mr. North says that it was generally conceded by old showmen that the first double somersault in America was executed by a boy named Moses Vance, who lived in Albany. He practiced in a lumber-yard, and made his springboard by pulling a flexible board out of a pile a sufficient distance to give it the required spring.

In 1829 Alex. Downie threw twenty-one "jerk-forwards" from the vaulting-board; also threw seven forward in a swing.

About 1834 Robery Lowry performed the "Lion's Leap" over three horses, first alighting on his hands, and then attaining an upright position.

Mr. North saw Le Claire in Paris execute a double somersault from the board without the use of a bed. The first time he ever saw the "Dancing Globes" on the feet was in '33, by John Vale.

With Price & North in England, while in practice and wearing a groom's linen coat, or "strapping jacket," buttoned to his throat, William O'Dale, while still-vaulting, unbottoned the jacket in the midst of his revolutions in the air, and took it off before stopping. At North's suggestion, he afterwards introduced the feat in his public performances.

Mr. North claims the first presentation of a wire-ascension outside the canvas as a source of attraction. The wire-walker was James McFarland, and the next season Miss F. did the same business.

While with the Washington Circus, Samuel P. Stickney rode an act, carrying Master Charles J. Rogers on his shoulders, and finished by leaping through a large balloon, Master Rogers still remaining in position on Stickney's shoulders. Incredible as this statement may appear, Mr. Rogers can confirm it.

NORTH'S GREATEST FEAT.

As a fitting finale to the biography of the great American equestrian, we put on record the following, which corrects two errors in THE CLIPPER ALMANAC of 1874-5, a typographical one being "1849" for 1840, and "Astley's, London," being given as the place. Levi J. North, at Hanley, Eng., in the Summer of 1839, with Batty's Circus (Mr. Hughes, acting manager), *turned the first somersault ever accomplished while standing upon the back of a running horse.* He first performed the feat in the United States with Welch & Bartlett's Circus, at the Bowery Theatre, New York, in 1840.

ONLY AN ACTRESS.

WRITTEN FOR THE NEW YORK CLIPPER, BY OSCAR R. BEERS.

"Only an actress!" 'Twas said with derision
By a rich Christian woman on upper Broadway.
"Her life is a bubble and full of suspicion;
Don't stare at her so—do you hear what I say?"

"But, mamma—" "Keep quiet, and come along quickly;
We must make many calls before we are through;
Remember the heathen, the poor, and the sickly,
And find more subscribers like—I've forgotten now who."

"'Twas that lady, mamma, who gave me the money,
And a sweet loving kiss like sister and you:
Indeed, why, I think you talk awful funny—
She gave twice as much as the Christian folks do."

"Only an actress." Are they God's forgiven
Whose labor is study, whose business is play?
Will study and acting debar them from heaven
When the last trumpet sounds on the great Judgment-day?

"Only a Christian!" Out on a mission
To find who will care for the poor and the maim.
But is Charity's heart a thing of suspicion?
Does God teach His children to stamp it with shame?

When the sun in the morn lifts her luminous curtain
On life's last great act—our passing away—
Be they players or Christians, who'll tell us for certain
Which acted the best in God's chosen play?

Not one ever read His own criticism
Of those who appeared in the unnumbered cast:
But there'll be some *new parts* in the sweet fields Elysian,
When actors and Christians *look over the past.*

CLIMBING TREES: A TRUE STORY.

"Ever heerd 'bout the scrimmage me and Case had with a b'ar over 'long the Rattlesnake Creek?" asked old Jerry Greening, as he piled the logs on the fire in his cosy little cabin near the village. Jerry is one of the best hunters in Pike County, and his reminiscences are peculiarly interesting.

"I'll tell ye all 'bout it 'fore Case—ye know my son Case? don't ye—comes in. Wall, me an' Case an' that ere ole yaller houn' of mine—he's seventeen years old this comin' Spring—we started out after a bee-tree. Wall, we was a-walkin' 'long kinder quiet like, when all to a suddent that cussed houn' of mine give the all-firedest yell ever I hear, an' outer the brush an' scrub-oaks come a tremenjus black b'ar. I'll be hanged if that b'ar wasn't ten foot long. Wall, the b'ar stood still in the path an' looked at me an' Case, an' Case an' me stood still an' looked at the b'ar, an' I'll be gosh hanged if 'twasn't so comical I just sot down on the groun' an' laffed. Then Case he got up on his ear 'cos we didn't have no gun nor nothin' with us, 'ceptin' a axe, and so he yells to me: 'Reckon ye'd better'n get up a tree, 'nless ye want ter git chawed into mince-meat,' sez he. Jest about thet time Mr. B'ar made for Case, an' I shinned up a tree.

"Wall, Case he went fur the b'ar with the axe, and all of a suddent the ol' concern flew offen the handle; so Case he started fur ter climb a tree as the b'ar come fur him. Wall, sir, to see Case a-climbin' that ar' tree with that b'ar after 'im was more'n I could stan', so I just bust out laffin' agin. Then Case he got red-hot mad, an' the way he slung the profan'ty aroun' were a caution. Jest about the time he begin a-callin' me all sorts er names, that b'ar reached one of his paws up an' pulled off one of Case's butes. He slid down the tree with the bute, and when he teched the groun' he struck that ar bute jest like that seventeen-year-ol' dog of mine wud a rat. But the bute didn't seem to satisfy him, so he clim' the tree agin. Case saw him a-comin', so he yells out: 'I'm a goner, dad.' I sez: 'Hold the fort an' give him t'other bute.' Jest then Case sez: 'I'll fix the ol' cus.'

"Wall, sir, that b'ar clim' a'most to where Case were a-settin', when all to once't I see Case makin' some motions with his fingers. Sez I: 'Be you a-fixin' him?' Sez he, 'I be.' Jest then the ol' devil gave a ter'ble roar an' let go the tree. I s'pose you'll hardly b'lieve it, but gosh hang me 'f that b'ar didn't turn a summerset in th' air an' light on his head. Yes, sir; it's a solem' fac', thet thet bar fell on hiz head so hard that he broke hiz neck. The whole thing were so cussed com'cal thet I got a-laffin' an' fell clean off the limb I was straddlin', an' nearly broke my neck. When Case com' down outen the tree, sez I: 'What made the b'ar tumble?' He looks at me a minnit an' then pulled out a pepper-box. Wall, sir, that ar' boy—I allers calls him boy, though he's thirty-eight year ol' comin' hayin' time—had stole the ol' woman's pepper-box just to tant'lize her, an' that's what saved his life. He sprinkled the pepper in the b'ar's eyes, an' nearly drove him frantic, so he dropped. But the strangest part of the story is the dog. When me an' Case went back after the b'ar with a hoss an' wagon, I'll be blasted if we didn't fin' that ol' yeller houn' up 'nother tree yellin' like sin. Truth, sir, truth. Yes, sir, that ar' dog he'd been so scart that he just clim' that tree 'thout thinkin'. Mebbe you think I'm lyin' when I say that b'ar weighed five hundred and fifty poun'. But it's the truth, sir; I never lied yet, an' I'm gettin' too ol' to learn, fur I'm nigh seventy year ol'."—*Phila. Times.*

CLIPPER SONGS:

"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

Leave a Good Record Behind.

WORDS BY BILLY BELL.
DEDICATED TO FRANK LEWIS.

'Tis of a new subject I'll mention;
I'll try and not keep you here long,
If you'll but give your attention
Just while I'm singing my song.
Our life on this world is a short one;
We all ought to bear this in mind,
And while we're on earth we should try to do right,
And leave a good record behind.
Chorus.—Take my advice, deal honest with men—
'Tis always the best, you will find;
Let your character be without blemish or stain,
And leave a good record behind.

We all have our share of life's sorrows:
We should bear them as well as we can,
For we know not what may come to-morrow—
Let us try, then, to act like a man;
Treat all men alike, be they black or white,
And never speak cross or unkind,
And when we depart our friends they will say
"He left a good record behind."

But now, in conclusion, I'll point out to you
A model, a very great one:
We should all try to follow his footsteps—
I mean our George Washington,
The father of all our great country.
His equal would be hard to find;
Though he died long ago, he'll ne'er be forgot,
For he left a good record behind.

Very Significant, Very.

BY T. S. DOBBS.

When a ten-year-old urchin is told not to go
In a-swimming far away to the river,
And yet goes, after all, where the calm waters flow,
And goes in with a deep moral shiver;
When the father and son have a brief talk, you know,
Somehow the boy don't feel merry,
And when with a switch to the back stoop they go
It is very significant, very.

And when a young lady who is charming and fair
Is so bashful that the young men alarm her,
Who, if one at her beauty should a brief moment stare,
Grows timid for fear he would harm her;
And when this fair miss to her room goes alone,
And writes a note to "Dear Fred" or "Dear Jerry,"
And after writing ten pages concludes with "Your Own,"
It is very significant very.

When a dashing young man on five hundred a year
Indulges in sporting and drinking,
In jewelry, diamonds, and fine clothes does appear
It is apt to set people a-thinking;
When detectives inquire where he can be found
And no one can answer the query,
You find he is gone and no longer around—
It is very significant, very

And when an old fellow you happen to meet,
Whose footsteps are very unsteady,
Who is trying to walk on both sides of the street
And who will not go home till he's ready;
When he drops in two cents in a post-office box,
And wants to cross over the ferry,
And takes the church-steeples for ships at their docks—
It is very significant, very.

"THE ART OF ACTING."

WRITTEN FOR THE NEW YORK CLIPPER, BY EDWIN WYNDHAM LAWS, M. A.

In these remarks the qualities absolutely required of actors will be first pointed out, and then the details of these qualifications as affecting business will be shown. In the profession of an actor—more so, perhaps, than in any other—varied natural accomplishments are necessary to success. Acting, to be true, must faithfully portray the inmost feelings of the heart, tragic or comic; hence it can easily be understood how an intimate acquaintance with human nature must assist the actor in this particular. It is required that actors should on every possible occasion impress the audience, leaving little—or, better still, nothing—to be conjectured apart from what is actually represented. Many actors have succeeded in gaining a general footing with the public who could never hope to obtain celebrity. This in the majority of cases is referable to their inability to trace the source of all true action in themselves and others; hence their incapacity to act in a manner which such a knowledge would give them. To have a sound mind in a sound body is a pearl of great price in every walk of life, but in none more so than the theatrical profession. It should be borne in mind that it is not enough for the actor to raise a storm, but he must, in order to win and retain the confidence of an audience, possess the power to control it upon all occasions, always recognizing that the middle course is the best.

Perfection of face and of figure are justly esteemed by the actor or actress as special blessings, for without them the most willing and accomplished artists often fail to impress their audiences, and in consequence do not make a hit. A face formed in beauty is capable of portraying the best and purest feelings of the soul, and when occasion requires can show the opposite emotions, such as despair, pain or hatred. Well-timed and suitable facial action is very essential to good acting; also a free and easy deportment of the body, which enables the performer to suit the action to the word. Some actors think they have done all that is required of them if they simply "speak the speech as it was pronounced to them." In this they are in error, for the best speeches from the best authors fall short of making their mark unless assisted in a very positive manner by the graces of studied delivery and natural action. While speaking of graces, it may be mentioned that there are many which may be slyly used. A start or gesture of the slightest kind, when employed at the proper moment, and dictated by the intelligence of the actor, invariably produces the best effect. Such tricks of art, together with proper cadence of voice, have often gained for the actor more plaudits than the most striking situation.

The actor who sustains the sense and spirit of the author is undoubtedly well versed in the dramatic art. The same nice distinctions as to color, shade, distance, etc., observed by the painter, hold good for the dramatic author and his man Friday, the actor; for both must appreciate and use them so that each will appear in its proper place, each having its own peculiar part to perform in the picture, which, when blended together, forms one harmonious whole. No doubt long practice will do much for a man not otherwise adapted to the stage; but with such a person the decision cannot last long, for it is easily seen that such a one on the stage acts mechanically, making a parrot of himself in the good parts, and ruining the subordinate ones, which are every whit as important to successful representation. Comparatively few people have, so to speak, been born to the stage; but many have adopted it from motives of vanity or love of indolence. If from the latter motive, they find themselves greatly mistaken; for there is no more laborious profession than that of the stage, if anything beyond mediocrity is desired. Such pleasure-loving or vanity-loving followers of the Thespian art are but bubbles in the dramatic atmosphere, which burst as soon as they are seen. It may be noted, however, that the present century has produced various actors and actresses of judgment and discretion in their business, who have thoroughly understood the proper rendering of character, and who have been as honored for their private worth as for their histrionic talent.

Stage-oratory is more difficult to be acquired than that of the Senate, pulpit or bar, because it is at all times more emotional, and embraces all the intricacies of either of them. The actor should have his feelings well balanced to arouse sympathetic emotions in his audience. Nevertheless, it cannot with propriety be said that he should fancy himself a monster, if such is his part, but simply, by a right understanding of his author, interpret him freely, and then *act* truly. Too highly wrought imagination in actors has often produced disastrous consequences. Mr. Bond, translator of Buchanan's History, fainted when, as Lusignan, he discovered his daughter, and soon afterwards died. Pliny tells of an actor who performed the gouty man to such perfection that he suffered from gout in real earnest. Of course, it may well be imagined that, if an actor was constantly mentally to pass through all the emotions consequent on his part, he would soon be worn out; therefore actors are only required to obey Nature in externals, and decide for themselves how they would feel and act if placed in the position of the character acted.

Action upon the stage is more than half the battle; but it must not be overdone, being used only in strict accordance with nature. For the proper study of facial and bodily action a pier-glass may be used with advantage. Care, however, should be taken that vanity is not allowed to gain the ascendancy, for this sort of study is a terrible tempter if the student is well favored in visage. The glass should only be used as literally holding the mirror up to nature. Among the things necessary to a good actor he should be a moral philosopher, to enable him, according to the fixedness of his philosophy, to determine actions, manners, customs and passions. The works of great painters indicate that one emotion may assume many appearances. Painters, however, for the most part, preserve a harmony in their productions which is worthy of imitation in dramatic writings, and in the acting of them. In a picture every leaf, etc., seem to be doing their proper parts, and there is not a single touch from the hand of a great artist that does not lend enchantment to the view. Would it were so with every stage-tableau! How often, however, are we compelled to witness a whole scene spoiled by some one or other of the actors amusing him or her self, at the expense of the patience of the audience and the success of the play, by whispering to each other, as if wholly unconcerned in the action of the scene on hand at the time. Such proceeding justly calls for severe criticism from the press, the public and the managers.

It frequently happens that those employed in subordinate parts have their vanity offended by being called on to perform what *they* deem inferior parts. Thus they become careless, rendering the author unfaithfully, and relying to a great extent upon the prompter. All such conduct disgusts an intelligent audience, is injurious to the management, and totally mars scenic effect. Such desultory performers insult their hearers and proclaim their own defects. As an instance that great actors have not thought it derogatory to assume minor parts, it may be mentioned that the celebrated actor George Frederick Cooke, who flourished in the palmy days of the English stage, took the subordinate part of Harry Thunder in "Wild Oats," and Capt. Dudley in "The West Indian," and gave as much careful study to them as he could possibly have given to the more exalted parts of Richard, Shylock, or Iago. John Philip Kemble did not deem it beneath him to perform the second-rate part of Earl Percy in "The Castle Spectre," and gave it the truest interpretation it was capable of bearing. Many other instances might be quoted, but these will suffice to show actors, especially tyros or beginners in the profession, how it is advisable to be able and willing to stoop to conquer. Much more might be said upon the "art of acting," but it is hoped that what has been here written may tend to show amateurs, as well as those who intend to make the stage the business of their lives, that, although "all the world's a stage" from which correct acting may be learned, all is not gold that glitters behind the scenes.

"CIRCLING."—This is a singular kind of dance conducted on the greens of country villages in Russia: The dancers stand apart, a knot of young men here, a knot of maidens there, each sex by itself, and silent as a crowd of mutes. A piper breaks into a tune; a youth pulls off his cap and challenges his girl with a wave and a bow. If the girl is willing, she waves her handkerchief in token of assent; the youth advances, takes a corner of the handkerchief in his hand, and leads his lassie round and round. No word is spoken and no laugh is heard. Stiff with cards and rich with braids, the girl moves heavily by herself, going round and round, and never allowing her partner to touch her hand. The pipe goes on for hours droning in the same sad key, and the prize in this "circling" is given to the lassie who has never spoken and never smiled.

A COCKING-MAIN was fought March 2 at Trenton, N. J., between birds representing that place and Falls Township, Pa. Pennsylvania won three of the five battles contested.

EUROPEAN NOVELTIES.

"Daniel Rochat,"

Victorien Sardou's comedy, the production of which at the Comedie Francais, Paris, on Feb. 16, and the excitement created thereby, have already been noticed in THE CLIPPER, is still the subject most discussed in literary and theatrical circles there. A correspondent of *The* (London) *Era* tells the story as follows: "The first act is a masterly exposition. The celebration of the Voltaire centenary has brought a cosmopolitan crowd of tourists to Ferney, on the Lake of Geneva; but the principal actor on the occasion, whose arrival is looked forward to with intense interest, has not yet put in an appearance. This is Daniel Rochat, the great French orator, whose speech is expected to create a tremendous sensation. In this personage public opinion, whether rightly or wrongly, will see a broad allusion to M. Gambetta. Doctor Bidache, his closest friend, "whose devotedness is all the greater because it is not disinterested," is uneasy. Rochat has disappeared from Paris mysteriously, leaving no trace of his whereabouts, and the famous orator has since been met here and there at various points in Switzerland, apparently in constant attendance on two young Anglo-American girls, heiresses, who are traveling with their aunt. But at last Daniel arrives, and at once gives a recital of his romantic adventure to his friends. He is in love with one of the sisters, Lea, and feels his affection is returned; but the young lady is to some extent unaware of his actual position in the political world. He is about to speak in public before her for the first time, for she will be present at the ceremony, and he dreads lest the uncompromising declaration he intends making of his Republican and free-thinking views may shock her religious feelings, and thus put an end to his hopes of winning her hand. It is under the deepest emotion, therefore, that he delivers his oration, and while he is holding the crowd under the spell of his eloquence behind the scenes a delicious interlude is presented to the audience by an interview between Esther Henderson, Lea's younger sister, and Casimir Fargis, a gay, pleasure-loving Parisian, in which the former lays an effective foundation for the moral conversion of her hitherto thoughtless admirer. A tremendous outburst of applause announces the close of Rochat's speech, which had been all the finer because he had spoken for Lea, and soon his anxiety is set at rest, for the young girl comes and places her hand in his; his eloquence had moved none else among his auditory so deeply as her. Daniel, in the flush of his triumph and excitement, then, amid the booming of cannon, makes a low-toned but passionate declaration of his love. Hitherto he had concealed his identity from his traveling companions under the veil of an assumed name; but this has now been torn away, and Lea, far from being terrified at learning that he is the famous French politician, gives him ample assurance that his affection is returned. The scene closes as Daniel leads his thus promised bride to the banquet. This first act is charming, replete with wit and feeling, and demonstrating the author's skill as perfectly as any similar portion of his previous works; but it raised expectations that, unhappily, were soon to be disappointed. In the second act we find ourselves in the handsome drawing-room of the villa which the Misses Henderson occupy with their aunt, Mrs. Pauwers, on the Lake of Geneva, of which we have a picturesque view through the large window. Daniel has made his formal demand for Lea's hand, which has been accepted by the aunt, who, be it stated, is a rigid Protestant, much addicted to distributing tracts, and a determined foe to Papacy. The marriage is to be celebrated immediately, for Rochat must return without delay to Paris. The bridegroom is overjoyed, for things have proceeded far better than he could have anticipated; Lea and her aunt, the latter especially, are quite as opposed as he is to any vain pomp such as that attending Romish rites, and he has consequently escaped the discussion he had so much dreaded regarding religious matters. Mrs. Pauwers had telegraphed to London for Charles Henderson, her nephew, who had loved his cousin Lea, but who, like a gallant English gentleman as he is, yields before the expression of her choice, and with perfect tact welcomes into his family the talented Frenchman about to become her husband. So a few friends are brought together, the ministerial officer is summoned, and the civil ceremony will be gone through there and then. Among the guests thus assembled is a very 'gushing' girl, Miss Arabella Bloomfield, who, as may be well supposed, laughs a good deal, and who sits down to the piano and plays and sings, while the official functionary, one of the best waltzers in Geneva, assumes his magisterial scarf and hurries through the simple formula ordained for a 'civil marriage.' Rochat imagines that all is over, and that he and Lea have thus been bound fast to each other for life. But, to his amazement, an unexpected visitor arrives in the person of the Rev. Septimus Clarke, the Protestant pastor, who has come firstly to attend the breakfast, and then to conduct bride and bridegroom to his little church hard by. Daniel is dumbfounded. He had no idea that if Mrs. Pauwers were so profoundly hostile to Rome and its ways she was all the more attached to her own form of religion. Lea's answer when he questions her as to the reverend gentleman's presence permits him to have no doubt as to the state of affairs. She had signed the register unhesitatingly, but does not consider herself married until the clergyman of her church has pronounced her a wedded wife. With the difficulty that thus rises up before the hero's prospect of happiness the second act closes, and in the third we find Daniel consulting with his friends, Dr. Bidache and Fargis, the latter an eminent savant, brother of the young Parisian fop mentioned above, and who in the present instance proves himself a thorough disciple of what is termed 'opportunism.' From this point to the close of his comedy M. Sardou enters into a path that leads to no possible issue, and it is only by dint of his extraordinary talent as a playwright—as a stage-carpenter, I may say—that he succeeds in making three long acts endurable. Fargis wisely advises Daniel to go to church, since Lea desires it; but Bidache, an uncompromising Atheist, declares that if he does so his now brilliant political future will be at an end. What would his electors say on hearing the news? Rochat agrees with Bidache, and, as he does not exactly know what importance Miss Henderson attaches to the religious ceremony, asks her to grant him a private interview. Lea's answer is that the next morning, in presence of her family, she will be prepared to meet her husband and hear his explanations. But Daniel is too impatient to wait till then, and that very night he makes his way surreptitiously into the house, and appears before the sad-hearted girl within two steps of what was to have been their nuptial chamber, a glimpse of which we see reflected in a mirror at the back of the stage. The scene is a remarkable one, full of poetry, tenderness and love. Lea for a moment abandons herself to the passionate embrace of her husband, but then revolts against her weakness. Through the open window is seen in the moonlight the modest little church; let Daniel accompany her there even then, at the last moment, and she will be his. Rochat, carried away by his love, consents, but only on condition that their visit is to remain a secret between him, his wife and the pastor. The young girl is indignant at such a proposal. She tells him that he may renounce his faith if he chooses, but she will never consent to join in such a mean subterfuge as that he suggests; she is a Christian, and glories in proclaiming that she is so. She rings the bell; in a minute or two all the household will be in the room; Daniel must either announce before them that he is willing to go to the church, or let him pass by the open window into the park, and all will be over between them. An instant's hesitation, and Rochat goes off as Lea sinks in a swoon. The disappointment produced by the conclusion of this scene was profound. People hoped up to the last that the great orator would act like a man in flesh and blood, and throw over his tiresome principles, at least for a moment, for the sake of the girl that he loves. The end is not slow in coming. The friends of both parties perceive that the sooner this unendurable position is terminated the better, and Dr. Bidache proposes recourse to the law of divorce, which is in force in the Swiss Republic. Meanwhile, however, Charley Henderson, the fine-hearted young Englishman, has an interview with Rochat, in which he represents to the champion of Freethought that it is unworthy of a man of honor and good feeling to trouble a girl's life, perhaps to break her heart, by his egotistic adherence to his own convictions. He places the case so strongly before the vacillating hero, in such noble and warm language, that Rochat yields. Lea comes to interrupt them; her husband advances to meet her; he is ready to make any sacrifice to his love; he will go to the church, although against his principles. But the young girl is no longer the same; her eyes have been opened, and her trusting affection has been quenched by his obstinate adherence to his 'principles.' Yes, she is prepared to become his wife, but she will not bring to their union that limitless trust and affection, that simple sincerity of tenderness, which have vanished with her illusions and broken hopes. Then it is that Daniel Rochat, seeing his dream of love dissipated forever, tells her to sign her demand for a divorce, which must follow as a matter of course, and in an exquisite passage bids her farewell. Such is the conclusion. It was received very indifferently by the public, though it is evident that no other could possibly be found. The play must be pronounced a failure, especially coming from such a distinguished pen; but it is capable of some improvement, and with all its shortcomings will certainly draw crowded houses for a considerable time, if only on account of the curiosity and excitement it has created.' The principal characters were cast thus: Rochat, M. Delaunay; Dr. Bidache, M. Thiron; Fargis, M. Febvre; Charley Henderson, M. Laroche; Casimir Fargis, M. Baillet; Lea, Mme. Bartet; Esther, Mlle. Baretta; Mrs. Pauwers, Mme. Jouassian; Miss Bloomfield, Mlle. Jeanne Samary.

"In the Orchard,"

a comedietta in one act, by G. R. Walker, was produced at the Folly Theatre, London, Feb. 14. The apple orchard of the novelty is, it appears, a prey to sundry lovers of apples. Curiously enough, old Grimes, who is the owner of it, keeps a couple of gamekeepers to protect his fruit if possible, and to look after those given to predatory practices. Conspicuous are notices to the effect that trespassers will be prosecuted, that spring-guns are in abundance, and that there are man-traps all over the place. Into the orchard stray Patty Merlin and Lizzy Tait. Patty has come down from London to look after a certain cousin in the person of Rody Reardon. He has loved her in youth; he is heir to a considerable property, put together by the already-mentioned Old Grimes; and as she, through somebody's cruelty, has been left to get her living as a milliner, she thinks it well to look after Rody. Patty and Lizzy have enjoyed the sea-breezes; have rolled in the grass; have experienced a new life; and, as we have said, have strayed into the orchard. Alarmed by the approach of footsteps, they mount a ladder which has been placed against a fine old apple-tree, and hide themselves among the branches, the leaves and the juicy pippins. The intruders are none other than Rody Reardon and his friend Jack Spurt. Rody has been dining not wisely but too well, and is disposed for a siesta at the foot of the tree. He first discusses his matrimonial prospects, and when Jack Spurt has taken his departure with the ladder to assist him in getting over the orchard wall, Rody goes to sleep, with for a pillow the shoe which has, in her hurry and confusion, slipped from the foot of Patty Merlin. Here, thinks Patty, is a fine opportunity for fun. She comes down from the tree; she disguises her companion and sends her off in search of Jack Spurt, to play the witch; and, decorating herself with leafy garlands and with a branch of the tree for a wand, she determines to personate a fairy and to give Rody a surprise. The rest will readily be guessed. Rody awakes; questions the fair lover of fun; discovers in her his old love; and, when she and her companion are arrested as trespassers by the gamekeepers, comes to her rescue, and leaves to suppose that he will very speedily take her to his home, as he has already taken her to his heart. E. D. Ward appeared as Rody, Joseph Carne as Jack, Miss Lilian Cavalier as Patty, and Miss Roland Phillips as Lizzie.

BASEBALL.

BAD BALLADS, Or Lyrics of the Ball-field.

A Providence paper is responsible for the following version of "Cock Robin:"

Who can beat Providence?
"We," roared each Giant,
With voices defiant.
"We'll pulverise Providence."

Who'll play first base?
"I will," says Anson;
"What I get my hands on
I generally keep."

Who'll play short-stop?
"I will," says Peters;
"I'll show those clam-eaters
How things are done."

Who'll do the pitching?
"I will," says Larkin;
"They'll think they're barkin'
Up the wrong tree."

Who'll catch for the nine?
"I will," says Flint;
"Through my mask will I squint
At the sphere."

Who'll hold left field?
"I," says Dalrymple.
"The thing's very simple;
Just watch me do it."

Who'll guard the right?
"I will," says Snaffer;
"I get what I'm after
Most times.

Who'll watch second base?
"I will," says Quest;
"I'm reckoned the best
At that biz."

Who'll take centre field?
"I'm there," says Gore;
"You need say no more;
Consider it done."

Who'll bury the dead?
"I," says Williamson;
"I'll do it d—n soon,
If you'll bring the corpse."

Who'll say the prayers?
"I," says McLean;
"We're off by next train,
So they'll be short."

Who'll be the mourners?
"We," said the fellers
Who lost sundry dollars,
"We'll be the mourners."

A Syracuse, N. Y., journal last season dedicated the following to the nine of that city:

I'm a sigher o'er this letter,
Baby Nine, Baby Nine,
For it says you do no better,
Baby Nine, Baby Nine;
You have traveled this coun-tree
Getting whitewashed "one, two, three!"
Better hurry back to me,
Baby Nine!

If your fighting for the bottom
Of the Eight, Baby Nine,
It is safe to bet you've "got 'em"
Sure as fate, Baby Nine;
For there's not a set of boys,
Even Clevelands and the Troys,
But of you the phrase employs:
"Baby Nine!"

When the Harvards strengthened their nine last season with two graduates, the College organ dealt them a grounder in the following lines:

They engaged at enormous expense
Two players whose skill was immense;
When their plans were complete
They met with defeat,
And the students' disgust was intense.
Lest Harvard's weakened nine should fail,
And bring disgrace upon her,
Back from their homes two players came
To help the students play the game;
So Harvard won the game with Yale,
But lost, alas! her honor.

Cincinnati sent the following to Syracuse, *a la* "Pinafore:"

Refrain, audacious Star,
Our boys from pressing;
Remember what you are,
And whom you're "dressing."
Don't laugh our ranks to scorn—
Our red-legged dressing—
Limp-limbed and finger-torn,
Oh, how distressing!
Way from Porkopolis
Came we to meet you;
We made a stop o' this
Trying to beat you.
Our Will has not the way
(That's monkey-pitching),
Yet you admit McVey—
Burke, too—bewitching.
Don't like McCormick's "pitch"
To his "base carol,"
Don't fancy Mike and sich,
Hickory, nor Farrell.
Mansell, who's never "left"—
All-over fielder!
Like 'Cullar, for his heft,
Big willow-wielder.
Holbert, and others, too,
Whose style is "catching"—
Fact is, you are a crew
Hard to be matching.
Refrain, audacious Star,
Fieldy and batty!
Remember that we are
From Cincinnati!

Continuing in the same strain, a nine were said to have sung with great effect:

Oh, we're called the champions,
Dear little champions,
Though we could never tell why;
But still we're called champions,
Nine little champions,
Oh, we can play ball—in our eye.

A Utica paper dropped thus into rhyme after the disbandment of their nine:

The melancholy days have come,
The warmest of the year,
When ladies ask for Kennedy
And find he is not here;
When calls for Thomas Dolan
Are Dailey made in vain;
When Keefe while facing sturdy Wood
Hopes hard that it will rain;
When Mack is Battin farther East,
And Remsen catching flies;
Where thousands scan the diamond field,
And baseball never dies;
When Roche and Alcott, many a year
The undivided two,
Have donned their dusters tearfully
And bade a fond adieu.
The game is dead in Utica,
And, as some time ago,
We gaze upon each other's backs,
And see the green moss grow.

Scene—Worcester, Mass.; Enter Bancroft, who renders the solo, whilst the directors of his nine take up the refrain:

When our enterprising Richmond gets to twistin'
—gets to twistin',
And the sphere begins to zig-zag down the line,
—down the line,
Then the batters of the League will get to wishin'
—get to wishin'
That Bancroft hadn't got this man to sign,
—man to sign.

In grand chorus:
"What, seldom, hardly? Well, now, we guess."

HUMORS OF THE BALL-FIELD.

The Cincinnati Enquirer, in reference to our historical anecdote about the lamented Lincoln, says: "Without calling upon Mr. Chadwick for proofs of the above, permit us to tell one also. While Grant was in Cuba, last week, he slipped off from Mrs. Grant Wednesday evening, and went out to see a game of baseball. While intently watching the sport, a telegram was handed to him, as follows: 'HARRISBURG, Feb. 4, 1880.—TO U. S. GRANT: Congratulations! Pennsylvania instructs for you. DON CAMERON.' The General lighted a cigar with the telegram, and muttered: 'Pennsylvania be damned! There isn't a good baseball club in the State.' Then he stood up, waved his hat, and yelled: 'Muff it, you snoozer out there in left-field.'"........An irreverent reporter, alluding to a game between two college nines last season, cruelly said: "Somebody should be around with a spoon, in case any brains should leak out. Unless this is done some of the Greek roots may sprout and ruin the grounds." Broedders the big first-baseman of the Troy City's last season, was rechristened Brutus by Western baseball reporters, and it is said when a ball was batted towards him in a Cleveland game, spectators were heard to exclaim: "Cæsar, Brutus!" but when an error was made, Capt. Caskins reproachfully remarked: "Et tu, Brute!"......Did you ever see a baseball-player try to catch a train on a fly? No. It would be too late to secure the fly, anyhow. When a train is on a fly, that fly's mission in this world is ended, and the train shouldn't be annoyed. Better encourage it to get on more flies........The Clevelands last season were said to have changed their uniform every time they won a game, and it was not a very costly extravagance either......Some boys undertook to play baseball in a field where a ram was feeding recently. He butted the short-stop through a picket-fence, and forced all the rest to make a home-run. The boy who was butted through the fence was the only one who scored, and he carries the score with him......When a scorer turns an error into a base-hit, it is another instance that the pen is mightier than the bat.......A shrewd baseball-player of Chicago has his eye open for an immense advertisement this season. The plan was overheard by a gentleman, who thus gives it away: The scene is outside the ball-ground in Chicago. Baseball-player to a hard-looking customer: "These kings and actors are monopolizing the shooting-advertising dodge, and I'm going to go for a larger salary next year; so you come down here when the first game is played, and pop at me with a blank-cartridge just as I go to the bat. Mind your eye, though, and make it a blank-cartridge, and don't go to popping any real bullets at me. No foul play, you know, or base actions, but just a square hit."....... A ball in hand is worth two in the nose. A hit in time saves the nine......Peter Zaucquewinketonuxaronoic is a gentleman who resides in Canada. He is wanted by several nines.........Is Say of the Albanys the same fellow mentioned by Key when he asked: "Oh, Say! can you see?"......In the absence of the editor, the baseball reporter of a Cleveland contemporary took a hand at politics. Here is the result: "Congress puts in a pretty hot ball, but, you see, Uncle Hayes is up to all the twists and curves and things, and the way he picks them up and sheds the daisy-cutters from off that big constitution bat of his is comfortable to behold.".........Every time the Troys secured a victory last season a baseball director in that city, who also controlled a laundry, presented each player with two dozen collars; another director gave them a barrel of oil apiece; while another, a tobacconist, contributed to each a box of cigars; but every time a game was lost the players returned their collars, oil and cigars, so that the directors aforesaid were considerably ahead on the season..........*The Cincinnati Enquirer* commenced a report of a championship contest last season as follows: "The statement made that the Cincinnatis had exhausted their stock of errors on Thursday was a little premature. Barnes went through his clothes yesterday, and discovered one of the finest errors seen on the ball-grounds. Jim White had three stowed away under the grand-stand. Will White produced two that he had tied up in an old sock. Burke, who had not been considered when the statement was written, fired a parabolic in an easterly direction, but whether intended for McVey or Jim White this deponent sayeth not. Gerhardt threw away a nice one that he had been saving for seed, and Dickerson, unmindful of the rainy day, let go of one that had been left over from last year as a sample. In the next game, before the players go on the field, they will be taken into the dressing-room and examined from scalp to toe-nail for any further supply."......A Cincinnati scribe concluded his report of a match thusly: "As we have before remarked, we don't know much about baseball; but it seems to us the match could have been played differently. For instance, had Wright got his left duke on the third base at the time he shot his own ball into the pocket for safety, instead of swinging his ace to catch the umpire out on a fly, he would unquestionably have euchred the reporters' stand, and, jumping the king-row after throwing double-sixes, come into the home-base under one blanket. We may be wrong, however, but we are honest in our convictions."

THE GAME IN NEW ORLEANS.

A game was played at New Orleans, La., on Feb. 26, between the new Howard Club and a nine selected from the R. E. Lee, Wright and Eckford Clubs, strengthened by Ward and Brown. The game, although poorly played, was close, especially during the last eight innings. Keefe again pitched with remarkable effectiveness, and enabled the Howards to maintain throughout the slight lead secured at the start. The attendance was small, about two hundred persons only being present.

HOWARD.	T.	R.	1B.	PO.	A.	E.	PICK'D NINE.	T.	R.	1B.	PO.	A.	E.
Wood, c. f.	4	1	0	0	0	0	Bennett, c.	4	0	1	11	0	1
Knight, r. f.	5	1	1	1	0	0	Foley, 1st b.	4	2	1	8	1	1
Nichols, 3b.	5	1	2	0	2	3	Ward, p.	4	1	1	0	12	
Livandais, c. f.	5	0	0	2	0	1	Mack, s. s.	4	1	1	1	3	
Sullivan, 1b.	3	1	0	7	0	1	Brown, 2d b.	4	0	0	4	1	2
Creamer, 2b.	4	0	1	6	1	1	Tennyson, c. f.	4	0	0	2	0	1
Wright, s. s.	4	0	1	0	1	0	Collins, 3d b.	3	0	0	1	0	0
Reilly, c.	2	0	2	11	4	4	Brennan, r. f.	3	0	0	0	1	1
Keefe, p.	4	1	1	0	12	0	Peltz, l. f.	3	0	0	0	0	1
Totals	36	5	8	27	20	10	Totals	33	4	4	27	18	8

Howard	4	1	0	0	0	0	0	0	0—5
Picked Nine	3	0	0	0	0	1	0	0	0—4

First base by errors—Howard, 9; Picked Nine, 5. Struck out—Howard, 8; Picked Nine, 9. Passed balls—Bennett, 1; Reilly, 2. Two-base hit—Nichols. Bases on called balls—Howard, 3. Umpires, Messrs. L. Adams and Wm. Miller. Time, 2h. 45m.

A game was commenced on Sunday, Feb. 29, between the Howard and Lee Clubs, the latter having the assistance of Nichols and Bennett of the Wrights. About 2,000 persons were present, but were disappointed in witnessing only two innings, rain then causing a postponement, with the score at 2 to 0 in favor of the Howards.

PITCHER'S AVERAGES.

For some years past there has been no correct record made in either the League or the National Association of the averages of the pitchers of the clubs of the two Associations on the basis of earned runs. Below we present the averages for 1879 of the pitchers of the National Association clubs, made up by J. A. Williams. In his letter he says: "I hand you herewith a table of pitchers' averages for 1879 in the National Association. It is made up on the basis of earned runs as the only standard of excellence, and shows some rather remarkable facts about batting. Only the pitchers who pitched in ten or more championship games appear in this table. The greatest number of base-hits in any one game was made off Cory—28—and the greatest number of earned runs in a game was off Welch—11. The least number of base-hits was off Richmond, that being a game where his opponents failed to make a hit. Richmond had double figures made from his pitching only three times in twenty-eight games. I think it will be found that our National pitchers were hit harder than the League's which is due to the abolition of foul-bound catches, thereby giving batsmen more real chances at the bat and increasing the batting. The League use their hard ball for this purpose, and cripple all their catchers by it. We accomplish the same result in a greater degree, and improve the brilliancy of the fielding, and don't bang up our players."

PITCHERS' AVERAGES, 1879.

	Rank	No. of Games	No. of Times at B. of Opponents	No. of Runs Made	No. of Runs Earned	No. of Sacrifice Hits	No. of Base-hits by Opponents	Average No. R. made to Game	Average No. E. R. to Game	Average No. Base-hits to Game	P. C. of R. made to Times at Bat	P. Cent. of E. R. to Times at Bat	P. Cent of B. H. to Times at Bat
Corcoran, Springfield	1	28	976	115	31	13	214	4.10	1.10	7.64	.117	.031	.219
Richmond, Worcester	2	28	961	108	32	44	179	3.92	1.14	6.39	.113	.033	.188
Critchley, Albany	3	47	1709	177	67	35	400	3.76	1.42	8.50	.103	.039	.234
Leary, Manchester	4	33	1231	176	50	42	290	5.33	1.51	8.78	.142	.041	.235
Goldsmith, Springfield	4	20	725	117	30	24	177	5.85	1.50	8.85	.161	.041	.244
Keefe, Utica & N. Bed.	5	24	864	122	41	21	214	5.08	1.70	8.91	.141	.047	.249
Lynch, National	6	45	1527	212	76	23	273	4.71	1.67	6.07	.138	.049	.178
Welch, Holyoke	7	36	1417	145	85	51	394	4.02	2.36	10.94	.102	.060	.278
Cory, Rochester	8	18	751	148	52	25	225	8.22	2.88	12.50	.185	.069	.300
Nichols, Worcester	9	12	499	98	35	20	137	8.23	2.75	11.41	.196	.070	.274
Kent, New Bedford	10	26	1109	194	103	43	308	7.46	3.96	11.83	.174	.073	.277

BASEBALL NOTES.

In a recent game at New Orleans, La., a short-sighted umpire was so badly battered by erratic curve-pitching that he had to relinquish his position at the close of the fourth inning........Geer, once well known as a short-stop, intends re-entering the profession, provided, however, that he can secure an engagement........The Chicagos are dubious about Burns' ability to short-stop for them next season. ......The question regarding Worcester's change-pitcher seems to have narrowed down to the engagement of McCormick or Mathews....It is now almost a certainty that Rochester, N. Y., will be represented on the ball-field by a professional club, with a fair prospect of two. Murnan is mentioned as the manager of Soule's team, and Joe Simmons will direct Warner's nine......The staff of umpires selected by the National Association include Messrs. Malone and Wardell of this city; Bunce and Shay, Brooklyn; Urell, Williams and Beardsley, Washington; Selleman and Loughlin, Baltimore; Lynch and Winchester, Holyoke; Fields, Springfield; French, Utica; Daniels, Hartford; and Tilden, Brockton. ......The Western Club of Topeka, Kas., reorganized on Feb. 20 by the election of the following board of officers: President, Hon. John Martin; vice-president, Joseph C. Wilson; treasurer, Thos. J. Kellam; secretary, E. A. Austin; directors—Judge G. S. Brown, G. W. Crane, D. A. Valentine, J. M. McFarland, and Peter Smith. The Westerns have engaged Knowdell and Kessler of this city, and are now endeavoring to secure the services of a first-class pitcher. The Westerns have opened a gymnasium for the use of their players in La Rue & Waldron's building, and will also make their headquarters there......A series of pedestrian contests commenced at Worcester, Mass., on March 5, for the benefit of the local professional club......A co-operative nine, to be known as the Lowell Mutuals, will be organized at Lowell, Mass., and wish the services of a first-class pitcher and a steady, reliable catcher. Their principal opponents will consist of League clubs visiting that section of the country. Players wishing a position with this nine can address H. C. Gilman, 53 E. Merrimack street, Lowell, Mass........Wadsworth, an excellent short-stop in days gone by, intends re-entering the professional arena........There are 129 playing days in the League season, during which time the eight clubs will each have to play eighty-four games, and will be obliged to travel the following number of miles to fill their dates: Chicago, 6,444; Cincinnati, 6,791; Cleveland, 5,692; Buffalo, 5,356; Boston, 6,240; Providence, 6,200; Troy, 4,990; Worcester, 6,470......Hunter and Humphreys, the pitcher and catcher of the Cornell College nine, are doing some remarkably good work under the tutorship of John Clapp in a hall specially engaged for that purpose at Ithaca, N. Y......It is said that Tom Dolan has concluded not to go to California as Galvin's catcher. His domestic affairs demand his attention at home.

CRICKET.

SCRAPS OF BYGONE CRICKET.

In a match played in 1817 at Nottingham, one of the local players while in the act of making a run hit the ball with his bat to prevent it coming home to the wicket-keeper's hands. The veteran Clarke thought the player was properly given out, according to Law XX, which forbids the willful striking of the ball a second time. Certainly he deserved to be out; but old laws do not always fit new offenses, however flagrant. A match some seasons ago was memorable for the umpire's decision, which dismissed Charlwood, who was of the team that visited this country in 1868, for "infringing Law XX." He certainly struck the ball twice, but only for the purpose of keeping it from rolling into his wicket, and it was, indeed, considered a very clever piece of cricket, and blank was the dismay and great the astonishment of the spectators when he was given out for a legitimate act. A man has been properly given out "leg before wicket" by stopping the ball with his arm below the elbow. A short man who stooped to let the ball pass over his head and was hit in the face was once given out as "leg before wicket." A batsman once played a ball so that it struck between his pad and his leg. The wily wicket-keeper extricated the ball, and the batsman was given "out" by the umpire, he having credited the wicket-keeper with a catch. In a match played in 1850 a ball ran up a man's bat, and spun into the pocket of his jacket, and as he touched the ball to get it out of his pocket he was given out. He should have shaken the ball out of his pocket, and then Law XXIII would not have been violated. In another instance, when the ball ran up the handle of the bat and secreted itself in the batsman's jacket-pocket, the batsman ran round the field in order to work it out without touching it, and eventually succeeded, after a ludicrous race, though pursued by a strong muster of the field, and got back to the wicket before the ball could be thrown in. Another case, similar to the above, but still more singular, is stated to have occurred with the celebrated Mr. Ward, who played the ball accidentally into the inclosure of his pants, and, as extraction by the fielders was out of the question, the matter was compromised by letting Mr. Ward remove it. There is a story told about a man, who when his side wanted half a dozen runs to win, played the ball into his own pocket (according to another version it stuck in his pads), and who ran with the ball in his pocket backwards and forwards till all the fielders surrounded him and made him disgorge, report saying that he finally threw himself upon the ground to prevent being "caught out," as is recorded above....Mr. Felix impresses on batsmen as "one of the things they ought not to do" not to collide with each other. Some years ago a match between two elevens for a supper was lost by this *contretemps:* The last men were in, with one run to get to tie. An off-ball having been pulled high, home and easy to square-leg, the band struck up "See, the Conquering Hero," and the in-side were congratulating themselves that the other party would have to pay for the supper. Neither batsman looked where he was going. They came in contact; both slipped down, and a run-out ensued...... A match was played in 1842, in which seven on one side were left-handed batsmen........ It is a rule in cricket that if the fielder should stop the ball with his bat the ball should be considered dead, and the opposite party should add five runs to their score; but very rarely does a violation of it occur—so rarely, in fact, that scarcely one person in ten who witnesses a match is aware of such a rule being in existence. A few years ago the wicket-keeper in a match took off his pads and threw them down in the locality of short-leg. Presently a ball was impeded by them, and the party who was in appealed to the umpire, who awarded the five-runs penalty for that obstruction......An unfinished match in 1870 deserves mention as one of the curiosities of cricket. Each eleven scored 84 in their first inning, and the eleven who went first to the bat had in their second inning again scored 84, when darkness concluded this singularly closely contested game..........A curious incident is said to have happened in a match played on a ground situated on the crest of a high hill. A ball was hit hard down the hill on one side; a bad and weak thrower went after it. Whenever he tried to throw, the ball rolled down the hill again. A strong and good thrower was sent to meet him, and he threw so hard that the ball passed the wicket and ran down hill on the other side, while the batsmen continued running, and won the match........ A match was played in 1864 between eleven handsome specimens of humanity and eleven ugly gentlemen. Either from the want of "uglies," or the

inability to decide who had the best claim to that distinction, it was found necessary to distinguish the latter by the wearing of green ribbon around their arms. In this instance the saying "handsome is that handsome does" was singularly appropriate, since the handsome gentlemen won the game in one inning, and had thirty-six runs to spare.....Cricket has been introduced on the stage, one of Macfarren's operas, "She Stoops to Conquer," having a scene representing a village-green where a game of cricket is in progress. The striker's wicket only is visible, but there is a second batsman who changes ends when the ball is hit. During the excitement attendant on the visit of George Parr's All-England Eleven to this country in 1859, a successful burlesque entitled "Dot and Go One, or Cricket (Not) on the Hearth," was produced at the Bowery Theatre, in this city. It abounded with local and telling points.

VICTORIA vs. NEW SOUTH WALES.

The twenty-fourth match between the above named colonies of Australia was played at Melbourne on Dec. 26, 27 and 29. The match created great excitement, firstly because the previous contest was so close, and secondly because a win by New South Wales on this occasion would have made the rival colonies level in the cricket field, for of the twenty-three matches played Victoria claimed twelve as against eleven to the credit of New South Wales. The Victorians put a very strong team in the field, and the Melbourne people mustered in great force in the hope that their champions might be able to break the long list of defeats—seven consecutive ones since 1874. Of the New South Wales Eleven, five were in the team that visited this country in 1878. Evans, who is said to be the best all-round cricketer in Australia, was unable to play with the visitors, and this probably had something to do with the one-inning victory which the Victorians so unexpectedly secured. The home team occupied the wickets the first day, and put together the very large total of 338, Alexander batting superbly for 75, and being well seconded by Horan and Kendall with 43 each, Boyle 35, and "Farmer" Allan, 34. The bowling, especially Spofforth's, was terribly punished from the outset. Rain deadened the wickets considerably, and New South Wales were quickly disposed of for 139 in their first inning, and, following on, the result was still more disastrous, the last wicket falling at 103, and leaving the Victorians victors by an inning and 96 runs. Tindall, who was unavoidably absent in the second inning, and Garrett alone made any stand on behalf of the visitors. Score:

VICTORIA.			
Alexander c. A. Bannerman b. Coates	75	Allan c. Massie b. Garrett	34
McDonnell b. Spofforth	12	Palmer b. Coates	4
Horan b. Coates	43	W. H. Cooper l. b. w. b. Spofforth	13
Slight, run out	10	Kendall b. A. Bannerman	43
Campbell b. Spofforth	8	Byes, 10; leg-byes, 9	19
Boyle c. A. Bannerman b. Coates	36		
Blackham, not out	41	Total	338

First Inning. NEW SOUTH WALES.		Second Inning.	
Murdoch c. Kendall b. Alexander	27	b. Alexander	2
Davis b. Boyle	5	c. Alexander b. Allan	4
A. Bannerman c. Blackham b. Boyle	18	run out	16
C. Bannerman c. Allan b. Alexander	0	c. Slight b. Kendall	6
Tindall st. Blackham b. Cooper	52	absent	0
Thompson st. Blackham b. Cooper	5	b. Cooper	1
Massie c. Cooper b. Alexander	19	st. Blackham b Cooper	8
Garrett, not out	0	c. Kendall b. Alexander	47
Powell b. Allan	7	c. Palmer b. Allan	9
Spofforth c. Kendall b. Allan	1	not out	4
Coates, not out	1	b. Allan	0
Leg-byes	4	Byes, 3; leg-byes, 4	7
Total	139	Total	103

ATHLETIC.

THE ENGLISH CHAMPIONSHIP.

The following condensed account of the first five days' work in the recent six-day go-as-you-please race for the championship of England, between "Blower" Brown, George Hazael and Samuel Day, is taken from *Bell's Life:* "The track had—we were assured by the management—been put right by altering the corners, thus bringing it to an exact furlong in circumference. G. W. Atkinson occupied his customary post as referee. Sir John Bennett furnished a chronometer for the convenience of C. Westhall, S. Ashbrook, A. Cobbett, C. Bedford and H. H. Griffin, who officiated as timekeepers, and the lap-taking was entrusted to an efficient staff, furnished by Mr. Begley. Sir John Bennett then competitors away at 12 o'clock a.m. on Feb. 16, precisely. All set off at a run, and Hazael, being the speediest, held the lead for the first half-dozen hours, when Brown passed to the front, but only to drop behind the East-ender again about 9 o'clock in the morning. Hazael then put on the work up to 4 p.m. on Monday, when Brown was again at the head of affairs, and he remained so. Day being always last, except at the expiration of the twenty second hour, when he temporarily occupied second position, only, however, to resign it immediately afterwards to Hazael, who was accompanied by Brown and Hazael in 6m. 48s., he being at that time about 30 yards ahead of Brown, whose time was registered as 6m. 55s., whilst Day occupied exactly 7m. At three miles Hazael lapped Day, and a mile further on he also got a lap in from Brown, and at the end of the first hour Hazael had two laps to the good. Whilst Day, who had confined himself to walking, fell farther and farther in the rear. Towards 4 A. M. Brown left the track to change his jersey, and this defection and the superior pace of Hazael enabled the latter to obtain a long lead, the figures on the scoreboard at that hour being: Hazael, 24 miles 6¼ laps; Brown, 22 miles 6¼ laps; Day, 18 miles. The last-named now seemed to be going very slowly and painfully, and, although Hazael was also compelled to make a halt of some nine minutes, and, later on, another of 11 minutes, he still held the odd advantage at 7 A. M., the scores then being—Hazael, 43 miles ¼ lap; Brown, 42 miles 5¼ laps; Day, 33 miles 2¼ laps. Shortly before 8 o'clock on Monday Hazael had again to stay away from the track for a short time, but very steadily plodding on, took his place as leader, completing the first 50 miles with a trifling advantage, but at half-past 8 Hazael once more showed in the van, the 9 o'clock totals being—Hazael, 54 miles 7¾ laps; Brown, 53 miles 7 laps; Day, 43 miles 2 laps. Hazael and Brown now led alternately up to 5 o'clock, when a little break in the monotony of the proceedings was caused by Brown—who was then leading—reversing his style of going, and at 16h. 44m. 47s. Brown turned into his second century, being then 10 miles 3 laps ahead of Hazael, and 31 miles, 6¼ laps before Day. Matters then progressed very quietly up to 11 P. M., when the track was temporarily deserted. When he had completed 125 miles ¼ lap Brown knocked off for a well-deserved rest, and Day, with 93 miles 7¾ laps, soon followed his example; but Hazael, although he looked by no means festive, kept on till he had 101 miles to his credit. Day soon resumed work in the wee short hour ayont the twal, raising his total to 98 miles 6 laps ere the chronometer registered 2 o'clock, and had sole possession of the course for a brief period. His opponents did not stay away long, however, Brown in particular only retiring for three hours, and at 30h. 61m. 53s. 150 miles were hoisted on the leader's scoring-board. No special feature of interest occurred up to noon on Tuesday, when the figures were: Brown, 171 miles 6¼ laps; Hazael, 147 miles 6¼ laps; Day (who was then absent), 120 miles ½ laps. A little before 1 o'clock Hazael and Brown also left the track for a spell, but were not absent for a great time, soon resuming work and putting on mile after mile with the utmost regularity, until at 5.41:30 (40h. 41m. 30s. from the start) Brown had accomplished 200 miles, after which he gave himself a rest of 48m. 4s. During the remainder of the day Brown and Hazael kept punching in good work, and at midnight the state of the poll was Brown, 225 miles ¾ lap; Hazael, 190 miles 3 laps; Day, 150 miles 4 laps. Forty-eight hours from the start the track was once more tenantless; but the timekeepers and referee did not enjoy their stillness long, as 10m. 30s. later Day, after an absence of 3h. 22m. 46s., again reappeared, and was followed by Hazael at 1.35:55. Brown, too, came on the scene, having been resting for 3h. 17m. 40s., and all three pegged away merrily, the result—or, more correctly speaking, one of the results—being that at 5.38:06 A. M. on Wednesday, or 56h. 38m. 6s. from the start, the holder of the belt had 250 miles scored up to him. This was the sole feature of interest in the third day's proceedings, and it only remains to remark that at 10.56:25 Day, who had just put in 242 miles, left for a couple of hours' rest, whereupon Brown kept on till 11.10:3, and Hazael 12 seconds longer, when their scores were 315 miles and 270 miles respectively. Day was the first to come out on Thursday morning, leaving his rest at 1.40 A. M. and tramping away steadily by himself till 4 o'clock, when Hazael joined him, Brown, however, was still "recuperating," a process which detained him until about 3, when he came on, looking very much the better for his rest of 3h. 47min. 7sec. 300 miles were hoisted on the board for Hazael at 8. 47:18, and 1h. 5sec. later Brown reached 300, a point which Hazael did not arrive at until 10.29:33 P. M., at which moment Brown had just made 400 miles. Hazael only did another three-quarters of a lap before he retired for the night. Day stopped soon after, viz., at 11.23:05, and Brown kept on but 17min. 9sec. longer, at which time the figures were: Brown, 406 miles; Day, 346; Hazael, 350 miles ¾ lap; Day, 313 miles 4 laps. Between midnight on Thursday and 4 o'clock on Friday morning very little was done, Hazael being in retirement the whole of that time, and Brown and Day only augmenting their scores three and two miles respectively; but they were all hard at it soon after, the totals being raised by 8 o'clock to Brown, 420 miles; Hazael, 370 miles; Day, 340 miles. During the forenoon Brown was going well, although his right knee-cap was slightly swollen; but Hazael did not seem at all in good condition, and Day was certainly the worse for his exertions. At 2.44:42 P. M. Brown reached 450 miles, and at 3.28 Hazael was credited with 390 miles. After this nothing of note occurred for a considerable time, and at 4 o'clock the figures were: Brown, 454 miles 3 laps; Hazael, 396 miles 3 laps; Day, 364 miles 3 laps. Hazael made his 400th mile at 5.20:03 P. M., and then, after putting in 2 miles 1,300 yards more, left off for 19m. 3s. just before 6 o'clock. Brown also had been away for a few minutes, and at 7.02:50 he pulled up for a rest of 32m. 2s. On returning, all three stuck manfully to their work, although Hazael in particular looked as if he wished himself everywhere but on the track. He evidently, however, was determined not to let Day gain more on him than he could possibly help, answering his spurts with great gameness for some time. Still the little Kingston man had undoubtedly the pace of him in the long run, and at 9 o'clock the distances were: Brown, 471 miles 3 laps; Hazael, 414 miles 1 lap; Day, 385 miles 2¾ laps. Hazael now varied the monotony of the proceedings somewhat by reversing his order of going. Between 9 and 10 o'clock Day was particularly busy, getting over 4 miles 770 yards, while Hazael had only put in 4 miles 275 yards and Brown 3 miles 1,430 yards, the 10 P. M. return being: Brown, 475 miles 1¾ laps; Hazael, 418 miles 2¼ laps; Day, 389 miles 6 laps. The attendance at this time was very thin, the one-sided character of the contest making it as tame and uninteresting as can well be imagined. From the published score we learn that Brown beat the best previous record from the 54th to the 60th hour inclusive, for the first, 634 to 60h, 78th to 101st, and from the 104th hour up. If the mails reach us in time, a brief account of the last day's work may be found upon an inside page.

CAPTAIN T. E. HALLECK announces a 75-hour go-as-you-please race, contestants to travel twelve hours and a half daily for six days, commencing at 10.30 A. M. Monday, March 22, at the New Operahouse, Brockton, Mass. The prizes aggregate $850 in gold, divided as follows: $300 and a gold watch valued at $100 to first, $200 to second, $100 to third, $75 to fourth and $50 to fifth, with two special prizes, amounting to $25, for trainers. The entrance-fee is $10, and must be sent to T. E. Halleck, at the Garden Hotel, Boston, Mass., not later than March 17.

THE RELIEF-FUND MEETING.

The athletic meeting in aid of the suffering Irish people was held at Madison-square Garden, this city, on Thursday evening, March 4, and was attended by more than two thousand people, while the athletes turned out in large numbers, no fewer than four hundred and seventy names being on the entry-list, comparatively few of whom failed to appear on their marks when called. As the prizes, printing, etc., were donated, the expenses were merely nominal, and consequently the amount realized for the cause of charity, while not so large as had been hoped for, reached highly respectable figures. The programme was lengthy, rendering it necessary to double up where possible in order to bring the entertainment to a conclusion at a reasonable hour; but the officers in charge were experienced in their several duties, and, as a consequence, the machinery worked smoothly. The track was not in good order, and the going was all against exceptional pedestrian performances, which caused the attempts of Charles Price and P. J. McDonald, to lower the American professional record at three and two miles respectively, to fail of success. All the gentlemen who were concerned in the promotion and carrying-out of the tournament are deserving of all praise for their earnest and unselfish efforts to secure complete success. The results of the different games will be found below:

Seventy-five-yards handicap run, 60 entries, 13 first and 4 second trials, winners only starting in final—Final heat: W. C. Richardson, Essex A. C. (7yds.), 1, in 7sec.; J. B. White, Essex A. C. (5), 2; T. English, Empire City A. C. (7), 0; J. Keane, E. C. A. C. (5), 0. The Derby Silver Company and James Flynn presented the prizes.

Two-hundred-and-twenty-yards handicap, 30 entries, 6 trial heats—Final heat: T. English, E. C. A. C. (9yds.), 1, in 29sec.; J. Keane, E. C. A. C. (6), 2; L. A. Sylvester, S. A. A. C. (scratch), 3; M. J. Gilligan, Clinton A. C. (1), 0; H. Alsheimer, E. C. A. C. (6), 0; J. Knox, S. A. A. C. (6), 0. Herman Oelrichs was the donor of the two medals.

One-mile handicap walk, 7m. 45s. limit—F. P. Murray, Adelphia A. C. (35s.), 1, in 7m. 35s.; T. Smith, Montgomery A. C. (35), 2, in 7m. 37s.; T. S. McHale, New York (45), 3, in 7m. 48s. Eleven others started, including E. E. Merrell, Knickerbocker A. C., and W. H. Purdy, Greenpoint A. C., both of whom were on scratch, but were knocked out by the long starts. The prizes were given by Simpson, Hall, Miller & Co., Charles Kidd, and John Fraser.

Tug-of-war, teams of four, 125 apiece, 10-minute limit—Central A. C. (W. F. Sullivan, J. J. Melville, J. J. Loughlin and E. V. Buskirk) beat Empire City A. C. (W. H. Swords, M. Newman, J. Carroll and G. P. H. McVay) by 18 inches. Alderman Hall and the Gordon Bros. donated the prize cups.

One-mile handicap run, 38 entries—G. H. Cullum, New York (60yds.), 1, in 4m. 48s.; J. H. Gifford, N. P. A. A. R. (15), 2, by a yard. Nineteen others started. Prizes given by C. G. Mallitt and Chas. Kidd.

Tug-of-war, teams of four, 140lb per man, 10-minute limit—First pull; Entre Nous A. A. (R. E. Stockle, John A. York, W. H. Hall and O. J. Stephens) beat Central A. C. (Thos. W. King, Louis E. Gaffney, R. L. McNicol and John F. Gaffney) by "a half inch" in the time limit. Final pull: Entre Nous beat Scottish-American A. C. (Chas. O'Conner, P. J. Malkmans, J. Fitzgerald and A. Lester) by fifteen inches. The silver cups were presented by Wm. Wood.

Four-hundred-and-forty-yards handicap run, 23 entries, 19 starters—Final heat: E. F. Coward, Madison A. C. (23yds.), 1, in 56sec.; E. Kearney, N. Y. (30), 2; J. Boylan, N. Y. (30), 3; C. J. Wood, Hackensack A. C. (22), 0. The short-start men had no show to win. R. F. Cook donated the medals.

Regimental tug-of-war, teams of six—69th Regt. (James Curran, Bernard Cumisky, John Dueur, Patrick McEntee, Patrick Halfert and James Lynch) beat Co. K, 22d Regt. (A. L. Thomson, John Owens, G. Strohmenger, Wm. Childs, P. D. Schaffer and Fred Levien) by fourteen inches. A stand of colors was presented by County-clerk Butler.

Three-mile professional run, P. J. McDonald, ex-amateur champion, to beat the American record at two miles, and Charles Price, ten-mile champion of England, to lower it at three—McDonald took 11m. 2s. to do the two miles, and Price 16m. 15¾s. to run three, his first mile being done in 5m. 8s., two in 10m. 40s., and the last mile in 5m. 20⅘s.

Half-mile handicap run, two entries, thirty starters—First heat: E. McCrea, Bayonne R. A. (50yds.), 1, in 2m. 11s.; F. Graham, Passaic A. C. (34), 2; J. Ruddell, E. C. A. C. (25), 3; W. R. Paynter, New York (50), 4. Second heat: H. Ryan, S. A. A. C. (50), 1, in 2m. 14s; C. Widmer, New York (42), 2; R. Stoll, Y. M. C. A. (30), 3; T. Haggar, New York (35), 4. Final heat: Stoll, 1, in 2m. 8s.; Ryan, 2; McCrea, 0; Widmer, 0; Graham, 0; Ruddell, 0; Paynter, 0; Haggar, 0. R. F. Cook gave the prizes.

Three-hundred-yards handicap run, 36 entries, 30 starters—Final heat: C. Schaefer, Lafayette A. C. (33yds.), 1; J. V. Devereux, New York (33), 2; O. J. Frank, 0; J. J. Cahill, 0; W. Locke, 0; J. P. Newton, 0. No time. M. Silsbie and the Blooma donated the prizes.

International tug-of-war, teams of five men—First pull: Captain Gallagher's drygoods team (John Gallagher, James Harris, John McConnell, John Hayden, and Wm. Jas. Storms) beat Seawanhaka Tobacco team (Fred Wagner, Adam Ott, Fred Nell, J. Leinegruber, and Wm. Cook) in 11sec. Second pull: Greenpoint team (Daniel McKillip, Alex. O'Neill, Alex. McDonnell, Neil McCormick, and Daniel McGill) beat Capt. Laverty's team (Jas. Laverty, Jas. Humphreys, George McNeil, Daniel McNeil, and ——— Lone), by a foot. Final pull: Greenpointers beat Gallagher's team by fourteen inches. E. Farrell presented the dressing-case.

Three mile handicap walk, 29 entries, 25 starters—J. Murray, Adelphia A. C. (90sec.), 1, in 23m. 25¼s.; T. Smith, Montgomery A. C. (90), 2, in 24m. 55¾s. Donors of prizes, Bartens & Rice and Bryan McSmyny.

Three-mile run, 20 entries and 2 starters—J. Christian, S. A. A. C., 1, in 16m. 29s.; E. McCaffrey, Montgomery A. C., 2. Charles H. Oakes, South Norwalk, Ct., finished second in 17m. 12s., but was protested and disqualified on the ground that he had contended for money, the truth of which allegation he admitted. Tiffany & Co. and Charles Kidd gave the prizes.

Greco-Roman Wrestling—Jas. Quigley, S. A. A. C., 1 fall, in 8m. 15s.; James Pilkington, E. C. A. C., none. The latter injured one of his hands and could not continue. Outside of the prize-donors, the following contributed: Thos. F. Gallagher, receipts of the bar; J. O'Brien, printing, etc.; Walsh & Levien, competitors' numbers; S. Cardwell, fifty dollars.

GREAT TIME—IF TRUE.

The quarter-mile match in which F. A. Davis staked $500 against King Hedley's $400 was decided on the Recreation Grounds, San Francisco, Cal., on Thursday, Feb. 26; and if we are to believe the return made by the timekeeper, the winner, Davis, proved himself a regular flyer, he barely escaping the distinction of lowering Myers' American record. Unfortunately, however, the information received regarding the method in vogue on the Pacific Coast of starting races and striking the watch, and the nature of the ground often run over—all of which are against insuring correctness—naturally make us slow to credit the startling stories which occasionally, and of late rather too frequently, come to us from that section. In this instance, therefore, as in other cases, we must ask the officials for definite information regarding this matter, so that Davis may not be denied credit to which he may be entitled. *The Call* thus describes the race: "Mr. Belcher, the starter, sent his men off fairly, Hedley getting some two or three feet the best of it. The contestants ran shoulder to shoulder down the west side of the track, but, coming into the south side, Hedley made a spurt and got about three feet ahead, when Davis let himself out, passed his man, and on the straight run-in led his opponent just as far as he wanted to, ending the race in forty-nine and a quarter seconds; and he could have done it, if pressed, in forty-eight and a half. The umpires were McVey for Hedley and Guard for Davis, W. S. Lawton of the Olympic Club being referee. Messrs. McGreany and McCullough were the official timers, and there is no doubt that the time was 49¼, and might have been. If needed, Chronometer Brown, out of the Stock Exchange 48¾ seconds." This is the view the Stock Exchange takes of it: "For 300 yards Hedley held him well, but the pace was too fast, and he was compelled to fall back. Davis ran out the quarter, and was given a record of 49¼ seconds, *which it is very unlikely he made.* Hedley was not in the best condition for the race, but under no circumstances could he run in such time as that given to Davis. It is doubtful whether he could do the distance under 51 seconds, as he is a bad finisher." From these two extracts it will be apparent that a very decided difference of opinion exists in 'Frisco in regard to the genuineness of the alleged performance.

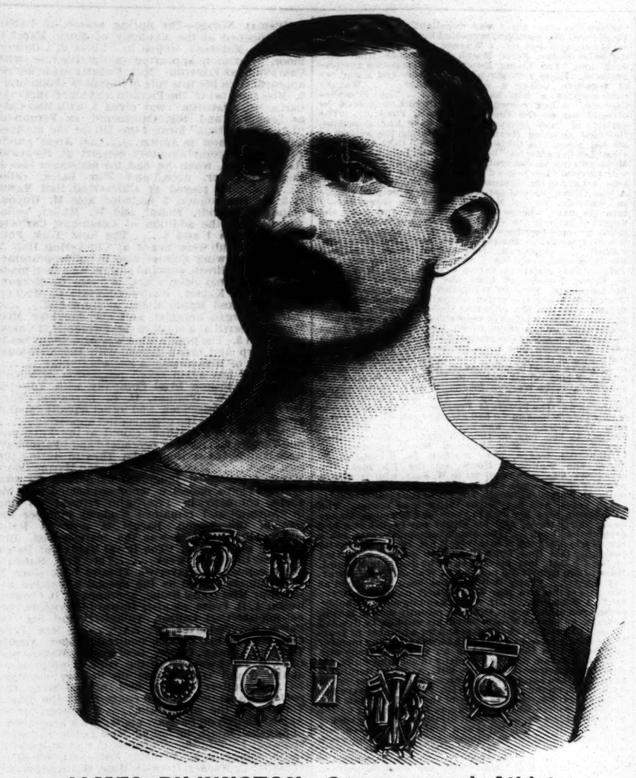
SPORT IN CANADA.

On Feb. 21 the St. George Snowshoe Club of Montreal held their annual steeplechase over the old course, from McGill College gates to Prendergast's, with this result: Geo. Roy, 21m. 30s.; T. Davidson, 21m. 50s.; J. Wallace, 22m. 20s.; J. C. Bowden, 23m.; A. Smith, 0; A. S. Henshaw, 0; Howard, 0. A substantial dinner was discussed at Prendergast's. Feb. 20 the newly-organized Thistle Snowshoe Club held their first annual chase over the same route, F. Simpson landing at Prendergast's first, F. Bowden second, and D. Lyons third. Feb. 23 the Independent Snowshoe Club indulged in a run over the beaten path, thirteen starting, and the first four finishing in the following order and time: T. Todd (winner last year), 20m. 6⅘s.; R. B. Common, 21m.; B. Levin Jr., 22m. 18s.; P. Gorman, 22m. 30s. The customary "spread" at "Prendy's" was highly enjoyed. Feb. 24 the Mountain Boys' Snowshoe Club of Outremont followed the trail laid by their predecessors, seven taking part in the chase, and the finish being in this shape: J. Reid, W. Morrison, J. McLeod and A. Cooke. The times given were not such as could be sworn by, and the figures are therefore omitted. A dinner at the Outremont House concluded the evening's sport in a sensible and very agreeable manner. On March 1 the open steeplechase of the Emerald Club of Montreal was held over the course from McGill College gate to Lumpkin's, with this result: J. Boyle, 18m. 3⅘s.; McKenna, second; Newman, third; J. E. Desjardins, fourth; Jos. Lavergne, fifth; and P. Gorman, sixth. A banquet at Lumpkin's was voted the proper finale.

MONTREAL SNOWSHOE CLUB.

A series of races between the members of this club took place on the grounds of the Montreal Lacrosse Club, Canada, Feb. 28, in presence of a fair-sized assemblage. The results were as follow: 100yds. run, open—W. Blackiock, 1, in 14⅘s. and 14⅘s.; J. G. Austin, 2; C. J. Patton, 3. One-mile run, Windsor Hotel cup and amateur championship—G. R. Starke, M. S. C., 1, in 6m. 28s.; A. W. McTaggart, M. S. C., 2, by sixteen seconds; Thomas McKenna, Emerald Club, quit on the first quarter; J. Boyle, Emerald Club, and George Roy, St. George Club, stopping on the third quarter. Starke led all the way, and handily won an easy race. Half-mile run, open—T. Davidson, St. George, 1, in 3m. 8⅘s.; W. McNab, 2, by 5⅘sec. 400yds. run, open—G. F. Concordan, 1, in 1m. 24s.; T. L. Patton, 2, by 1sec. 120yds. hurdle-race, open—J. E. Austin, 1, in 30s. and 32s.; John Kay, 2. 440yds. run, Indian boys—won by White Shirt. Half-mile run, open—G. R. Starke, 1, in 3m. 3s.; R. H. Summerhayes, 2, by three-quarters of a second; Fletcher, 3. At the meeting held at the club-house in the evening, for the purpose of handing the prizes to the winners, etc., President Angus again exhibited a handsomely worked American flag, which had been sent to the club by four American ladies in remembrance of courtesies shown them during a visit to the house and grounds last Summer. Cheers were given for the flag and the fair donors.

RICHARD WRIGHT, the well-known wrestler, died at Wasthbrow, Eng., Feb. 10, of dropsy. He was born in 1833 at Longtown, and 22 years afterwards made a name for himself in a contest with Scott of Longtown. In 1857 he won the championship at Carlisle, when Jameson suffered defeat, and then for many years he and his confrere Jameson remained at the head of affairs. Wright's victory over the ponderous Dubois in the international match at the Agricultural Hall dates no longer back than 1870, but his last appearance in public was five years later.



JAMES PILKINGTON, Oarsman and Athlete.

The subject of this week's engraving is a member of the Police Department of the City of New York who has gained distinction in the world of sport by reason of his exploits on land and water, principally the latter. He is an amateur, president of the Empire City Athletic Club, and a member of the Seawanhaka Boat Club. By birth he is a New-Englander, having first seen the light of day at Cavendish, Vt., Jan. 4, 1851; but his parents removed with him to Hillsboro, O., during his infancy, and there he lived until he was thirteen years old, when he went into the service of Uncle Sam, being connected with the Twenty-fourth Ohio Battery until the close of the war. Returning to Hillsboro, he continued to reside there for three years, during which time he gained considerable local celebrity by the skill shown in a number of pigeon-shooting matches with those who were his seniors, he on one occasion killing twenty-four out of twenty-five birds shot at. His height, without shoes, is 6ft. 1in.; weight in condition, 165lb; and his measurements: chest, 41in.; biceps, 14in.; forearm, 12¾in.; thigh, 23in.; and calf, 15in. He came to New York when eighteen years old, and has made this city his home ever since, having been a member of the Metropolitan Police for a number of years. His first public appearance as an oarsman was made in July, 1874, when he formed one of the four-oared crew of the First Precinct, which was beaten by a crew representing the Twenty-third Precinct in a five-mile working-boat race on the Harlem River. Pilkington's companions were Montgomery (bow), Brady and Scanion (stroke), Cody (coxs.), and their conquerors Donovan (bow), Stevens, Jennes and Meehan (stroke), McKay (coxs.). A return race between these crews took place off the Battery Sept. 8 following, same conditions, which resulted as before. Pilkington then made his debut as a sculler, and defeated five others for the championship of the Harlem River, 3 miles, in a working-boat, off the Battery, in 44min. He now became a member of the Seawanhaka Boat Club, and was No. 2 in the crew (composed, besides himself, of J. H. Johnson (bow), J. W. Maxwell and W. H. Orr (stroke), which represented the club at the National Amateur Rowing Association, held under the auspices of the Schuylkill Navy at Philadelphia, June 16, 17, 1875. They were beaten by the Argonantas of Bergen Point, N. J., and the Waverly Club four of this city, the winning time for the mile and a half straightaway being 11m. 36s. Pilkington's next appearance of any note was against Officer J. C. Gilligan, about two miles and a half, on the Harlem River, in Whitehall boats, Sept. 25, 1875, Gilligan winning in 20min. He next contended against John Hatton of the Friendship Boat Club, in a three-mile turning race, on Oct. 16, 1876, and at this time he won as he pleased by four lengths, in 29min. June 23, 1877, at the American Institute, he carried off the mile walking championship of the Police Department against nine others. Sept. 4, 1877, he again met Gilligan, upon the same course and same terms as before, using 17-foot working-boats, and Pilkington won easily, by a half-dozen lengths, in 19min. Oct. 2 following he was participant in the scullers' races at the Harlem Association's open regatta. He was beaten in the heat of the Junior to Geo. Gaisel of the Gramercys and C. J. Ockershausen of the Hudson Club; winning time, 6m. 41⅘s. For the Seniors he was beaten in the second heat by George W. Lee, Triton B. C., whose time was 7m. 56⅘s., the latter also taking the final in 6m. 37⅘s. Prior to this, on Sept. 12, he had again easily beaten J. C. Gilligan in a race rowed upon the same conditions as their other races on the Harlem, accomplishing the distance in 18min. Jan. 4, 1878, he was one of the police tug-of-war team of ten who were beaten by the Scottish-Americans at the New York A. C. games at the Madison-square Garden; and on Jan. 7, at the same place, he won the heavy-weight boxing championship of the Police Athletic Club, defeating John Dinton and M. Walsh. He was mainly instrumental in organizing the police regatta, which took place on the Harlem River Sept. 3, 1878, when he won the singles from Lawrence Quinn, in 18m. 28⅘s., with J. W. Phillips as mate won the double-scull race, defeating H. Gibson and W. Hughes by thirty-two seconds in 18m. 8⅘s.; and with A. A. Fraser, J. Gilligan, A. S. Farrell (stroke) and J. Garland (cox.) won the four-oared barge race, beating crews from the Fourth, Twenty-ninth and Eleventh Precincts, and rowing the two miles with a turn in 14m. 13s. On Feb. 22, 1879, he was a contestant for the amateur heavy-weight championship at both sparring and three-round Roman wrestling, held under the auspices of the New York A. C. at Booth's Theatre, and was awarded second prize in each. In the boxing competition he defeated H. E. Schoop of New Brighton, S. I., and was beaten by Joseph Denning, Greenpoint A. C., and in wrestling he was forced to succumb to James Quigley, also a policeman and a member of the Scottish-American A. C., who had previously beaten Thos. F. Adams of Police Headquarters. On March 1 he was one of the police tug-of-war team of ten who vanquished the theretofore almost uniformly successful team from the S. A. A. C. at the first Winter meeting of that club at Madison-square Garden, pulling them the first time in 14m. 11⅘s. and 5m. 59s. April 5 he was a member of the Empire City A. C. team who won the tug at the meeting of the Columbia College Boat Club, same place, beating the team from the Ninth Regiment, N. G. S. N. Y., in 2m. 44s. May 30 we find him resuming his career on the water, he then rowing a match with George Gaisel of the Gramercys, for a gold medal of the value of fifty dollars, two miles straightaway, which he won in 13m. 21s. On June 24 the regatta of the Seawanhaka Boat Club was held at Cold Spring Harbor, Long Island, and Pilkington was successful in the race for the sculling championship, rowing the distance, something over a mile, in 7m. 30s. On the Fourth of July he appeared at the Metropolitan and Metropolitan Amateur Rowing Association, held off Carmansville, on the Hudson River, winning the Senior race from J. S. C. Wells, New York A. C., in 12m. 51⅘s. (two miles straightaway, and water exceedingly rough), and losing the Junior through a foul. On the 9th of the same month he was a participant in the Senior race at the annual regatta of the National Association of Amateur Oarsmen, held on Saratoga Lake, being beaten in the first heat by William Murray, R. G. Musgrove and George Lang, the winner's time being 11m. 36⅘s., and the distance something over a half. He was the organizer of the second regatta of the Police Department, held on the Harlem River Sept. 6. Although he gave Lawrence Quinn and Michael Carroll a minute's start each in the two miles, he won the single-scull race in 15m. 59⅘s., and the same terms as before, using 17-foot working-boats, and Pilkington won easily, by a half-dozen lengths, in 19min. Oct. 2 following he was participant in the scullers' races at the Harlem Association's open regatta. He was beaten in the heat of the Junior to Geo. Gaisel of the Gramercys and C. J. Ockershausen of the Hudson Club; winning time, 6m. 41⅘s. For the Seniors he was beaten in the second heat by George W. Lee, Triton B. C., whose time was 7m. 56⅘s., the latter also taking the final in 6m. 37⅘s. Prior to this, on Sept. 12, he had again easily beaten J. C. 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THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be enclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc. in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, March 8.

LADIES' LIST.

Adams, Louisa
Austin, Blanche (of Volks Garden)
Archer, Lottie
Alden, Allie
Ashton, Berrit
Banks, Carlotta (2)
Beaumont, Nellie
Blair, Rose
Barlow, Maude
Batcheider, Josie (of Claxton's Co.)
Bateman, Alice
Carlyn, Nettie
Cook, Mrs. Mary Ellen
Cerita, Mlle.
Cole, Clara
Constantine, Mrs. Eveline
Cole, Miss S. (of Opera-ho., Fall River)
Cerite, Rosa V.
Carrara, India
Clyde, Minnie
Collins, Mrs. Martha Wren
Claxton, Kate
Clark, Nellie (club-swinger)
Claxton's Manager, Kate
Cariano, Elva 9c.
Clinton, Agnes
DeBrent, Amy
Ducrow, Addie
Darling, Bessie (2)
DeVere, Ida
Davenport, Miss F (2)
Don, Laura 9c.
Derby, Emilie
Melville- 9c.
Dickenson, Anna E. (2) 9c.
Diamond, May
DeSonay, Mrs. Angela
Edwards, Nellie
Etzeltine, Kittie
Ellis, Lillie
Fisk, May
Fey, Josie
Forrester, Allie A.
Guy, Mamie
Granger, Maude
Girard, Kate (2)
Germon, Nellie
Gardner, Kittie
Graham, Lillie
Grant, Alice (actress) 9c.
Gray, Minnie (song-and dance)
Goodall, Rose
Hardy, Lizzie (of Pomeroy's Co.)
Hughes, May (song-and-dance)
Harrington, Gertie
Howard, Carrie (3)
Hanley, Annie
Hill, Marian
Hague, Nellie
Hall, Minnie
Jeal, Linda (2)
Kerwin, Minnie (2)
King, Mrs. Mary
Lanning, Lizzie (2)
Lee, Minnie
Lovenburge Family, The
Lawton, Lu-lu
Lynwood, Ada
Lewton, Minnie
Leonard, Annie
Love, Miss E. (of Rentz's Minst.)
Lee, Rosa (of Rentz's Minst.)
Morrissey, Maude
Mills, Artie (vocalist)
Montague, Louise
Mitchell, Lottie
Minnetta, Mlle. (the strong woman)
Martin, Belle (2)
Moore, Flora
Mordaunt, Marian
Morgan, Jessie (of Butler & Brennan's Co.)
Madden, Mrs. Addie
Maynard, Emilie (3)
Markham, Pauline
Newton, Eliza (Dramatic "biz")
Nathan, Miss S.
Oates, Mrs. (of Oates' OperaCo.)
Plunkett, Louisa
Pixley, Annie
Peck, Nellie
Potter, Helen (2)
Putnam, Katie
Pike, Dollie
Rosemay, Texanna (2)
Ransone, Mrs. Emma
Reynolds, Vic (2)
Rivers, Lena (vocalist)
Rupert, Miss A. S.
Reifforth, Jennie
Scott, Mabel
Sylvester, Emilie
Shellman, Carrie
Spaulding, May
St. Clair, Eva
Shanley, Josephine (3)
Sparrow, Miss
Turnour, Millie
Thompson, Charlotte (3)
Thornton, Dollie
Tiffany, Annie Ward-
Vaders, Henrietta
Vaughan, Blanche
Watson, Bertha
Woodruff, Mrs. Georgie
Wells, Minnie (2)
Woods, Annie (2)
Watts, Amelia
Weston, Alice

GENTLEMENS' LIST.

Arnold, W. (of Arnold Bros.)
Aymar, Fred
Atwood, C. T.
Arnott, Ed.
Aubrey, Robt.
Allyne, E. T. J. (2)
Ayers, C. C.
Atkins, Will A.
Anderson, W. C.
Adams, Geo. H.
Arnold, Prof.
Allen, Harry
Bloom, M. E. (manager)
Boyd, Clarance
Barry, Ed. (actor)
Byrne, J. (of Shirley & Byrne)
Burnell, Geo. (manager)
Brewer's Dramatic Co., J. F.
Bohee, James
Barnes, Lucien
Brannen, M. M.
Bailey, J. (of Cooper & Bailey)
Brazzier, R. K. L. "B."
Bruse, A. J. (2)
Brennan, R. A.
Binney, Frank (2)
Barnum & Leanora Bradley, Geo.
Burbank, Otto
Barry & Bryant
Burke, J. T. (of Claxton's Co.)
Blitz, Francois R. (3)
Baird's Minstrels, Manager
Byrnes, John F.
Burgess, Neil
Brown, Thos. W. (manager)
Bobee, Geo. B.
Bruno, Harry
Bowers, Otis
Benoite, Ben
Borgman, Chas.
Crimmins, Steve (3)
Crossley, J. L.
Carle, J. H.
Coup, W. C. (2)
Curry, Nelson
Cooper, James
Crum, W. C.
Cooper & Bailey (3c.)
Cardello, C. W. (3)
Cone, Spencer H. (3)
Converse, Frank
Clarke, Kit
Crane, B. S.
Cody, Hon. W. F.
Cook, Chas. E.
Cereni, Harry
Crossley & Elder 9c.
Collyer, Sam
Carroll, Billy (with Miaco Bros.)
Cordona, Harry
Carleton, Wm.
Cassidy, Geo. H.
Clapham, H. J.
Crawford, Capt. Jack
Denier, John
Devern, Billy
Davidson, Isidore
Dane, W. (of Globe Dramatic Co.)
Decker, F. D. F.
Daily, W. H.
Delano, Jeppe
Dailey, P. F. (of American 4)
Dobson, C. K. (2)
Dingle, Geo. A. (2)
Davis, Mr. (of Trans-Atlant. Cir.)
Dodge, Ben (vocalist)
Davis, Chas. L. (2)
DeHaven, Geo. W. (2)
Doris, John B. (4)
Dupree, C. H. (3)
Desset, John
Darcos, Robt. 9c.
Dixon, T. B. 13c.
Diles & Wade
Dixon, O. (of Baird's Minst.)
DeSala, Jose R. B.
Emmet, J. K.
Evarts, Harry
Emmet, Chas. E.
Essington, J. M.
Eades, Harry
Earle, Graham
Fox, E. (of B. W. F. & W.'s Minst.)
Foot, Wm. (manager) (3)
Fleury, Fernando
Flynn, Matt
Flinn, Walter
Fawcett, Owen (2)
Furlong, Jesse K.
Forepaugh, Adam
Farini, Sig. A. M.
Fields, John F. (2)
Ferguson, O. J. (2)
Forepaugh, John A. (2)
Fowler, C. P. (agent)
Furguson, — (of Van Amburgh's Circus)
Frohman, Gus
Fletcher, Walter
France, Geo.
Ford, Alex. F.
Gilson, Geo. (2)
Gleason, W. (of Soldier's Trust Co.)
Garland, Jos.
Gay & Levanion
Grover, W. A.
Gallagher, M. (of Gallagher & Turner)
Green, Matt (2)
Gascon, H. F.
Grear, Chas.
Gale, Geo. T.
Griste, C. B.
Gebert, Prof. Gus (leader) (2)
Guy, Fred. (prestidigitateur)
Hendson, H. B.
Hussey, Frank
Homer, Geo.
Howe, Seymour W. (2)
Hyland, W. H.
Harlow, A. E.
Hernandez, Sig (Glit Entertainments)
Holbrook, J. (of N. O. Minst.)
Hussey, Frank 3c.
Holbrook, David
Heywood Bros.
Hicks, Chas. H.
Harper, Tom
Howard, Chas. G. (author)
Hill, G. A.
Hardey, Fred
Hawley, Frank (song and dance)
Herbert, Fred
Hutchinson, Mr. (of London Cir.)
Haverly's Colored Minst., Manager
Harrison, Eugene H.
Haley & West
Henry, Wm. (with Batcheller & Doris)
Ince, John E.
Irving, P. H.
Jess, — (of Jess & Wade)
James, Geo.
Kirkwood, J. E.
King, Wallace
King, M. (of Rentz-Santley Co.)
Kennedy & Emerson
King, F. T. A. (pianist)
Learock, Geo. F (2)
Longworth, David
Lester & Allen
Leavitt, M. B.
Lorella, J. C. (3)
Lorella, T. A. (5)
Loyal, C. A. (song-and-dance)
Loyal, J. (of Dup. & Ben. Min.)
Lamb, W. (of Claxton's Co.)
Lang, J. (of Lang & Goodyear)
Lorella, W. H.
Lovell, Harry (comedian)
Leoni, Mons.
Loyal, Geo. J. (3)
Lawton, Alfred
Leyton, Farnsworth D.
Langdon, W. H.
Lindley, W. M.
Leake, W. H.
Lent, L. B.
Leavitt, T.
McNish, F. E.
Maclean, Mr.
Manager California Minstrels
McCreedie, Bernard
Mason, Ned (minst. "biz")
Mullen, J. (of Mullen & Magee)
Mauritius, Wm.
McLean, C. (of Barnum's Circus)
Montgomery, W. F. 3c.
Melville, W. T.
McLean, T.
Montaldo, Chas.
Magee, John (2)
McCullough, John
Murphy, Geo.
Murphy, Con. T.
Murphy & Mack
Moak, J. A.
Maurice, Tim
Magee, J. (of Howorth's Hib.)
Mack, John A.
McAdow, Dudley
Masson, L. F.
Morris, W. W. (of Haverly's Mins.)
Martin, Master (of Big 4)
Morton, J. W. (of Big 4 Minst.)
Mutrie, Jas.
Martine, Harry
Murphy, Geo. (manager)
McGinnis, Chas.
Mackenzie, Archie (manager)
Mack, Billy (late of Cleveland, O.)
Mulvey & Fagan
Majeroni, Sig. G.
McIntyre, Pete
Murray, B. S.
Nobles, Milton
Nathans, J. J. 3c.
Neeson, Patsey
Orrin Bros.
Price, C. (of Western Thea. Co.)
Perry, McGrew, Curdy & Hughes
Pullman Bros. (2)
Prindle, Johnny
Power, W. H. (manager) (2)
Phillips, H. (of Claxton's Co.) (2)
Palmer, C. (of Big 4 Minst.)
Powers, Dan
Purdy, Geo. (musical-director)
Queen, Chas.
Ross, W. S.
Rice, C. (of Evangeline Co.)
Ruffin, Jos.
Richmond-Von Boyle
Rightmire, Wm.
Reilly, John (Irish "biz")
Rosenbaum, Jr., E.
Russell, Sol S.
Reid, Borthwick
Raymond & Murphy
Reynolds & Cogill
Redmond, C. H.
Roe, Harry W. (2)
Robinson, C. M.
Ronaldo, W. (manager)
Richardson, John M. (musician)
Robbins, Burr (2)
Rodgers, Loraine (2) 18c.
Robinson, Jr., Jas. F.
Robinson, J. (actor, etc.)
"Satan"
Sage, W. (care G. A. Sage)
Stickney, Robt. (2)
Sells Bros. (2)
Sebastian, Romeo
Stetson, H. (of Pease's Comb.)
Salsberry, Geo. R.
Shea, W. J. (of Two Orphan's Co.)
Schaffer, Oscar
Sanford & Wilson
Smith, Jos. P.
Sadler, Tom
Squires, A. P. (3)
Straight, Ned
Spencer, A. (with Everett Family)
Sullivan, Dan Morris
Short, T. W.
Searles, Tom
Snowdown, Thos.
Scanlon, W. J.
Sambrook, J. (of Kendall's Co.) (2)
Sayers, Tom
Stone, Hy. (manuf. magical goods.)
Salsbury's Troubadours, Manager
Simmons, Lew
Stevenson, C. (of Claxton's Co.)
Spiller, Robt. (2) 3c.
Sanford, Col. (lecturer)
Sellon, J. J.
Tudor, John
Thorne, J. H.
Tierney, M. F.
The Four Planets
Thayer, Dr. J. L.
Thompson, Joe & Sadie
Tracy, Dave
Templeton, John (2)
Taylor, John H.
Victorelli, Walter 3c.
Victorelli, W.
Ward, Thos. (of Haverly's Mast. Minst.)
Watson, Harry (2)
Waller, Sam'l.
Williams & Goodwin (2)
West, Wm. (pantomimist)
Williams, Ed.
Waterman, W. H.
Williams, C. J.
Watson, Harry
Waterfield, C. (p.o. m. Queenstown, Irel.)
Williams, Tony
Woods, Wiley (of Cole's Circus)
Ward, Thos.
Wiegar, Fred.
Weston Bros. (2)
Watts, W. R.
Whitney, L. (of Perley's Pinaf. Co.)
White, H. A. (Florence's Agent)
Wright, Malden (vocalist)
Ward & Lynch (2)
Young, Chas. W.

THE FOLLOWING LETTERS for professionals are in the Richmond (Va.) Post-Office: E. Jones and E. J. Wetherell, Manager Emma Abbott's Opera Co.

Answers to Correspondents.

[With the view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements. Such queries as relate to other matters will be answered in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. No answer at all will be made, orally, by mail or by telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations *upon separate pieces of paper*, instead o embodying them in your letters.

J. B., Boston.—1. There has been no history of the American stage since 1832. A history of it for the past twenty years alone would involve so much labor that if the compiler were recompensed for his pains the publisher could never get back his outlay. Its history for the past quarter of a century is among the files of THE CLIPPER. 2. We do not think he is an Englishman. It could be termed character-acting, or he might be called a female-impersonator. 3. London, Eng., care of *The Era*, will answer. 4 Anna Cora Mowatt has been dead nearly ten years. 5. There can be no fixed value for a thing of that kind. There is no lack of photographs of the members of the dramatic profession, dead or living, as those for which there is any demand are constantly being reproduced; and there are but few autographs that are marketable.

POUGHKEEPSIE.—1. Bassett & Brower's Minstrels were at the Bowery Amphitheatre, this city, after the twain returned from England. It might have been in 1844 or in 1845. 2. We guess you know whether he was or not. 3. You alone know to whom you refer there. There were no Ole Bull Minstrels, so called; but there were several bands about that time with an "Ole Bull" apiece. In the olden days, almost everybody who could play the fiddle and cork his face was called Ole Bull Something, and among others were Fred Buckley, Meyers, and J. B. Donniker. There were also some so named who were not exactly good fiddlers, and among these were William Whitlock and Barney Williams.

ME AND MINE, San Francisco.—1. We do not know that any is to be issued. 2. Sheehan and Jones do a tenement-house act that has had various titles from time to time. That given by you may be one of them. 3. Tony Pastor is quite likely to go there. It depends chiefly upon the condition of amusement affairs next Summer in San Francisco. 4. If that question is of any importance, you had better put it to Mr. Pastor. Like every other vocalist of popularity and extended service, he has sung hundreds of songs the names of whose authors he has never known, and has forgotten the names of many authors once familiar to him.

T. J. T., Stockton.—1. Germani used to juggle six balls while on horseback. It was not his purpose to kill time or tire the spectators, and probably he never kept it up for "a minute or more." There was no reason that, doing it for half a minute, he could not have done it for five or six minutes, had he been so disposed. In private Germani has been known to juggle five balls with one hand. 2. Silas Baldwin used to shower five balls and juggle five knives all at once. 3. If you can juggle five balls and four knives at once, you ought to be able to command from seventy-five to one hundred dollars a week.

READER, Newark.—1. Address Tony Pastor, 585 Broadway. 2. There are many objections to giving the ages of performers, and we prefer not to give them. All of them will cheerfully give an age, but we know well enough that in some cases the figures are not the true ones. If the performers do not wish to give the true ones, we have no right to; and, on the other hand, we shall not give as the true ones those that we have good reason to believe are untrue.

AMBITION.—We do not know how you can get your bantling before the public unless you have money to spend upon it. It is easy enough then. All you need do is to hire a theatre and a company for one night and play it. It being a task to peruse plays, it is almost impossible for a playwright without reputation to get his play read by anyone, such as the manager or proprietor of a theatre, having the means or facilities for producing it.

H. J., Albany.—All that we can say is that it was stated about twenty years ago, while Leotard was performing at the Cirque Olympique, Paris, that he had been engaged by a London manager at a salary of $500 a week. As his performance did not consume over ten minutes on an average, this was at the rate of nearly $9 a minute. He probably got the promise of it.

I. H.—Sam Rickey left San Francisco a few months ago with a troupe for Australia.

O. B., Galveston.—An excellent way to make grease-paints is to take the best mutton-suet, melt it, and while it is hot mix with it the various dry colors needed. Next pour the liquid into molds of the desired form. These can readily be made of plaster-of-paris. When they are cold, remove the rolls, and cover them with tinfoil. But it is cheaper to purchase grease paints than to make them in small quantities. Soap that contains a large proportion of alkali is the best thing to remove the paints from the skin.

A. H., Sheboygan.—There was never such a people. The word "midget," coming from "midge" (a fly or gnat), is of modern invention, and is applied to anything small that has life. Every dwarf is apt to be called a midget, and General Mite and Lucia Zarate are professionally known as midgets. In their case the word has all the force of a trademark.

SHAKESPEARE.—Having been burned on March 3, 1866, Barnum's Museum can be said to have been destroyed both in Winter and in Spring. Astronomically, Spring in this latitude begins on March 20. In popular usage, it begins on March 1. We always recommend a draw, preferring not to give a decision on this mater unless one is insisted upon.

ALLIE S., Chicago.—This correspondent wishes to know if there is, either in play or novel, a heroine named Renovia. We think there is in a play, if not in a number of novels; but, if curiosity on our part is ever permissible, we might like to know what difference it makes whether there is or not.

J. H.—1. It is most likely that they stop either at the St. Charles Hotel, Broadway and Bleecker, or the Revere House, Broadway and Houston. You might inquire at either house as to whether they do or do not. 2. In a few weeks our circus columns will give the make-up and the initial stands and general routes of the leading shows.

A. B.—1. We do not know what is the size of the lithographs used by Kennedy the ventriloquist, and therefore can form no idea of their probable cost. 2. The information may be found in guide-books, provided you do not comprehend too many cities. The Appletons and the Harpers of this city publish a number of these guide-books.

H. L. Portsmouth.—Den Thompson's first appearance at the Boylston Museum, Boston, was on Dec. 4, 1876, as Joshua Whitcomb, supported by Julia Wilson as Tot. The receipts were $500 on the first night, $400 on the second, and but $30 on the third. He played all that week, a variety olio being also a part of the programme.

M. AND S., Baltimore.—Miss Adelaide Detchon kindly answers that she does not expect to play in Baltimore this season, but has under consideration an offer to appear there as Agnes in "Wives," which she played a few weeks ago in Brooklyn, N. Y.

S. C. P., Chicago.—When we know to a certainty what Miles Orton is going to do in the show line next season, and whether he is to move cages or not, it will appear in our circus columns. This will be within the next few weeks, when the season will open.

W. O'H., Iowa City.—We do not know where Walter Bray was raised. When we first heard of him, so far as we can now recollect, he was a minstrel in California. That was about twenty years ago. He might have come from Canada, for aught we can say.

CLIPPER READER, Bellaire.—We do not know where Slade the medium is at present, as there have been contradictory reports as to his contemplated movements across the ocean.

OAKLAND, Cal.—Address Peck & Snyder, Nassau street, this city, who have lately come into possession of the stock of magicians' goods manufactured or imported by the Hartzes.

CLAIRE.—1. Mary Anderson first appeared upon the stage in 1875, in Louisville, Ky. 2. Clara Morris has been a star about seven years. She was married in 1874. 3. E. A. Sothern is married.

CARBONDALE.—J. B. Jeffreys of Chicago publishes a book for agents that gives the location of about all the public halls and theatres in the United States and the Canadian Dominion.

H. C., Boston.—Tony Hart has played Topsy, and Edward Harrigan has played Uncle Tom. The version in which they appeared was a special one, however, of the comic order.

MRS. S. HARA of Oskaloosa, Ia., wishes to learn of the whereabouts of one Harry Denport, who is not known to us by that name, but who, she says, has for two or three years been engaged as an actor in this city and vicinity.

T. W., Muncie.—It is a matter of individual opinion who are the best tumblers. It would never do for us to express ours upon a point as to which almost everybody may reasonably differ from us.

A PRINTER.—1. Harry Beckett's first appearance at Wallack's was in 1871. 2. "The Shaughraun" was first played on Nov. 14, 1874. 3. Tony Hart is about twenty-five years old.

P. I. F.—The regular company played "The French Spy" —or rather a condensed version of it—at the Theatre Comique, this city, during the week of Jan. 19 to 24, 1874, Mlle. Zoe being the star.

F. S.—It is pretty evident that Buffalo Bill is not permanently engaged as a scout by the U. S. Government, since he is on the dramatic stage much oftener than he is among the Western wilds.

OWEN FAWCETT, Boston.—Barnum's Museum, Ann street and Broadway, this city, was burned July 13, 1865, and the Winter Garden on March 23, 1867.

W. E. L., Taunton.—If it has not been mentioned of late in our miscellaneous amusement columns, we have had no knowledge of its whereabouts.

A. B., Hamilton.—1. Henrietta Berger married and retired. 2. Ada Boshell is still a professional. 3. Emily Soldene is playing in England.

J. E. L., New Milford.—The lady professionally known as Miss Fanny Beane is the wife of the gentleman who plays with her—Charles Gilday.

LEARN, Nelsonville.—All the books that have been or may be printed could not teach you the theatrical business.

F. A. D.—Our amusement columns are the proper quarter to apply to for information as to the whereabouts of performers. Read them attentively.

J. E. H.—"The French Spy" has frequently been played at the Theatre Comique, this city. See elsewhere in this column.

A. S. M., Springfield.—Dick & Fitzgerald, 18 Ann street, this city, publish several books containing recitations. We prefer that you should make your own selections.

S. A. E., Toledo.—1. Join a circus company. 2. Forepaugh's Circus is in quarters at Germantown, Philadelphia, Pa.

H. F. S., Trenton.—Lotta began playing in "The Ticket-of-leave Man" at Niblo's Garden, this city, on Oct. 3, 1870. Sam Willoughby was her role.

CHAMPION, Kalamazoo.—We cannot now remember that Leon ever walked across Niagara River. The only way to "ascertain for certain" is to address someone at the Falls.

AN OLD SUBSCRIBER, Chicago.—There is considerable reason for believing that "After Dark" was first produced in America at the Bowery Theatre, this city, on Nov. 2, 1868.

G. W. D., Worcester.—1. Miss Fanny Davenport is not the daughter of David Davenport of this city. 2. Her mother is the widow of E. L. Davenport the tragedian.

J. T. S., Philadelphia.—The information might be elicited by addressing a note to Cool White, care of THE CLIPPER.

I. H., Tecumseh.—Madame Raby the cantatrice died in 1860.

C. H. B., Trenton.—The Albino Minstrels appeared in white faces, white clothes and blonde wigs.

MAY, Indianapolis.—W. W. Coles' Circus is quartered in St. Louis, Mo.

SIG. CARROLLI.—We do not know.

INTRODUCTORY.

MONDAY, March 8, 1880.

To be done, or not to be! That is the puzzle. Whether it were better to yank the 15 from the kingly row, and move it step by step, in and out, around and about, until, like speckled trout, it is landed on its back beyond the 14-square, and thus prepare the way for other deeds of dreadful note [Jimmy, we have no time to attend to managers and performers. This Fifteen Puzzle must be solved by us to-day, else ten thousand subs. will know the reason why]; or whether, by horizontal movements and perpendicular advances, it were better to let the 13 and 15 precede the 14, and thus its quietus take; or, by taking another course, fly to the ills we know not of, is a consummation devoutly to be wished. If, in regular rotation, we succeed in our fell purpose of placing our forces, may we not be drifting out upon a narrow neck of space whence there is no escape? This gives us pause! ["Man wants to see you about gittin' his profile into our paper. See him?" Oh, what an arrant knave art thou! 'Tell him we're busy, he troubles us; we're not i' the vein.] If 'twere done when 'tis done, then 'twere well it were done quickly by starting from the centre, pushing along the 12 until it formed the base of a parallelogram, when, by easy stages, the 14 might form a junction with 15, and thus secure the coign of vantage so important to the successful evolvement of our outlying forces. And yet in the very outset of this great campaign we find the 14 making retrograde movements so as to circumvent the very head and front of 15, and thus prevent it from holding the fort against a sea of fresher troubles. ["Man wants to pay fifteen hundred dollars he's been a-owin' us for thirteen or fourteen years. *Must* see the boss of our valuable paper." Aroint thee, thou lean and scrawny dolt! Dost think that filthy lucre can recompense us for a failure to work out the most scientific problem of the age? It were well thou gottest to a nunnery.] From 1 to 12 the lines are squarely set, and all seems working to a fitful ending; and yet, instead of 12, 14, and 15 falling in in regular order, they come up in reverseful mood. Now, if, in strictly mathematical transfiguration, we bring the 12 to the blank in the lower right-hand corner, and slide along the 11, lift up the 13, cast down the 10, wrestle with —— ["Me lord, Miss Buckingham is takin' —— Off with her head; so much for Buckingham —— "a column room for an ad., and wouldst converse with the editor and proprietor." Speak her fairly, but admit her not.] 15, two; 14, four; 13, six—we see thee still, and yet we have thee not. What, if in the abstract and brief chronicles of the times, we move the entire column down, hedge in the 15 so that it cannot move from its firm base, and then, by horizontal progression, lay open a way by which the 13 and 14 may change positions, and —— ["Compositors all a-waitin' for copy, foreman studyin' how to get 15 out of a 9 hole, and the whole office a-standin' round doin' nothin'." How goes the day? "The early village clock hath struck the hour of 15, and the paper scarce half made up." Oh, that this 15-two solid flesh would melt, and ——] 1, 2, 3, 4 —all is right so far; 5, 6, 7, 8, and two rows full and complete up to the present time; 9, 10, 11, 12— everything is working together for good, and the solution is not far off. Eureka! 13, 15—*out*, damned spot! ["Man with hot clam-pies! Two for 15! We're starvin'! Bring him up?" Be thou a spirit of heaven or goblin damned, or cometh thou from clam-pies hot as Tartarus on the Plutonian shore, we'd let thee and thy hungry minions starve rather than——] 14 to the right, 10 one square down, 9 to the right, and—weary watchers, set 'em up again; 15, four; come soothing sleep—14 you can't—tired nature's sweet restorer—7 up; drooping eyelids all a noddin', nid nid—13, 15— ["When I went into the sanctum to see the boss about fillin' up the paper and the starvin' printers, I found him asleep over a small box of figures, his right-hand forefinger a-p'intin' to the 15, which seemed to have got wedged in between 13 and 14. Without disturbin' of him, I jist lifted the 15, put the 14 in its place, chucked the 15 where the 14 had been, saw that the solution was all correct, put his finger onto the 15, and woke him up! Eureka! he cried. And now things once more go along smoothly and in our usual business-like manner."—OUR JIM.]......It wouldn't be exactly a public charity if the dramatic profession did not have a hand in it, and that is why all the patrons at the theatres on St. Patrick's Day will be offered a most abundant feast as a means of relieving the famine in Ireland. The philanthropic public may be depended upon—if the bills are only attractive enough. Here is a bit of a

RHYME FOR THE TIME.

Because of the cause, as well as the fun
(Which fun to the fund will be added),
Let every house that day have a run,
And be crowded without being padded;
And then we can sing the good old tune—
St. Patrick's Day in the afternoon!*

* [James says this is not the title of the classic song; but James always was hypercritical.—ED.]

......For some time we have been greatly agitated over a short paragraph going the rounds of the religious press, wherein it is stated that not long ago, during a performance in a Louisville, Ky., Theatre, a gentleman uprose and said: "Come, Colonel, let's go and get a drink!" The article further states that, immediately on the utterance of this well-intentioned invitation, more than half the audience got up and went out in response. We don't credit all that we read in our pious contemporaries, and so we refrained from noticing the item until we could find time to verify it. We now learn that it is true, that Louisville is a dry city, that its population is largely made up of colonels and other military officers, and that chronic thirst is one of the physical weaknesses of its inhabitants. We therefore apologize to our saintly fellow-journalists for doubting the correctness of the article in question. In making our researches we became possessed of certain information, which goes to show that churches, even, are not proof against the temptations and frivolities of the world, as you will understand when we tell you that in Tennessee there is a gentleman to the manner born who can imitate man and animals so closely that he has become one of the marvels of that region. It is said of him that, so perfectly does he imitate two dogs a-fighting, he can call a Memphis congregation out of church in three minutes! This we *know* to be true!......We have heard of no ceilings falling upon and wounding unconscious actors and actresses since the instances recorded in THE CLIPPER a couple of weeks ago. This does not apply to Utah and the Mormon country, where "sealing accidents" are of common occurrence. My! ......Did you ever hear of a concert that was not "grand?" And did you ever know of a sick actor who was not "*rapidly* recovering?"......A local paper, in referring to the reopening of a theatre, and in order to give it a good "send-off," remarked that it was "handsomely papered and ornamented." The "papering," it seems to us, was a doubtful sort of compliment............ "The Sea Cadet," which was to have been presented at the North Broad-street Theatre, Philadelphia, on the 1st of March, was wrecked in sight of port, an injunction overwhelming "The Cadet" and all his seafaring companions.........An Indianapolis correspondent—a well meaning young man, who, doubtless, has no object in view save that of gaining useful information—desires to know if John A. Stevens' income is "Unknown?" This same correspondent, in all sincerity and candor, intimates that the Chinaman in "My Partner" would make an unsatisfactory pupil in grammar because he can only parse low. [The gentleman from Indianapolis labors under the idea, we presume, that everybody has seen "My Partner," and is, therefore, acquainted with the character of it. Believing this, and having entire faith in the humor and quickness of our readers, our friend makes no attempt to point out the point underlying the item, not even italicising the word *parse low*, which is the key to the whole thing. It is in such emergencies that our own great experience comes to the rescue, and explains away the seeming difficulties which surround this otherwise clever production. *Parsloe* is the name of the gentleman who does the Chinaman.—ED.]......And among the other things which this month of March has ushered in is the reappearance of Ole Bull. We cannot permit so important a reappearance to take place without proper recognition. And here is our latest:

TO OLE.

Now, when the cowslips are pretty near due,
The Bull slips again into public view.
We've all seen a cowhide, but who shall dare say
He will live to see Ole Bull hide away?
If he still shall fare well his farewell we'll not fear,
But hope a kind fate Ole Bull may still steer!*

[* Don't lose this through inattention.—ED.]......We would unselfishly suggest that if, in starting out early for the season of 1880, the circus and its vaulters should meet with a cold Spring, they immediately move on to Arkansas, where they will find plenty of hot springs. [Does this seem at all clear to you? Isn't it a little draggy, and a trifle un-*au fait*? We have always remarked that when we have a really clever thing under way in the Spring-time of the year, we always get the Spring-halt before we are through. We can only account for this from the fact that our birthday was originally arranged for the closing week of the beautiful month of May. By some inadvertence there was a Spring-halt, as it were, and we went over to the rosy Summer month of June.—ED.]......Our recent castigation of "The Pirates" Gilbert and Sullivan seems to have made short work of those parties, as they sailed for England last week. Let others beware the vengeance of our caustic pen......At Abbey's Park Theatre they are playing a piece called, in the printed bill, "Chawles." Hasn't Mr. Abbey anybody who knows how to spell better than that? Of what use were the thousands of spelling-bees that buzzed throughout the country a few years ago, if we parade our ignorance before the public in this way? Let Mr. Abbey's literary editor see that the name of the play is spelled properly hereafter, thus: "Charles." ......As if we can't make our own jokes, a person out in the Hoosier State sends us a scrap of paper, on which is traced the following, with a picture of a Sphinx at the top of it: "Why would a counterfeiter make a capital King of the Carnival? Because he can most generally mass-'queer'-aid when in difficulty?" *Why* should masqueraders be insulted in this way under the guise of a joke? The free institutions of our country have arrived at a pretty pass when the motives of the revelers are thus misunderstood, and conduct unbecoming a gentleman attributed to them! Is there no balm in Gilead? Is there no physician there?........To-night Lester Wallack comes before us in the character of "The Liar." If a fellow-feeling makes us wondrous kind, the fellow-feeling-ers ought to crowd the house like shad-roes. Many a writer for the papers, if he had this opportunity, would remark how naturally Mr. Wallack plays the part, that no man who wasn't a —that is, that Mr. W. acts it in such a truthful manner that he proves truth a lie and vice versa; but we never permit malice to influence us, and that is why we make no invidious comparisons, etc...... Just as we predicted several months ago, Theodore Thomas and the musical circles of Cincinnati are not in harmony, and it is thought Theo. must go. This is hard. A man who has sacrificed everything for Cincinnati, given up friends, home and country for a town whose musical fame rests solely upon her situation as a hog-bearing centre, and then to have the inhabitants to bite their thumbs at him, is a little bit rough on the great conductor, and we shouldn't wonder if the mortification and the humiliation killed him. We don't want to be considered dictator, but President Hayes would do well to call off his h— dogs!......It is not likely that any of our lady animal-performers will enter the den of lions and read Victor Hugo's "Caravane" at them. They may do such things before feeble old lions in France, but *our* wild beasts wouldn't swallow any such indigestible food as that......And here, with your kind indulgence, we present you with

AN EPISODE.

A circus, small boy and no ticket;
'Neath the canvas his head he doth stick it.
"Here we are!" the clown cried—
But the boy knew he lied,
For just then he came down on a picket!

FACT AND FANCY FOCUSED.

Paola-Marie's family of pets has been augmented by the addition of a monkey, whose ears the songstress has decorated with a pair of three hundred-dollar diamonds. This monkey also appears upon the stage, in the opera of "Camargo"......On Feb. 21 Robert Fulford of the "M'liss" Combination lost his watch from the greenroom of the Walnut-street Theatre, Philadelphia, and on March 1, it meanwhile having been found by detectives in a pawnbroker's shop on South Sixth street, that city, John Metz was arrested upon the charge of having abstracted the timepiece. Metz claims to have picked up the watch from the floor of the greenroom......"Two Hearts," Messrs. J. M. Hardie and George Hoey's new play, is to be produced at Wallack's Theatre, this city, on April 5, and at the Arch-street Theatre, Philadelphia, on April 26. Hardie and Hoey will be in the cast at the Arch, and also Katharine Rogers and Charles Stanley......Pat Rooney arrived in this city on the 2d inst., called here by the death of an infant child......The debut at the Opera Comique, Paris, of Mlle. Van Zandt, daughter of Jenny Van Zandt, has been again postponed. It is now promised for some time this month......... When Alphonse Daudet, author of "Sidonie" and "The Nabob," first arrived in Paris from Languedoc he was sixteen years old; he had in his pocket forty sous, in his heart no end of hope, and in his head a determination to take to literature. He wrote some charming verses, which were so highly thought of at the Tuileries that the Empress recommended him to De Morny, who took the youth as a secretary; so that the character of De Mora in "The Nabob" had the advantage of being studied from life. Daudet has a finely-cut physiognomy, full of distinction, a pointed beard, and flowing hair overshadowing his forehead with its wavy locks. The expression of his short-sighted eyes is genial and benevolent......Adelina Patti takes only one real meal on a day when she expects to sing in the evening. At eleven o'clock she is served with meat and eggs, but very rarely vegetables; Bordeaux and Seltzer-water accompany these substantials. Then she takes a nap two hours long: after which she goes out driving. When she returns she sits down at the piano and practices. Just before leaving for the opera-house she takes a little *consomme*, but no dinner. After the performance she eats a substantial supper. Patti herself seemingly believes that she owes the preservation of her marvelous voice to this course of hygiene, for she adheres to the latter in the most minute particulars, and nothing would probably induce her to abandon it. She never, without exception, utters a word on any morning until she has drunk her cup of chocolate. That done, she then tries her voice by summoning the maid with the full force of her lungs...... W. S. Gilbert, who has charged that American managers are pirates, has received from Gemmill of Philadelphia alone nearly four thousand dollars as royalty for "Sweethearts," "Tom Cobb" and "Engaged."......William Wells Newell on March 2, in the chapel of the Church of the Messiah, this city, delivered a lecture on "English and Scandinavian Romantic Ballads."......Commenting upon Patti in "La Traviata" in Paris, one of the French papers complains that the supposed luxurious table of Violetta was furnished with nothing more than "four oranges, three biscuits and a lobster."......London journals are crediting Messrs Gilbert and Sullivan with having divided five thousand dollars a week as their share of the receipts at our Fifth-avenue Theatre.......Edwin Booth will probably play Hamlet upon his reappearance in this city, March 29..........Adelaide Neilson's receipts for two weeks at the Globe Theatre, Boston, are announced as having been $21,775. Boston originally stigmatized Neilson as a mere "photograph actress," and for seven years she let "The Hub" severely alone...... Mrs. Julia M. Burnett, accompanied by her son, who some time ago played boys' parts under Joseph Jefferson, has been giving dramatic and musical entertainments in Florida towns......Hans Von Bulow has been appointed chief director of the Ducal Orchestra at Meiningen, and was to have entered upon his duties as such on March 1....Mme. Lablache will reside in this city next Summer and teach music, instead of returning to Europe......It is announced that Miss Amy Sherwin has been engaged to sing at the forthcoming Cincinnati Festival. As her engagement is said to have been made upon the recommendation of Theodore Thomas, the reputed emeute between that musician and some of the officials of the Cincinnati College of Music may affect it......Signor Lablache, husband of the contralto of Mapleson's Troupe, is expected in this country shortly. He is to pitch his tent in Gotham....... Among the pictures in the Dramatic Fine-art Gallery in New Bond street, London, likely to chiefly interest its playgoers, are Henry Neville's "Studies of Mountain Scenery," Miss Genevieve Ward's "Study of Sheep," Mr. Kendall's picture of Compton as Touchstone, Fred Vokes' sketches, an architectural study by Mr. Majilton, "The Old Window" by Edward Sothern Jr., a study of flowers by Miss Ella Dietz, landscapes by Joseph Jefferson, J. Mead, George Conquest, Harry Paulton, Mr. Keeley and others; a portrait of Hermann Vezin by Forbes Robertson, a portrait of Macready by Walter Fisher, some caricatures by Charles Lyall, a child's head by Miss Ada Swanborough, an old confessional by Charles Majilton, and sundry pictures or sketches by Charles Santley, Fred Buckstone, George Perren, Miss Adelaide Newton, G. B. Allen, John Howson, and others......... The Hon. W. H. English has returned to Indianapolis from an extended trip East, made with the view of inspecting different theatres to decide upon a model for the one he is to erect in his own city. He has decided to take our Grand Opera-house as a pattern......"A plague on both your houses." Accusing Charles Duncan, a performer at the Metropolitan Theatre, Louisville, of having made disparaging remarks about them, Miss Alice Bateman and Miss Lillie Howard of the Knickerbocker Theatre, in the same city, pitched into him a few days ago, and gave him a sore heart and a pair of black eyes....... On their way East, Joseph Proctor and his daughter stopped in Buffalo, N. Y., for a few days last week, visiting friends......Carl Axman is the name of a German comedian who is to shortly appear at Robinson's Opera-house, Cincinnati. He has a drama of his own, "The Chapelmaster," in which he is said to play upon no fewer than twenty-five different musical instruments......Huguenot Commandery of New Rochelle, N. Y., have presented Master Willie Ford of White Plains with a handsome silver medal in commemoration of his remarkable performance on the violin at their entertainment on Jan. 14 last. Master Ford is the son of Deputy-sheriff Henry B. Ford, is but eight years old, and is regarded by many as a musical wonder.........Adelaide Neilson dined with Longfellow on the 29th ult.......A mischievous parody on "Daniel Rochat" has been produced at the Theatre des Nouveautes, Paris. Dr. Carver, the American marksman, appears in it, his chief duty being to kill the hero as he would smash a glass ball....... Max Maretzek is writing for one of our theatres the music of an operatic extravaganza entitled "Enoch Arden." The words are by W. P. Laidman.........Arthur Sullivan and W. S. Gilbert sailed from this port for Liverpool on the 3d inst.......It is proposed to rebuild the Palais Royal Theatre, Paris......The production of "Aida" at the Grand Opera, that city, has been postponed until the 15th inst. .....Mrs. Georgiana Weldon, whose name and that of Gounod the composer have been blended in a scandal, and who was last Summer ejected from Covent-garden by Mr. Riviere, director of the concerts there, and was afterwards prosecuted by him for libel as a sequence of that ejectment, was on March 5 convicted of libel in the London Criminal Court. She was remanded for sentence....... The building of the opera-house on the Thames Embankment has again come almost to a standstill....... D'Oyly Carte is to sail for England in a few days, leaving his business here in charge of Miss H. Lenoir, who has attended to it for several months past. He will probably return to this country in June......Mrs. Mary L. Swift, heretofore known only on the concert stage, is soon to make her first appearance in opera, in "La Forza del Destino," with the Mapleson Troupe...... Miss Blanche Davenport, in consequence of the inability of Max Strakosch to keep his musical craft fully manned, has come to a halt in her operatic career...... "La Giroudetta," a new operetta, music by Cvedes, was successfully produced at the Fantaisies Parisiennes, Paris, March 3.......Mlle. Heilbron, the reality of whose indisposition the other night was ungallantly doubted by M. Vaucorbell, her manager, requested him last week to cancel her engagement......A Wagner concert was given at the Salle Nadar, Paris, March 4, selections from "Rienzi" and "The Flying Dutchman" composing the programme. These were given by two pianos and a number of vocalists, before a small audience.........Wagner contemplates a trip to Spain.........."La Princesse Georges," a new comedy by M. Dumas, will soon be brought out at the Theatre Francais, Paris......The authors of "Les Dominos Roses" have had a quarrel, Delacour accusing Hennequin of stealing the subject of his last piece, "La Corbeille de Noces," from the vandeville "Les Deux Meries," by Delacour and Labiche......"Les Mousquetaires au Couvent," a new operetta by M. Varney, will succeed "Les Noces d'Olivette" at the Bouffes Parisiens. Achard of the Gymnase will have the leading role...... A Miss Clifton, variety performer, twice attempted suicide in Louisville, Ky., on March 1. First she threw herself into the river, whence she was rescued, and next she sought oblivion in the canal, where she might have found it but for some meddlers in a skiff. She had twice before, it is said, sought to destroy herself, while she was in Cincinnati.......Signor A. Jannotta on March 1 resigned the directorship of the Cincinnati Choral Society...... Taking the insolvent debtor's oath, Miss May Fisk on March 1 prevailed upon the minions of the law in Louisville, Ky., to relinquish their grasp......... Boston launches the grave accusation against Mary Anderson that she not only masticates the concrete slimy and mucilaginous juices of vegetables, but is also gummiferous while on the stage, to-wit, that while acting Juliet in that city recently she produced a hunk of chewing-gum from the cavern just below her nose, put it carefully on the railing of the balcony (it was during the balcony scene, or the story would be disbelieved), and picked it up again after her last "Good-night" to Romeo......It does not take the average Western journalist long to write a criticism upon a play or an opera. This is how a Cincinnati scribe views "The Pirates of Penzance": "The thin pirate with a terrific moustache had his right calf on wrong side out. The attendance was fair"......John T. Raymond arrived in this city on the 7th inst......Colonel Reuben Steere and Miss Rebecca Meyer, members of a lilliputian troupe, were married in Rochester, N. Y., at the Whitcomb House, on the 7th inst. The ceremony was performed by R. W. Saxe, who is also a member of the troupe, and is, besides, a diminutive pillar of the Universalist Church. The age of the bride is twenty-seven years, and her height thirty-three inches. The bridegroom tops her both in years and in inches, his age being thirty-three, and his height one-twelfth of a foot greater than hers......The announcement is again made that Marie Heilbron is to marry, it not being an operatic notability this time, but a Hungarian count......Having on the 4th inst. lost his only sister by death, in Medford, Mass., John Gilbert did not play at Wallack's last Saturday night......"Fairy Rebecca" has been abandoned as the title of the new play W S. Gilbert has on the stocks for E. A. Sothern.......Dr. Paul Mendelssohn-Bartholdy, second son of the composer, has recently died in Berlin, Prussia. As soon as he completed his studies, he devoted himself to practical chemistry, and for a number of years immediately preceding his death he was a leading member of a Berlin firm that carried on an extensive trade with China and Japan, dealing especially in coloring stuffs. He was born in Leipsic in January, 1841......Sarah Bernhardt gave a masked ball at her residence on the Avenue de Villiers, Paris, on the night of the 5th inst. There were two hundred guests present. One of the Paris journals seriously states that Alexander Dumas is negotiating for the purchase of the famous Regent diamond, with the view of presenting it to Bernhardt as a token of his esteem and admiration......Charles Lamoureux is to commence a season of grand orchestral concerts at the Trocadero, Paris, on May 9......Vaucorbell has declined to renew the engagement of Mlle. Beaugrand, the chief dancer at the Grand Opera. Like Heilbron and the Chinese, she must go..........A new three-act comedy by Meilhac and Halevy, and called "La Petite Mere," was to have been brought out at the Paris Varieties on the night of the 5th inst., with Dupuis and Celine Chaumont in the leading roles......The Palais Royal underlines a new vaudeville, "Le Siege de Grenada." It is by Chivot and Duru ..... The Metropolitan Museum of Art, this city, is to be opened on March 30, and President Hayes has promised to be in attendance......A Paris paper gives some statistics of high prices paid for seats at first-night performances. On the occasion of the first representation of "Le Prophete" Lord Suffield paid 350 francs for a stall. "L'Etoile du Nord" and "Le Pardon de Ploermel" created much excitement. Two thousand francs, or £80, were paid for a box for the first performance of "Le Roi Carotte," by Sardou and Offenbach, while orchestra and balcony stalls were sold for as much as 500 francs. Ponsard was the first writer whose fame caused seats to be sold at extravagant prices. On the occasion of the first performance of "La Bourse," a piece in verse, orchestra stalls at the Odeon were sold at 180 francs and 200 francs. Augier, with the "Fils de Giboyer," did not exceed 5 louis a seat. Sardou, after having floated between 60 and 80 francs, passed beyond a hundred with the "Famille Benoiton." Prince Radziwill paid 700 francs for a box for the *premiere* of "Rabagas." Stalls for the first performance of the "Demi-Monde," the "Pere Prodigue," and "Monsieur Alphonse" were sold at 150 francs........The name of the township trustees at Terre Haute, Ind., is Abbott. When the Emma Abbott Opera Troupe was there, some time ago, a well-known Irishman about town noticed the wagons carrying the trunks to the Opera-house. Spying the word "Abbott" in big white letters on the baggage, he was struck with an idea. Said he: "Be jabbers, and will ye stag the luggage of the nagur exodus billed to Mister Abbott!"......... Adolphe Lemoine-Montigny, known in France as a clever collaborateur in dramatic works, and for a number of years the manager of the Gymnase Theatre, Paris, died in that country last week, according to the cable of March 7. He was the husband of Rose Cheri, a famous young actress, who died of a fever contracted while nursing her sick son, who in turn died of hydrophobia a year or two ago......James Rees of Philadelphia, better known as "Colley Cibber," celebrated his seventy-eight birthday on March 2......There is a rumor in Philadelphia, for the accuracy of which we do not vouch, that Adam Forepaugh has a serious notion of taking Fox's Theatre and converting it into a circus........ The unfortunate monkey that last week stirred Chrystie street to its very depths, and with its life paid the penalty of its pranks, belonged to Francois R. Blitz, as that gentleman writes us. It was quite a valuable brute, and in leaving this city he had placed it, along with some of his birds and other animals, in the Bowery Museum, for safe keeping. Now that its owner is known for the first time since the exciting day when it took nearly all Chrystie street to kill it, it may be as well to state that, so far from being a wild monkey, it was a tame and ordinarily well-behaved beast......Announcement is made that G. K. Goodwin has leased the Walnut-street Theatre, Philadelphia, for five years.

CITY SUMMARY.

TONY PASTOR'S THEATRE was liberally patronized during the expired week, when an amusing entertainment was presented. Clark and Edwards' Swiss warblings, guitar solos and vocal duets secured popular approval; the American Four—Pettingill, Gale, Dailey and Hoey—met with a generous reception, and were presented with a colossal floral tribute, representing three white doves flying and carrying in their bills festoons of bright-tinted flowers, upon which appeared the words "The American Four — Welcome." Their songs-and-dances, acrobatic contortions, and feats of high-kicking were much enjoyed. By reason of illness Mr. Pettingill was unable to perform on Wednesday night. Minnie Lee's vocalisms proved entertaining; Crumley and De Forrest cleverly performed an act styled "The Disgusted Lovers", and their burlesque glove-fight was liberally applauded; John and Harry Kernell in their funny stories, repartees and witty conversations elicited roars of laughter; and the French Twin Sisters charmed their numerous admirers with their neat songs-and-dances and pleasing vocal duets. Besides these, who comprised the arrivals March 1, Bob Slavin, Frank Girard and Edith Crolius acted the sketch of "A Night of Terror;" Wm. Henry Rice repeated his caricatures of colored belles, with taking songs and funny remarks; Tony Pastor sang "That's What Puzzles the Quaker," an "Album Song," made funny by the curious juxtaposition of photographs of distinguished persons, and "The Girl with the Bang;" and the car-scene from "Go West" closed the bill. A fresh feature in the last-named was an act called "The Jays from Woonsocket," performed by the Kernells, the American Four, Bonnie Runnells and Bob Slavin.

A CURIOSITY.—Harry Slate, just recovered from a severe illness, paid this office a visit March 4, and exhibited to us a curious relic of the olden time. A great many years ago it was the custom in England for theatrical managers to give actors a "bone" or ivory check, which would pass two of the actor's friends to the theatre free of charge on the night designated. The one before us is of ivory, about the size of an American silver-dollar, having engraved in black letters on one side in circular form "Royal Amphitheatre," and within that circle "Mr. Herring, Friday," and the figures "1729" have been cut in with a knife. The check was probably made at a much later date, as the style of letters seen in the engraving were not in use at that period. On the other side, in the outer circle at the top, are the words "Before Seven O'clock," and in the inner circle "Admit Two to the Boxes." The Mr. Herring mentioned was the grandfather of Miss Fanny Herring, the well-known actress.

NUMEROUS NEW ATTRACTIONS were provided for the patrons of the Volks' Garden last week. Sam S. Sanford appeared as Gumbo Cuff in "Oh, Hush," which formed a pleasing prelude to an olio, including Barney and Anna McCreedie, who gave an able exposition of their skill as instrumentalists; Carrie Lewis in popular songs; Howard and Coyne in the sketch entitled "High Life in Fifth Avenue;" Rel Mueab in fire-eating feats; and Gibson and Binney in clog and jig dancing seemed to afford much amusement and came in for a liberal share of approval; while the programe was concluded by a new version of "The Hidden Hand," in which the adapter, Mrs. Mary Barker, appeared as Capitola, and W. C. Cameron was Wool. Opening March 8: Kennedy and Magee, Howard and Sanford, Frank Livingstone, Minnie Loder, Harry Mack, and the Aikens.

THE AMERICAN THEATRE continues to enjoy a successful career under the management of Dick Parker. Last week the new contributors to the programme included Jas. S. and Katie Edwards in the sketch entitled "The Same Old Story;" Fayette Welch in his Ethiopian comicalities; Paddy and Ella Murphy in the vocal interlude of "Irish Felicity;" Sherry and Regan in songs-and-dances, accompanying themselves on the banjo; Healy, Conway and Ella Saunders in their triple clog; Ben Gilfoil in Ethiopian eccentricities; and the Barlow Brothers in plantation songs-and-dances and a burlesque prize-fight; and the effective manner in which one and all rendered their respective specialties earned considerable applause. Emerson, Clark and the Dailey Brothers, Sheehan and Jones, Mollie Wilson, Manchester and Jennings, Conroy and Eagan, Mike Gallagher and the Hassons are billed for March 8.

AT THE BOWERY GARDEN the attendance was good last week, when the new attractions included J. W. McAndrews in Ethiopian eccentricities, Sharpley and West in the comedy-creation of "Mirth and Music." Kate Montrose in motto-songs, Mlle. Lottie in feats of balancing, Flynn and Lacey in Irish songs-and-dances, and W. Allen in pedestal jig-dances, who appeared in conjunction with Billy Devere and Bobby Williams, Minnie Gough, George Kane, Burt Allen and Alex. Zanfretta in a lengthy programme, concluding with the pantomime of "The Coopers." A matinee benefit for the Irish Relief Fund was given March 5. Add Weaver and Nellie Parker, Frank Melrose and Harry La Rose, M. F. Tierney, Billy Buckley and Hernandez Foster are the new faces billed this week.

THERE APPEARED to be no falling-off in the attractions presented at the London Theatre last week, when Prof. Logrenia in feats of magic, Williams and Morton in Irish songs-and-dances, Fernando Fleury in character changes, the Sparks Brothers in Celtic specialties, Joe and Annie Burgess in the musical sketch entitled "Trouble in the Family," Bryant and Hoey in their musical instrumental act, Mary Rice in serio-comic songs, Harry Bennett in Hibernian humorous songs, and the Brennans and Capt. George Laible in the interlude entitled "Trifles" exerted themselves in a happy and energetic manner to contribute to the mirth and amusement of large audiences. The new attractions on March 8 include McIntyre and Heath, Mlle. Linda Jeal, Harry Bryant, W. O'Dale Stevens, J. H. Graham, Jennie Ward and Ben Gilfoil.

"THE ROYAL MIDDY" still scuds before the breeze on the topmost wave of prosperity, and Daly's Theatre is nightly filled by audiences who are evidently delighted with the many attractions which captivate the senses of sight and hearing.

FRANK HUSSEY, an old-time negro minstrel, who has been performing in Nova Scotia and New Brunswick for some time past, has returned to New York. He paid THE CLIPPER office a visit March 4.

MARY H., wife of William McCoy, the treasurer of the Grand Opera-house, died March 2. Her remains were taken 4 from her late residence, 266 Pearl street, Brooklyn, L. I., to St. James' Cathedral, where a requiem high mass was celebrated, thence to the Cemetery of the Holy Cross for interment. Mr. McCoy will have the sincere condolence of a large circle of friends and acquaintances in his sad bereavement.

LEASES RENEWED.—J. H. Haverly has renewed his lease of the Fourteenth-street Theatre for three years, and William Henderson that of the Standard Theatre for five years.

MUSICAL NOTES.—The Spring season of Italian opera opened at the Academy of Music March 1, with the Mapleson troupe in "Lucia di Lammermoor," Marimon appearing in the title-role, with Campanini as Edgardo. Mlle. Valleria made her reappearance in the title-role of "Lindi di Chamouni" 3, Miss Cary being the Pieratto and Sig. Runcio the Carlo. "La Favorita" was given 5, with Miss Cary as Leonora, and Sig. Campanini as Fernando. "La Sonnambula" formed the bill for the matinee 6, with Marimon as Amina......Carl Alves' pupils gave him a complimentary concert at Steinway Hall March 4, when he had the assistance also of Eugene Weiner, flute, and Wm. Balck, 'cello. ....Joseffy played at Chickering Hall March 1, 3, 6. The concert 3 included also M. Guyon, piano; H. Brandt, violin; and W. Muller, 'cello; and he had the addition of Conductor Carlberg and orchestra 1 and 6..... The New York Philharmonic Club were heard at Chickering Hall 3, with the following quintet also in the programme: Miss Fannie Hirsch, soprano singer, who then made her professional debut; Mrs. William G. Morgan, pianist; H. Kayser, clarionet-player; C. Mueller, trompetto; and Bruno Klein, accompanist........ Geo. W. Morgan, organist, and his daughter Miss Maud appeared at a matinee performance at Chickering Hall 3. The programme was principally made up of harp and organ music, with the additional attraction of Miss Henrietta Beebe's singing........ "Pinafore" has again taken possession of Niblo's Garden, the Boston Ideal Company, with Adelaide Phillips, M. W. Whitney, H. C. Barnabee, Mary Beebe, W. H. Fessenden and other equally capable artists making up the organization appearing...... "The Pirates of Penzance" closed at the Fifth-avenue Theatre 6......"Der Seecadet" and "Fatinitza" were both heard at the Thalia Theatre during the past week......Max Strakosch, in the Marine Court March 4, obtained judgment by default for $600 against Pietro Baccel, a tenor connected with his opera company in 1875, who refused to sing in "Norma" and remained a silent member the rest of the season. Baccei is now in Italy. ....Frank Gilder was the piano-soloist during the entr'acts of "The Royal Middy" at Daly's Theatre the past week.......The first Sunday-night concert at Haverly's Theatre took place 7, with Gilmore's Band as the special attraction, assisted by Miss Isabel Stone, soprano; H. D. Cornell, basso; A. H. Pease, pianist; Howard Reynolds, cornet-soloist; Carl Lanzer, violinist; and Sig. De Carlo, piccolo-player........Arbuckle, Mrs. Belle Cole, Miss Esther Dubois, contralto-singer, Angelo Torriano, Frank Gilder, George S. Weeks and Chas. E. Pratt were all in the concert programme at the Grand Opera-house on Sunday evening, 7...........Herr Joseffy and others were the performers at the "sacred concert" at the Thalia Theatre on the same date......A concert at St. Agnes' Church on Sunday night gave a programme of unusual merit, including Miss Lottie Simpson, soprano; Lena Little, contralto; C. Spigaroli and F. Little, tenors; J. K. Plunkett, basso; Gaston Blair, violinist; C. Werner, 'cellist; Mme. M. Giovanni, accompanist; and Sig. E. Marzo, organist, as the performers. Among the number was a new "Messe Solenellie" by Sig. Marzo.

MRS. LIZZIE RICH, wife of Harry Rich, died March 3 at 51 East Ninth street, and was buried from Church of the Holy Communion, Sixth avenue and Twentieth street, her funeral being attended by a few professionals. Her remains were interred in Evergreen Cemetery. Deceased was an English lady, and was born in 1847. Mr. and Mrs. Rich, who were popular in Australia and India for several years, came to America in 1871, since which time they have appeared throughout the United States. Mrs. Rich joined the McDonough "M'liss" Combination in September of the present season, playing the character relinquished by Laura Linden. She continued with this company until about three weeks ago, when she was compelled to retire from the organization in consequence of illness. She had a complication of troubles, and she died from lack of vitality. Mr. Rich, who was in Springfield, Mass., with "The Widow Bedott" Company, learned of his wife's death on the day of its occurrence. She left a boy ten years old. Mr. Rich, after attending the funeral, rejoined "The Widow Bedott" Company.

A PLEASING VARIETY in the way of entertainment was provided at Harry Miner's Theatre last week, when Lillie Western exhibited her proficiency as an instrumentalist, the St. Felix Sisters indulged in vocalism and terpsichorean evolutions, the Boisset Family and Mons. Avolo displayed dexterity and daring on the double horizontal bars. Add Weaver and Nellie Parker evoked mingled merriment and applause in the sketch of "A Policeman's Troubles," Virginia Stickney obtained merited applause in her vocal efforts, and John H. Murray's highly-trained ponies proved a source of much attraction. The programme terminated with A. H. Sheldon's adaptation of "Oliver Twist," in which the adapter ably sustained the part of the Artful Dodger. W. Henry Rice, Flora Moore, Fanny Beane and Charles Gilday, Clark and Edwards, Alice Gleason, Georgie Lingard, Charles and Jennie Reese, Morgan and McGee, and Mons. Henrico are the arrivals March 8.

THE FUN CREATED in the French-flat scene which opens "The Mulligan Guards' Surprise" causes the most boisterous laughter nightly at the Theatre Comique, and puts the spectators in a suitable frame of mind to fully enjoy the numerous good things which follow. The great success which this scene has met with will, probably, suggest to Mr. Harrigan, the author, many ideas which he may elaborate and place before his patrons in future works of "The Mulligan Guard" series. The opening olio the past week included "We Can't Agree," spiritedly acted by John Wild, Billy Gray, M. Bradley and Ed. Burt, and songs by Jennie Morgan, including Harrigan and Braham's "The Beauty of Limerick." The crowding capacity of the auditorium was severely tested.

FRANK MAYO'S ENERGY in trying to make his venture in the management of the Olympic Theatre successful is untiring; but the public do not seem inclined to give him the liberal support which he deserves. He has a good company, mounts the plays well, the prices are very low, and during the past week he produced "Camille" as a special attraction for the Wednesday and Saturday matinees, and continued "The Streets of New York" at night, yet the attendance was slim. He deserves success, even if he does not attain it.

LESTER WALLACK closed his engagement in the Grand Opera-house March 6, having acted during his last week Prosper Couramont in "A Scrap of Paper," the other characters being thus distributed: Anatole (specially engaged), N. S. Wood; Baron De La Glaciere, J. W. Shannon; Brisemouche, W. H. Lytell; Baptiste, H. Victor; Francois, D. Lacy; Louise De La Glaciere, Miss Louise Muldener; Mlle. Suzanne De Ruseville, Miss Kate Meek; Mathilde, Miss Kate Bartlett; Mlle. Zenoble, Mrs. Fred Williams; Mme. Dupont, Mrs. Van Deren; Pauline, Miss Sallie Williams. Although business was good, the attendance was not so large as during the previous weeks of his term.

THE BENEFIT for the Irish Relief Fund given under the auspices of Edwin Booth in the Academy of Music on the night of March 4 proved a great success, the auditorium being crowded in every part, and shortly after eight o'clock hundreds of people were compelled to go away for lack of accommodation. The programme announced in our past issue was faithfully carried out. The gross receipts were $3,165.50, and the expenses $755.02, leaving a profit of $2,410.43. The expenses included money paid for newspaper advertising, scenic-artists, supernumeraries, carpenters, orchestra, carriages, printing posters, billposting and distributing bills. All the artists volunteered and the Academy of Music was given rent free.

GEO. HOEY has signed a contract with Lester Wallack for the first production on any stage of his new play "Two Hearts" at Wallack's Theatre April 5. A number of Philadelphia newspaper men and others will come to New York on that date, as guests of the young author, to witness the initial performance of his drama. Mr. Hoey's new comedy "The Western Union Telegraph" will also be produced at Wallack's, for the first time on any stage, some time next August, as a preliminary to the opening of the regular season. Since he left the Chestnut-street Theatre, Philadelphia, Mr. Hoey has been offered a very fine engagement to support Lawrence Barrett, but has been obliged to decline it by reason of his time being occupied with his arrangements for the forthcoming production of his piece.

SOME CHANGES were made in "Humpty Dumpty" at Booth's Theatre March 1. Fred Levantine and the Valjean Brothers were replaced by the Rajade Troupe and Awatna Katnoshin, whose performances have been frequently reviewed in these columns. The Snow Brothers gave fresh acts, in citizen's full-dress suits, and the ballets were changed. The Spanish Students repeated "The Babies on Our Block" and played "The Turkish Patrol" to lavish applause. The average attendance has been good.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE, which started on a tour Feb. 24, closed their season in Waterbury, Ct., March 2, and have returned to town.

FOR FIVE WEEKS "Hazel Kirke" has kept the Madison-square Theatre comfortably filled, and it was played at an extra matinee March 4 for the especial accommodation of the ladies and gentlemen engaged in other city theatres, who were present in large numbers.

THE REVIVAL of the comical afterpiece entitled "Love's Endurance, or Kill Him if You Can," and "Sally in Our Alley," sung by T. B. Dixon, constituted the only changes in the programme at the San Francisco Minstrels the past week. They were liberally patronized.

JOSEPH PROCTOR, who arrived from the West during the past week, paid THE CLIPPER office a visit March 5.

A FAIR BUSINESS was done at Abbey's Park Theatre during the expired week. "Chawles, or a Fool and his Money," continuing the attraction.

"THE BROOK" and "Cross Purposes," so capitally acted by Salsbury's Troubadours, continued the programme at Haverly's Fourteenth-street Theatre, attracting an excellent average attendance.

"HIAWATHA" was withdrawn at the Standard Theatre March 6. Business was good during its last week.

"ROBINSON CRUSOE, ESQ., AND HIS MAN FRIDAY," is to be produced by Rice's Surprise Party in the Standard Theatre, where they remain only two weeks longer, giving place to Annie Pixley in "M'liss" March 22.

"CHAWLES" is billed for further representation in the Park Theatre.

MANAGER JOSEPH BROOKS is in town.

AT THE MADISON-SQUARE THEATRE "Hazel Kirke" is to be continued.

FRANK MAYO is to act Geoffrey Delamayne in "Man and Wife" for the first times in this city during the present week in the Olympic Theatre. "Camille" is to be repeated at the Wednesday matinee.

NO CHANGE will be made at the Theatre Comique this week.

"THE STEERAGE, OR FUN ON THE BRINY DEEP," is to be produced at Tony Pastor's Theatre March 8, when the arrivals announced are Billy Sweatnam, Campbell and Burke, Williams and Pickert, Mlle. Eugenia, Victoria and the McCreddies.

AT THE WEDNESDAY MATINEE, as well as the Saturday matinee, and all nightly performances, "The Royal Middy" will hereafter be the attraction in Daly's Theatre.

THIS WILL BE THE LAST WEEK of Salsbury's Troubadours in Haverly's Fourteenth-street Theatre, because Neil Burgess opens 15 in "Widow Bedott."

THE NEW PUZZLE "13, 15, 14," is announced to be solved nightly this week by Humpty Dumpty Sr. at Booth's Theatre, and the Three Lorelias are to make their first appearance there March 8. The pantomime troupe and the Spanish Students can remain only three weeks longer.

J. K. EMMET and company are to begin a season in the Grand Opera-house March 8, producing "Fritz in Ireland."

MISS JENNIE YEAMANS, traveling with Frank Uffner's organization, left that party March 1, and arrived here 3. She has been engaged by Simmonds & Brown for the "All the Rage" Combination for the rest of the season, and opens in Providence, R. I., 8.

MRS. J. W. BRUTONE left March 6 to join Kate Claxton at Wheeling, West Va., for the rest of the season.

JOHN MORRIS AND WIFE sailed for Europe during the past week.

BUFFALO BILL and company began a season in the Windsor Theatre (late Stadt), acting in "The Knight of the Plains," which attracted a succession of crowded audiences throughout the week. Their success has induced them to remain another week, and produce for the first time Ingraham's border drama entitled "Buffalo Bill at Bay, or the Pearl of the Plains."

HENRY ROONEY, aged nine months, the youngest son of Pat Rooney the Irish comedian, died March 2.

T. M. HENGLER of Delehanty and Hengler now sings "It's Nice to be a Father" with unusual zest, in consequence of a recent addition to his family. It weighs nine pounds.

THE ORCHESTRA for the new concert garden at Broadway, Forty-first street and Seventh avenue, which is to be opened about May 1, have already been selected.

DRAMATIC.

Change in Credentials.

EVERY AUTHORIZED CORRESPONDENT OF THE NEW YORK CLIPPER has been furnished with credentials, which are in folio form, of VERY DARK BROWN MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon LIGHT PINK PAPER, the names of the city, correspondent, etc., signed by the proprietor of the paper, and the stamp of the office, dated March 1, 1880, affixed. A photograph likeness of the correspondent is attached to the lower left-hand corner. These credentials are *not transferable*; and, if they are presented by any person other than the one whose name and portrait they bear, managers will confer a favor if *they will retain them and return them by mail to this office*. Managers, agents, doorkeepers and others are respectfully requested *not to extend any courtesies or information* to persons claiming to be our correspondents unless they can exhibit these credentials. Managers can save themselves from imposition by demanding upon all occasions an exhibition of these credentials. Applicants for the position of correspondent should inclose a photograph on paper, not mounted on card-board, showing head and bust only—size of head (measuring from point of chin to top of head) five-eighths of an inch—and if no reply is sent they will please consider that their services are not required. THE CLIPPER never employs *traveling* correspondents. No attention will be paid to applications which do not contain photographs, and no photographs will be returned.

Change in Sporting Credentials. Caution.

Our credentials issued to correspondents for SPORTING MATTERS ONLY, consisting of cards of a yellow color, having printed diagonally across their faces in red ink: "*For Sporting News Only*," and which EXPIRE May 1, 1880, should not be presented for admission to theatres and traveling entertainments, and all managers are respectfully requested to *refuse admission* to any person presenting such credentials.

NO POSITIVE NOVELTY is mentioned in our Chicago, Ill., correspondent's letter of March 6, which is appended: "At McVicker's an excellent attendance, which improved nightly, greeted 'The Strategists,' a cleverly constructed comedy, to which Clinton Hall and his associates do full justice, making much of their characters. The Boston Theatre Company in 'Two Mothers' open 8, Lotta 15. Ada Cavendish 22. Clinton Hall and company go direct to Utica, N. Y., opening there 9......At Hooley's Maggie Mitchell and company have done a fine week's business—much larger than that of last season. 'Fanchon' was presented 1, and matinee 6. 'Pearl of Savoy' 2 and 5, 'Little Barefoot' matinee 3 and evening 6. 'Lorle' 3, 'Jane Eyre' 4. With a minor exception or two, the company is the same as that of last season. Maggie Mitchell and company go through Michigan, as announced in last week's CLIPPER......At Dalziel's special Sunday performance, Feb. 29. Dickie Lingard and company acted 'La Cigale.' Miss Lingard was excellent in the title-role, it being decidedly the best thing she has done here. Although the company were not strong in their lines, Fred Wren, J. A. Simon, H. W. Mitchell, H. M. Brown, and the Misses Ella Wren and Eugenia Blair appeared to very good advantage. 'La Cigale' was to have been repeated 7. In contradistinction to other reports, Manager Dalziel assures me that W. W. Allen was paid every cent of his salary before he left. The 'Hearts of Oak' Combination open 15, for two weeks...........At Hamlin's, Minnie Palmer and company, who opened evening of 29, did a good week's business— even larger than that of their last visit. The company are smoother in their roles, and a very even performance is now given of 'The Boarding school.' Manager Hamlin's new drama, which he calls 'The Love of Two Sailors,' and which is taken from the old English drama 'The Mariner's Compass' will first see the light 8, a company having been specially selected for it. Minnie Palmer and company go to St. Louis......At the Olympic, Frank I. Frayne, Little Frankie Frayne, Fred W. Knight, specially supported here by Geo. S. Grey, Ed. Barrett, J. W. Fox, Alf. Wyman, J. D. Clifton, Emma Crooker, Belle Miller, Ethel Tucker, Jennie Gray and Mrs. J. W. Fox, are announced for 8 in 'Si Slocum.' C. W. Barry follows 15......'The Galley Slave' Combination returns to Haverly's 15......At the Lyceum 'Ireland's Poor, or Parnell and Dillon,' will be produced week beginning 8. Chas. A. Gardner in 'Karl' 15......At the National week of 8 F. K. Wallace in 'O'Neil the Great' is announced. Miss Fanny Wood has joined the stock company. Mrs. C. J. Adams made her first appearance last week since her recent illness. March 3 was the yearly anniversary of Manager Adams' first night at this house, he having opened it March 3, 1879. Satin programmes, commemorative of the event, were presented the auditors on that evening....At the Halsted-street Opera-house Sullivan's 'Mirror of Ireland' was continued a second week. 'Avenged' is announced for week of 8, Geo. D. Mitchell as star......Minnie Foote and company presented 'Uncle Tom's Cabin' all of the past week at McCormick's Hall......Chas. Chappelle joined McKee Rankin's company here.....Mr. Petford from Drury-lane, London, the new scenic-artist at Hooley's, is busily at work in getting up the special scenic effects of 'Hearts of Oak.' Fred W. Bert, the manager of the combination, arrived 2....... Clinton Hall received a midnight call from a bailiff at his hotel 4, to answer a summons for a suit to be served at Lakeview (a suburb) at 5 o'clock P. M. of the 5th. The suit proved to be one for salaries to the amount of $400, alleged to be due Fred Wren and his sister Ella Wren. The story goes that last August Clinton Hall organized a company in Rochester, N. Y., engaging the Wrens. They left at the close of the third week, and are now suing for salary claimed to be due.......A new 'Uncle Tom's Cabin' combination has been organized by Thorp & Bibbins. The people engaged are J. Huntington, Miss Dot Huntington, Miss Maud Huntington, Clara Hoolan, Mr. and Mrs. George Allen, Charles Drake, Charles E. Fisher, Miss M. C. Hatton, and N. Kern. The opening date is March 9, at Elkhart, Ind.......A company to be known as the J. M. Essington Novelty Combination was organized during the week. The people are Thomas W. Keefe, Fannie Roberts, Millie Davenport, the Colton Sisters, Florence Levanion, Frank L. Gay, and Sam Baylis, and Professor Mix and orchestra."

FROM CINCINNATI, O., our correspondent wrote March 6: "Mr. and Mrs. W. J. Florence opened at the Grand Opera-house in 'A Million,' which was repeated 2, 3 and matinee 6, 'The Mighty Dollar' being given the rest of the week. The new role of Opstein by Mr. Florence differs materially from the conventional stage German, and is an excellent piece of character acting. The piece itself, however, is talky and too farcically improbable. The costumes of Mrs. Florence are the subject of much gossip. The company is sufficient for the requirements of the two pieces, and business has been large. The Florences close 6, appearing in Columbus 8, 9; thence to Zanesville, and opening in Cleveland for a week 15. 'The Galley Slave,' with Maude Granger and Signora Majeroni, opens at the Grand 8, Alice Oates 15...... 'Drink' by the Boston Theatre Company has been run all the week at Pike's Opera-house, but has been a financial failure. The scenery and acting were excellent. The Coupeau of Mr. Keene has as a piece of acting seldom been equaled here, but the piece itself is regarded as repellant. The company go to Chicago 8, for a week, and then return here 15 to produce 'Two Mothers.' Week of 8 amateurs and a military company in 'The Color Guard.'......F. S. Chanfrau opened at Heuck's 1 in 'Kit,' which drew fine houses all the week, although recently done here. The piece, as before, was well put on. Mr. Chanfrau's Combination plays in Dayton 8, Soldiers' Home 9, 10. McKee Rankin in 'The Danites' opens at Heuck's 8....Julia A. Hunt played in Covington, Ky., 4, 5, 6. and opens in Ironton, O., 8......Both Managers Nunez and Miles paid flying visits to St. Louis this week."

"MY PARTNER" was played in Indianapolis, Ind., March 2, 3, 4, and matinee at the Grand Opera-house, and attracted a numerous attendance. Rial & Draper's "Uncle Tom's Cabin" Combination, assisted by local jubilee singers, filled out the week to two fairly good assemblages, a matinee being given 5, owing to the house being engaged 6 for a political convention......Annie Ward Tiffany's billed at the Park for week of 8.........Our correspondent says: "Hon. W. H. English will certainly build the new theatre......D. B. Hughes of this city and Cincinnati has contracted to paint an elegant transformation scene for M. B. Leavitt and W. O. Mitchell, the same to cost $1,000...... Maude Stuart will have a complimentary benefit 10 at the Grand, tendered by prominent citizens...... A dramatic company that recently disbanded in Bedford, Ind., was compelled to foot it back to Louisville—a slight stretch of 80 miles......There are no fewer than half a dozen theatrical companies playing in the smaller towns of Indiana."

DANIEL E. BANDMANN and company opened in the Grand Opera-house, Toronto, Ont., March 4, presenting "Hamlet." "Richelieu" was given 5, "School for Scandal" matinee and "Richard III" evening 6. Business large. McDowell's Company presents "H. M. S. Parliament" 8, for one week. ......M. Kero, lessee of the Royal Opera-house, and Lucian Barnes, manager of the same, were arrested on the charge of keeping a disorderly house, insofar as a Sunday-night concert was given. The examination was held 5, when an adjournment was had. The management has wisely decided to discontinue the entertainments till after the present case is decided. The McDonough & Fulford Combination appear at the Royal during the week of 8.

JOHN T. FORD'S COMPANY played "The Galley Slave" in Columbus, Ga., March 3, to a delighted audience, Miss Rosa Rand as Cicely receiving several recalls. The company created a very favorable impression. 4, "Fun on the Pacific" was given matinee and night, and made fun enough for everybody. Route: Wilmington, N. C., 15, 16, Raleigh 17, Petersburg 18, Richmond 19.

MANY OF THE HANDSOMEST costumed plays produced in this city during the past and present season have shown the skillful workmanship and artistic designs of H. J. Eaves the costumer. He has not only displayed taste and elegance in colors and fit, but the material has been effectively rich, and that, we believe, without the greatest outlay. "The Royal Middy," now playing at Daly's Theatre, is an evidence of these facts, and it can vie with more pretentious pieces in a spectacular way as regards its costuming. Mr. Eaves' address can be found in our business department.

JOHN MCCULLOUGH and his combination began an engagement of one week in Leubrie's Theatre, Memphis, Tenn., March 1, presenting "Virginius." "Jack Cade" was given 2, "Macbeth" 3, "Othello" 4, "Richelieu" 5. "Virginius" is to be repeated at the matinee 6. "The Gladiator" will be presented at night, when, says our correspondent, "the Chickasaw Guards, the crack military company of the city, will attend in a body. Mr. McCullough is an honorary member of the company, and every seat has been taken. On Thursday afternoon a benefit in aid of suffering Ireland was given at the theatre, McCullough and his entire company volunteering. 'The Honeymoon' was presented, and about $250 were realized. The Weathersby-Goodwin Combination open March 8."

MILLARD & SINGLETON'S "PHOTOGRAPH PARTY" are presenting an entertainment that appears to be delighting their audiences. It is in the form of a musical comedietta founded on Longfellow's poem "Evangeline," and it is said to be replete with fun and attractive music. One of the features is Harrison Millard's singing of several of his own compositions. W. H. Singleton asks managers to accept his organization as an entire novelty, and one which has sufficient merit to win its way to popularity and profit. His card elsewhere gives some particulars in regard to this company's engagement in Providence, R. I., recently.

THE MURRAY-OBER COMEDY COMPANY are to open in East Liverpool, O., March 8, for one week.

FROM BOSTON, MASS., under date of March 7, our correspondent wrote: "The past week was devoid of novelty, if we may except the production of 'Risks,' which was given for the first times in this city at the Park Theatre 1, 2, 3, 4, and matinee 6, to only fair-sized audiences. It failed to please here, the one redeeming feature in it being the unrestrained and natural impersonation of Pendleton Pembroke by Mr. Raymond. The other parts are conventional nonentities, and were done justice to by the supporting company—those of the child, Little Hester, and the Irishman, Jack Dexter, assumed by Dora Conner and George C. Boniface Jr., being the best rendered. 'Colonel Sellers' was repeated 5 for the benefit of Mr. Raymond and the succeeding evening. Edwin Booth commences a three weeks' engagement 8, opening in 'Hamlet,' supported by the company given last week. 12 and evening of 13 Booth appears as Macbeth and Iago. Mr. Booth will be succeeded by Mr. and Mrs. W. J. Florence......Robson and Crane appeared in the Globe Theatre as Bangle and Jowler in 'Our Bachelors' to a very large business, the more remarkable as it immediately followed one of the most prosperous seasons ever known at this theatre. Both the play and the players are familiarly remembered, and the support has been adequate. For their second and last week 'The Comedy of Errors' will be given. D'Oyley Carte's Opera Company open in 'The Pirates of Penzance' 15......After forty-one consecutive performances, 'All the Rage' was withdrawn from the stage of the Gaiety Theatre 6, the attendance during the week having been good. The Hyers Sisters, with a party of white and colored performers, under the management of Hathaway & Pond, open a six nights' stay 8, appearing in 'Uncle Tom's Cabin.' 15, Tony Denier's Pantomime Troupe in 'Humpty Dumpty.' 22, French's Opera Company in 'The Sea Cadet,' Florence Ellis, Henrietta Sennach, Marian Barnard, Russell S. Glover, Herbert B. Archer and T. M. Clarke being the principals......A falling-off in the business was noticeable at the Boston Theatre, where 'The Galley Slave' was continued a second week. It will be given only seven times more, and will be followed 15 by Gilbert and Clay's comic opera 'The Princess Toto,' in which are to appear Leonora Braham, Madeline Lucette, Misses Lawrence and Elden, H. W. Montgomery, William H. Hamilton, William A. Paul, C. J. Campbell, Oliver W. Wren, Alfred Holland, H. R. Humphries and J. A. Oliver...... At the Boston Museum the annual revival of 'The Silver Spoon,' with Mr. Warren as Jefferson Scattering Batkins, has proved so unexpectedly successful that, instead of five, it was given seven performances, and was preceded by the farce of 'My Aunt Charlotte's Maid' on each occasion. The announcement of 'The Ticket-of-leave Man,' made for 5 and matinee 6, was consequently withdrawn. Sardou's melodrama 'Patrie, or Fatherland,' translated and adapted by T. R. Sullivan expressly for this theatre, was presented for the first time in Boston evening of 6 to an overflowing house. Another version, prepared by Henry A. Delisle, a New York journalist, was given in Fisk's Grand Opera-house, New York, May 24, 1869. As now presented, it is a soul-harrowing, lurid melodrama, in which the master-hand of the French dramatist is constantly visible. The leading characters are strongly individualized, but there is a lack of light, which is decidedly apparent, very few and fitful bright spots being visible throughout the seven scenes or acts, the curtain falling at the end of each. There is through the whole play a superabundance of horror and cruelty; but so many highly dramatic situations pervade the work, and, combined with the novelty and uncommon interest of the scenes, render it fascinating and entertaining. The cast, which employed most of the leading and all of the minor members of the company, was: Count De Rysoor, Charles Barron; Karloo Van Der Noot, J. S. Haworth; Marquis De La Tremouille, B. R. Graham; Duke of Alva, Alfred Hudson; Jonas, Geo. W. Wilson; Captain Miguel, J. B. Mason; Vargas, J. Burrows; Noircarmes, L. J. Loring; Del Rio, J. H. Jones; Maitre Alberti, J. H. Ring; Rincon, J. Nolan; Navarra, G. A. Schiller; Ensign, Orson Dunn; Galena, F. E. Shannon; Cornelis, W. J. Clarke; Bakkerzeel, C. B. Maffit; Maitre Jacques, W. E. Davis; Major-Domo, H. K. Weston; the King's Herald, C. Hogle; Dolores, Miss Annie Clarke; Dona Rafaela, Miss M. Davenport; Sarah Mathisoon, Miss G. Tyler; Carmelita, Miss R. Temple; Gudule, Miss M. Shaw. The acting as a whole was excellent, Mr. Barron as the somewhat aged patriot giving a clear and forcible meaning to each side of the character, the heavier scenes calling forth his best powers. Miss Clarke made her first appearance since her recent severe illness, and though traces of it were visible in her looks, she played with great power and earnestness. She was most cordially greeted on her entrance in act two, and called before the curtain after the termination of the act, Mr. Barron and Mr. Haworth receiving like compliments during the evening. The latter gentleman played Karloo with unusual animation, even for him, his last act being essentially well done. Mr. Graham gave a delightful personation of Tremouille, his nonchalance and ease being distinguishable, and Miss Tyler had in the first act an excellent short scene, which gained much approval. Miss Davenport had but few chances to display her talent as Dona Rafaela, but improved each, and her death scene was strikingly real and effective. The remaining characters were so numerous as to prevent individual mention; but collectively they were all well done. The six different scenes shown were all new, elaborate, historically appropriate and correct, the principal ones—the Market of La Vieille-Boucherie, the Hotel de Ville and the Place Sainte Gudule—being among the best Mr. Glessing and assistants have ever shown, while the costuming of the principals and nearly sixty supernumeraries was not only picturesque, but correct and characteristic. A male chorus was engaged, and the chants were well rendered. The piece will be continued the present week, the performance evening of 13 being for the benefit of the Franklin Typographical Society, Manager Field giving the use of the theatre and company, and every dollar received will be disbursed by the society in payment of benefactions to sick members of the fraternity. The musical bill of 'Robinsonade' and 'The Lark' has been postponed till March 29, when these two works will be presented for the first times. R. F. McClannin and Mary W. Cary are reported as being engaged at this house for next season....It is stated that Miss Neilson returns to Boston before fulfilling her San Francisco engagement......'Squire Jones' is the cognomen given to the new play written by E. Wells......Orrin Richards, scenic artist of the Globe Theatre, celebrated his birthday 5, John C. Mullaly, leader of the orchestra, adding to the pleasure of the guests by a number of well-executed violin solos......Alice and Louis Harrison have been in town during the week just closed, making themselves familiar with their new piece, which B. E. Woolf has written for them....Minnie Palmer is said to have paid $1,200 for the use of Charles R. Clifford's new play 'Brothers' for next season....... J. J. Coleman is in Boston, being compelled by illness to cancel his engagement with the Coleman Sisters' Company in Ohio. He soon joins the Robinson Combination in Chicago, if health admits.... If Dame Rumor is to be believed, we are to have numberless new theatres in Boston and vicinity the coming Summer and Fall. One story is exploded by A. Parker Browne, one of the trustees of Music Hall, who says 'not until the hall shall pass from the hands of the present owners and stockholders will it be used as a theatre,' and J. H. Haverly will have to seek another location for his new temple of the drama. Another story is to the effect that a Summer theatre is to be built at Nantasket Beach, with John Stetson as manager; still another at Strawberry Hill; and yet a fourth at Revere Beach, with a movable roof similar to those at European pleasure resorts. As a verity, Oakland and Forest Hill Gardens will witness great improvements, work being in progress at each place. In a local journal an advertisement announces the sale of five hundred and sixty-five shares of the controlling interest of the Boston Music Hall, the whole capital stock being one thousand shares. Whether this has any connection with the story afloat as to the different uses to which the property is to be put, time will divulge. ....W. H. Crane, having bought a house and grounds at Cohasset, Mass., he will be added to the many actor-residents of that popular Summer resort...... Katie Putnam in 'Three Pairs of Shoes' is spoken of as a coming attraction at Hooley's Theatre......A parlor entertainment, suitable for all places, is being prepared by Fred Stinson and Orrin C. Richards.... Charles H. Pattee is said to have leased a building on Chardon street, which he intends altering into a variety theatre capable of accommodating twenty-five hundred people."

OUR SAN FRANCISCO, CAL., LETTER, dated Feb. 29, is as appended: "Gunther has every reason to congratulate himself on the favorable reception and approval accorded his new play 'The Soul of an Actress,' which with its merit and the genius of Miss Morris has made a decided and positive success since its first representation at Baldwin's, 24. Crowded audiences have been in nightly attendance during the week, and at the matinee yesterday several hundreds had to be denied admission. In consequence of the hit this play has made, it will be retained as the attraction for Miss Morris' performances until further notice. 'Diplomacy,' which was presented with great success for the benefit of Max Freeman 28, will be repeated for the Sunday evening (29) bill. March 6 George R. Chipman, ex-treasurer of the theatre, will benefit, when 'The Danicheffs' and 'My Neighbor's Wife' will be presented. Adelaide Neilson will commence a four weeks' engagement May 10...... At the Bush-street Theatre Sothern has been doing an immense business, and with his eccentric performances in 'The Crushed Tragedian' has achieved an artistic as well as a pecuniary success. The audiences have nightly been of such numbers as to test the utmost seating and standing accommodation of the theatre. Although 'The Crushed' has scored a hit, the management, adhering to their original programme of presenting an entire change of bill each week, will offer 'Our American Cousin' March 1....Business has been very good at the Bella Union, thanks to the talent of Johnson and Cooper, who appear to signal advantage in their thrilling drama 'The Sunny South.' This play has been purchased by the above-named gentlemen, who intend in a few months to organize a company, and, after presenting it in Oregon and California, star in it throughout the East......The S. F. Lodge B. P. O. Elks hold a Lodge of Sorrow in memory of departed brothers 29......Miss Nellie Holbrook goes East next week to present theatre-goers with her idea of Hamlet..........Frank Rea will celebrate St. Patrick's Day by inviting his legion of friends to his benefit at the California Theatre, when "Ireland as it Was" will be produced......Sothern plays on Sunday evenings......... Miss Maggie Chambers is in Leadville......Chizzola is still in 'Frisco, planning new campaigns....... The Standard, California and the Grand Opera-house are still closed......Miss Lottie Chissold, a young and beautiful professional of acknowledged talent, leaves us for New York March 5......Wm. W. Kelly of Author's Carnival fame goes East March 3...... Julia Winfred and Rosa Julien are the new appearances at Woodward's Gardens 28, 29...... Phil Kirby is in this city........Frank D. Wade of Hicks' Georgia Minstrels arrived per last steamer from Australia. He goes East March 3 to secure attractions for the Colonies......Ned Buckley arrived Feb. 29 from the East, where he secured an entirely new combination for the Adelphi Theatre. March 1 Boyd and Wade and Lew Spencer will make first appearances, and Pope Cooke will sustain the leading character in the Irish drama 'Inshavogue.'......George W. McKean and Miss Copperstone, mind-readers, sail per next Australian steamer......Unable to secure the California Theatre at his terms, E. G. Cotton has organized a company, variety, and dramatic, comprising Dr. Ruth and wife, Miss Muriell, Lottie Murray, King Hedley, Russell Bassett, and Capt. Jack Crawford, and will wend their way Eastward next week." [An account of Mr. Cotton's suicide will be found in this issue.—ED. CLIPPER.]

JOHN DILLON played in "Bumps" to fair business at Academy of Music, Minneapolis, Minn., March 1. ......At the Metropolitan Theatre "The Ticket-of-leave Man" was presented March 1, 2, Mr. Perkins making his first appearance and playing Hawkshaw. He was received with favor. "A Woman of the People" was given 3, "The World of Fashion" 4, 5, and "Flowers of the Forest" 6. Fred Bryton severed his connection with the company Feb. 28.

W. S. GILBERT'S "Wedding March" was produced for the first time in Philadelphia at the Chestnut-street Theatre March 2, and ran during the week to moderate business. The cast was: Woodpecker Tapping, Chas. Stanley; Poppytop, Geo. H. Griffiths; Uncle Bopaddy, Ernest Bartram; the Duke, G. D. Erroll; Major-general Bunthunder, J. H. Anderson; Capt. Batt, F. P. Varnum; Cripps, C. M. Wilkins; Wilkinson, Geo. H. Cohill; Jackson, J. P. Maylin; Barnes, Mr. George; Cousin Foodle, J. B. Warren; Marchioness, Annie Fox; Annie-Maria Poppytop, Ruth Rich; Sophy Crackthorpe, Dean Mc Jonnell; Mrs. Leonora Bunthunder, Nellie Jackson; Patty, Annie Gossin; Lady Popton, Nellie Wisdom. Ruth Rich made her first appearance at this house on the above date. Annie Fox deserves warm praise for the admirable manner in which she played the Marchioness of Market Harboro'ough. She is a most conscientious and painstaking artist, and it is a pleasure to record her steady advancement in the profession.....Geo. H. Griffiths benefited March 1, the bill consisting of "Follies of a Night" and "A Rogue's Luck."..... Henry M. Kister, treasurer, will benefit 13, on which occasion Lew Simmons the negro minstrel will make his first appearance among the Quakers in two years, having kindly volunteered. Mr. Kister deserves a big benefit, as he is one of the most popular of treasurers.....The Wedding March" being found scarcely sufficient for an evening's entertainment, it was supplemented 3 and during the remainder of the week by "Stage-struck," a condensed version of "The Widow's Victim," which was cast thus: Jerry, Henry Lee; Jane Chatterly, Dora Dufour (her first appearance at this house): Pelham Podge, W. H. Shultz. During the sketch Mr. Lee imitated Stuart Robson, Sol Smith Russell, Edwin Booth, Lawrence Barrett and John T. Raymond..... Bouclcault's "Hunted Down," in addition to "The Wedding March," is the bill for the current week..Katharine Rogers, leading lady, has been suffering severely from an ulcerated sore throat.....The orchestra of this house, and their director, Simon Hassler, have been engaged to furnish the music at the Souction House, Cape May, next Summer.....W. E. Sheridan commences an engagement 15.....The repertory for the week will be "Louis XI" 15 and 16, "Eileen Ozee" afternoon and night 17 (St. Patrick's Day), "Wild Oats" 18, "Richelieu" 19, "Camille" afternoon 20, and "Othello" night of last-named date.

LIZZIE PRICE-FECHTER was warmly welcomed back to the stage when she returned to it at Wood's Museum, Philadelphia, March 1, on which occasion she appeared as Miss Milburn. Her acting has lost none of the old charm. Her voice is as sympathetic, her magnetism as great, her variances of light and shade are as carefully considered, and every detail of her method is as skilfully elaborated, as of yore. In the role of "White and Black," which play was given at all the evening performances and the Wednesday and Saturday matinees of the week, was: Miss Milburn, Mrs. Lizzie Price-Fechter; Maurice De Layrac, Harry Dalton; Mrs. Benfold, Mrs. S. A. Baker; Miss Westcraft, Grace Logan; Ruth, Hattie Sedgwick; Stephen Westcraft, Chas. Herman; Phœbe, Florence Campbell; First Planter, Chas. T. West; Second Planter, J. M. White; Mr. Plato, Samuel Hemple; David Michaelmas, E. Hamond; Provost-marshal, W. J. Sherry; Wolf, Richard Breisford; George, W. Jones. At the matinees March 1, 3, 5 and 8, Lillie Hinton played Mrs. Hallier in "The Stranger," assuming the part for the first time in her professional career on the first-named date. Her rendition of the character would have been remarkably clever for any actress, but for one so young and comparatively inexperienced it was wonderfully so. Miss Hinton in every part she plays show a marvelously quick, almost intuitive perception of the fullest significance of every line she speaks and every situation in which she is placed, and in all her words and stage-business she is most thoroughly and comely in sympathy with her playwright and her character..... Mrs. Fechter—or Miss Lizzie Price, as she is now billed—appears as Lady Isabel and Mme. Vine in "East Lynne" 8, 9, 10, and matinee of last-named date, and as Marco in "The Marble Heart" 12, and afternoon and night 13. At the other matinees Lillie Hinton plays Jane Eyre.....Our Gentlemen Friends," a new society-comedy adapted by Adolph Stein and Sydney Gross—two young gentlemen of the Quaker City—from the German of Rosen. author of "Lenore," will shortly be produced for the first time on any stage.

SOMETHING OF A NOVELTY IN THEATRICAL MANAGEMENT.—A correspondent writes: "The Joseph A. Gulick Dramatic Company, supporting Harry Webber in 'Nip and Tuck,' recently performed a feat which probably has never been accomplished before. They acted in Cairo, Ill., Feb. 26, Paducah, Ky., 27, Jackson, Tenn., 28, Little Rock; Ark., March 1, Texarkana, Texas, 2, Shreveport, La., 3, and Marshall, Texas 4, performing in six different States in the same number of days. At Cairo, Ill., the steamer James Fisk Jr. delayed its departure from 4 P. M. until 12 at night to transport them to Paducah, reaching there at 7 A. M. There they engaged a special train to Fulton Junction, fifty miles from Paducah, to make the connection at 6 A. M. for Jackson, Tenn., and from Jackson they chartered another special train to Milan, to make the Memphis connection for Little Rock, Ark., riding all day Sunday, and reaching Little Rock at 3.20 o'clock on Monday morning. They are to perform in Dallas, Texas, March 10, 11, Corsicana 12, 13, Galveston 25, Waco 26, Sherman 29 and Denison 30, 31."

AT BIDWELL'S ACADEMY OF MUSIC, New Orleans, La., the Weathersby-Goodwin Frolicues closed a week's successful engagement Feb. 28, and on the 29th, says our correspondent, "Milton Nobles became the stellar attraction, supported by his company, and opening in 'A Man of the People.' In the cast are embraced Misses Fannie Lewis Burt, Josie Langley, Alice Baldwin Grace Page, Carrie A. Long, and Messrs. Thomas E. Jackson, Edwin L. Mortimer, Burton Adams, M. B. Curtis, J. W. Gardner, John H. Ready, Willie B. Wright, B. A. Long, A. Walker, and others. The engagement is for one week, and will be followed by B. Macauley in 'A Messenger from Jarvis Section.'.....The Grand Opera-house reopened 29, with Frederick Paulding in 'Hamlet,' which was repeated March 1. The acting of the leading role is an innovation upon all previous conceptions of the character, and the critics are about equally divided in favor and against it. 'The Fool's Revenge,' 'The Lady of Lyons,' 'The Merchant of Venice,' and 'The Wife's Secret' are underlined for the remaining performances of the engagement. On March 8 Adelaide Neilson is to open in 'Romeo and Juliet.'"

TONY DENIER'S PANTOMIME TROUPE presented "Humpty Dumpty" at the Novelty Theatre, Brooklyn, E. D., last week, and very large gallery-audiences, with a good delegation of higher-priced people, laughed every night at the astounding antics of Clown, Pantaloon, Harlequin and Sprite. George H. Adams is an excellent clown, and he also created much merriment in a cleverly executed stilt-dance, which was introduced during the second act. The following members of the company also appeared in specialties: Ripley and Reed in a musical act; Jessie Forrester, serio-comic; Samuel Howe, who accompanied himself on a harp in an Irish song-and-dance; Allie Smith, who de-erves as much praise for the neatness of her costume as she does for her excellent dancing; George W. Hunter in Irish songs and sayings; Lottie La Point, who displayed her agility in fancy dancing; E. C. Dunbar, who so cleverly impersonates the Italian minstrel; the precocious Little Rosebud in songs-and-dances, which deserved the applause with which they were received; and the Davenport Brothers in acrobatic feats, ending with a lively set-to with boxing gloves. Mr. Denier's experience in the business has enabled him to gather together one of the best companies that could be chosen for the style of entertainment given; and while praising the bipeds, we must not forget to say a good word for the long-eared quadruped, who did his business as well and neatly as any of his two-legged companions. The Tourists will amuse the Williamsburgers this week.

"OUR BIJAH" was given at the New National Theatre, Philadelphia, March 1, for the first time on any stag . Its plot deals with the machinations of Walter Meldram and Dyke Carney, two villains, who seek to make it appear that Laura Pearson is not the legitimate child of her father, but the daughter by one of his slaves, and therefore a slave herself, thus enabling Meldram to purchase her and compel her to marry him, with a view to proving her real identity after the marriage, and thus obtaining the fortune which she would inherit as the daughter of a full child. These schemes are frustrated by Our Bijah, the villains meet with violent deaths, and Laura is united to Harry Manly, the man of her choice. Henry Belmer as 'Our Bijah' was lacking in comic force and individuality. He did not make the character a strongly marked one. Julia Blake was fair as Laura, but she lacked intensity. Wm. Lansing was a rather perfunctory Harry Manly, and W. H. Jones and Chas Hazeltine as Walter Meldram and Dyke Carney respectively were mild and inoffensive villains. Same bill throughout the week to very light business. Pat Rooney's New York Star Combination open 8, Kernell Combination 15, and Rentz-Santley Novelty Company 22.

FANNY DAVENPO T played Leah at the Walnut-street Theatre, Philadelphia, March 1, for the first time in that city. Her performance of the part was full of pathos and power. The curse-scene was superb in its overwhelming passionateness. The acting throughout was most impressive and forcible, and the audience was not slow to accord it the measure of praise it so richly merited. "Leah" was repeated 2, 3, and matinee 6, "London Assurance" was the bill matinee 3, "Cymbeline" 4, "Fron-Fron" 5, when Miss Davenport benefited, and "London Assurance" and "Oliver Twist" 6.....'French Flats" 8.....'The Illuminati," a dramatization of "Joseph Balsamo," will be produced 22, with F. C. Bangs as Joseph Balsamo.

SALE OF THE ST. CHARLES THEATRE.—Our New Orleans, La., correspondent writes that David Bidwell and the Spauldings of St. Louis, Mo., have purchased the St. Charles Theatre at private sale for $25,000, and that it will be under their management hereafter.

SINGLETON & MILLARD'S COMPANY, styled Our Photograph Party, performing a burlesque of Longfellow's poem of "Evangeline," is due in Ansonia, Ct., March 8, Winsted 9, Poughkeepsie, N. Y., 10, Hudson 11, Troy 12, 13, Schenectady 15, Fonda 16, Utica 17, Rome 18, Syracuse 19, 20. C. F. Hall, advance agent, has replaced George S. Sands, who was called home by the death of his mother.

THE TOURISTS at the Holliday-street Theatre, Baltimore, drew immense au iences last week. It being their second engagement at that house. Oliver Doud Byron o ens 8 in his new play "Bound to Succeed," and "An Arabian Night" at Ford's drew moderately well. "Enchantment is announced for 8.

THE WESTERN THEATRE COMPANY, who played in La Plata, Mo., March 4, 5, 6, are to open in Kirksville 8, for one week.

MILTON NOBLES' COMBINATION are due in Austin, Texas, March 15, 16, Corsicana 17, Dallas 18, Fort Worth 19, 20.

MISS DOLLY THORNTON, as she is professionally known, requests us to deny that she was recently married to Wm. J. Shea, as reported. The letter conveying to us the intelligence of the reported marriage is dated Springfield, Mass., Feb. 28, and is signed Harry Clarke. Moreover, as the lady already has a husband, she is not inclined to commit bigamy.

LOYE, THALL & CO., dramatic agents, Denver, Col., advertise in this issue. They are agents for the Adelphi Theatre, San Francisco, Cal., the Opera-house, Denver, Col., and Recreation Hall, Cheyenne, W. T.

DRAMATIC STARS can find dates at the Coliseum, Cincinnati, O. See Fritz Buchman's card.

J. M. JOHNSON and F. A. Cooper in their drama of "The Sunny South," written expressly for them by J. F. Sears, have made the leading roles of Chrino and Japh very effective ones. At the Bella Union, San Francisco, Cal., where the piece is now being played, an unusually large business is reported, and Messrs. Johnson and Cooper appear to be booked for a very profitable success.

IN PHILADELPHIA, March 4, at a meeting of the Citizens' Committee on Irish Relief, it was reported that the amount received from the recent benefit performance at the Academy of Music, in that city, was $2,428 50. There was then tendered to the dramatic and musical profession of Philadelphia, and to all who in any way aided in the benefit, a unanimous vote of thanks.

SUICIDE OF A BUSINESS-MANAGER.—Our San Francisco, Cal., correspondent telegraphed THE CLIPPER, under date of March 5, that Edward G. Cotton committed suicide by shooting in Oakland that afternoon. He had just organized a dramatic company having as special attractions Captain Jack Crawford, a well-known scout, and Dr. Ruth, an expert rifle-shot, with the intention of bringing them East. Their first performance was given in Oakland, and the pecuniary result was far short of what had been expected. It was thought that this failure so preyed upon his mind (although, it is said, he had been promised assistance by persons in this city) that in a moment of despair he committed the rash act. For two years past he had been in San Francisco, where he became prominently connected with women's walking matches in Platt's Hall and the Mechanics' Pavilion. He paid a flying visit to this city a few months ago in search of attractions to take back with him to the Pacific Coast, but was unsuccessful. He then went to Chicago, Ill., where he became interested in a bicycle tournament, and then returned to 'Frisco. He was business manager for a time of Niblo's Garden, in this city, and previous to that had managed traveling companies. He left a wife, professionally known as Miss Lottie Murray, a capable soubrette.

HARRY G. RICHMOND, Ackland Von Boyle and their company played "Our Candidate" to good audiences at the Arch-street Theatre, Philadelphia, last week..... Mahn's "Fatinitza" Opera Company open March 8..... "The Great Three-clown Humpty Dumpty Pantomime Company and German Students" are underlined.

RUDOLPH H. STRONG, leading and heavy business, and Norman Bellinger, old men and character, can be addressed as per advertisement. Mr. Strong has two new plays ready for immediate production, the titles of which are "Glenlivet, or the Mystery of Mostyn Hall," and "Our Magistrate."

"ACROSS THE CONTINENT" is a copyrighted play, and Oliver Doud Byron, who is the sole proprietor of it, publishes a card cautioning managers of theatres and halls and others concerned against infringing on his rights.

EDWIN CLIFFORD would like to engage a first-class attraction for a tour up Lake Superior and through the Northwest, commencing April 2. He also advertises for a few good people for his dramatic company.

"AN ARABIAN NIGHT" was presented at the Newark (N. J.) Opera-house by a selected company from Daly's Theatre, New York, March 5, 6, to moderate business. Edwin F. Thorne and Miss Carlotta Evelyn at once became favorites with the audience. Fanny Davenport appears 9 in "The New Leah." The "Arabian Night" Combination will perform in Easton, Pa., Allentown 10, Wilkesbarre 11, Pittston 12, Williamsport 13.

BLAISDELL'S MERRYMAKERS, who showed in Troy, Kansas, March 4, White Cloud 5, Falls City, Neb., 6, 8, are to be in Tecumseh 9, Humbolt 10, Lincoln 11. Business is reported as fine in Kansas.

M. B. LEAVITT is having written a burlesque the title of which is self-explanatory, "Penn's Aunts Among the Pirates, and How They Got There," containing none of Gilbert's text and the same amount of Sullivan's music, framed, executed and launched regardless of consequences by Sidney Rosenfeld.

THE ROMES WALLACE-VILLA COMBINATION are expected in Lawrenceburg, Ind., March 8, Harrison 9, Brookville 10, 11.

J. H. HUNTLEY'S DRAMATIC COMPANY are to visit Starkville, Miss., March 8, 9, 10, Macon 11, 12, 13, Inverpolis, Ala., 15, 16, Uniontown 17, 18, Selma 19, 20.

THE FLORENCES are to amuse the citizens of Columbus, O., March 8, 9, Chillicothe 10, Zanesville 11, Wooster 12, Akron 13, and open in Cleveland 15, for one week.

TROUBINE'S COMEDY COMPANY played in Cameron, W. Va., March 3, 4, Bel Air, Md., 5, 6.

A NEW OPERA-HOUSE is to be built on the public square in Lancaster, O., by a company recently incorporated, with a capital of $75,000.

J. K. EMMET, it is said, will make his future home in Albany, N. Y., having purchased land on the Boulevard, upon which he intends to build a costly residence during the coming Summer.

LAWRENCE BARRETT played in Concord, N. H., March 5, Manchester 6, and is to be in Lawrence, Mass., 8, Worcester 9, Hartford, Ct., 10, New Haven 11, Springfield, Mass., 12, Holyoke 13, Westfield 15.

BARNEY WATKENS' new play, entitled "Our Wedding Party," is to be played in Bath, Me., March 9, Augusta 10, Brunswick 11, Bangor 12. The company includes Barney Watkens, Ben Flaherty Jr., Peter Cogdron, Eddy Clary, John H. Stoddard, May Condron, Ella McCallum, Lizzie Flowers and Sarah Quinn.

MASON & MORGAN'S "Uncle Tom's Cabin" Combination played in Monticello, Ind., March 1, 2, Kentland 3, 4, Watseka, Ill., 5, Sheldon 6, 7, and are billed in Chatsworth 8, Chenoa 9, El Paso 10, Eureka 11, Washington 12, Peoria 13. Harry Richards and Chas. Stevens joined the party in Plymouth, Ind.

W. H. POWER'S "DR. CLYDE" COMPANY includes R. W. Turner, John F. Ward, W. S. Schmitt, J. L. Wooderson, W. H. Fitzgerald, W. F. Wallis, the Misses Delta Palmer, Josie Myers, Kate Singleton and Mrs. Jordan.

THE ANNIE WARD TIFFANY COMBINATION, according to Manager C. H. Greene, are meeting with good success in "The Child-Stealer." They play in Indianapolis, Ind., March 8, one week.

THREE PEOPLE—one lady and two gentlemen—are wanted for Force & White's Dramatic Alliance. See card.

AT THE PARK THEATRE, Brooklyn, last week "The Black Crook" drew fairly. On Monday night the house was jammed, but business fell off later. Bouclcault opens March 8, Mary Anderson 15.

AT HAVERLY'S BROOKLYN THEATRE this week Collier's "Banker's Daughter" Combination are to appear, to be followed by John P. Smith's "Tourists" March 15.

AT THE OLYMPIC THEATRE, Brooklyn, this week, Henry Belmer will appear in the drama of "Our Bijah," assisted by Miss Julia Blake.

MAUDE OSWALD'S DRAMATIC COMPANY is billed in Seymour, Ind., March 8, 9, Mitchell 10, 11, Washington 12, 13.

"ALL THE RAGE," under the management of J. M. Hill, is to be presented in Providence, R. I., March 8, 9, 10. Woonsocket 12. Taunton, Mass., 13, Fall River 15, Norwich, Ct., 16, New London 17.

THE J. G. SPENCER COMPANY closed a fourteen nights' engagement in Cape Girardeau, Mo., March 6. Route: Jackson 8, 9, 10, Fredericktown 11, 12, 13, Belleville, Ill., 15, one week. Miss Helen Stuart's engagement closed 3, and her position is now filled by Miss Lou Ewing.

GEORGE CASSIDY, manager of Carlotta Evelyn's "An Arabian Night" Combination, led Miss Ida Jeffreys to the hymeneal altar in Albany, N. Y., March 4.

ADA CAVENDISH appears March 8, for one week, at the Detroit (Mich.) Opera-house, opening in Lady Clancarty. Lotta's dates are 22, 23.....At the Grand Opera-house the King High-kickers' Vaudeville Troupe are booked for 8, 9, 10, 11, to be followed by Maggie Mitchell 12, 13.

Continued on Page 403.

AMUSEMENTS.

DALY'S (NEW) THEATRE,
Broadway and 30th street.
THE ROYAL MIDDY.
Seventh Week and still drawing the LARGEST and MOST FASHIONABLE audiences of the city.
Every night at 8. Matinee Wednesday and Saturday—ROYAL MIDDY. 51-1t*

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Broadway and Thirty-third street.
W. HENDERSON.....Proprietor and Manager
SIXTH WEEK OF
RICE'S SURPRISE PARTY.
Every Evening and Saturday Matinee at 1.30, the fascinating Burlesque
ROBINSON CRUSOE, ESQ.,
ROBINSON CRUSOE JR.,
AND HIS MAN FRIDAY. 51-1t

ABBEY'S PARK THEATRE.
HENRY E. ABBEY.....Lessee and Manager
Every Evening at 8 and Saturday Matinee at 2,
Henry J. Byron's successful comedy of
CHARLES. CHAWLES. CHAWLES.
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CHARLES. CHAWLES. CHAWLES.
CHARLES.....as.....CHAWLES,
and a specially selected cast, including Rachel Sanger, Ada Gilman, Marie Chester, Geo. W. George, W. J. Ferguson, James Dunn, J. G. Saville and Wm. Cullington.
NEW AND BEAUTIFUL SCENERY
by Messrs. Hoyt, Maeder and Hemster.
Where only CHARLES is CHARLES in this establishment, and Hi! Hi! young man, HAM Chawles the fust."
Seats can be ord-red by
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HAVERLY'S 14TH STREET THEATRE,
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J. H. HAVERLY.....Proprietor and Manager
Positively last week of the great artistic and popular success
SALSBURY'S TROUBADOURS
in their charming and witty extravaganza
THE BROOK,
Or A JOLLY DAY AT THE PICNIC.
MIRTH! FUN! FROLIC! MUSIC!
NOTHING TO OFFEND.
EVERYTHING TO PLEASE.
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MONDAY, March 15, first appearance in New York of
MR. NEIL BURGESS
in Petroleum V. Nasby's Farcical Comedy
WIDOW BEDOTT. 51-1t

GRAND OPERA-HOUSE.
Eighth avenue and Twenty-third street.
POOLE & DONNELLY.....Lessees and Managers
Reserved Seats (Orchestra Circle and balcony), 50 cents.
The popular and inimitable comedian
MR. J. K. EMMET
in his newly-written version of FRITZ IN IRELAND.
Everything new and brimming with fun.
MATINEE WEDNESDAY.....DORA
SATURDAY.....FRITZ IN IRELAND

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STEELE MACKAYE.....Manager
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THE DOUBLE STAGE.
Every evening at 8.30 Matinee Saturday at 2.
SECOND MONTH.
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UNDIMINISHED SUCCESS
of the beautiful comedy-drama in four acts
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EVERY EVENING
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SATURDAY MATINEE,
MR. FRANK MAYO
in his own dramatization of Wilkie Collins' great novel,
MAN AND WIFE.
MR. FRANK MAYO AS GEOFFRY DELAMAYNE.
MISS LAURA DON AS ANNE SYLVESTER.
MATINEE,
WEDNESDAY, CAMILLE.
SATURDAY, MAN AND WIFE. 51-1t-tf

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LOVE'S ENDURANCE,
or KILL HIM IF YOU CAN.
SEA-FOAM,
or A HIGH OLD TIME IN THE BAKESHOP.
GRANDPAPA'S PANTS.
SEATS SECURED Matinee Saturday at 2 51-1t*

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CROWDED HOUSES GREET THIS RENOWNED PALACE.
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HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
THE STANDARD COMEDY THEATRE.
EVERY EVENING UNTIL FURTHER NOTICE,
WEDNESDAY AND SATURDAY MATINEE,
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SWEET BIRDIE, WAIT MY LOVE,
I WOULD I COULD ALWAYS BE YOUNG,
TINY HANDS,
BABY FEET,
FIRE! FIRE! FIRE!
TRY AND LOVE ME ONCE AGAIN,
BERTIE VANE,
KATHLEEN IS COMING TO ME,
THE QUILT THAT MY GRANDMO

FOREIGN SHOW NEWS.

DRAMATIC.
From Australia.

An American showman, visiting Australia for the second time, writes as follows:

SYDNEY, N. S. W., Jan. 15, 1880.

EDITOR OF THE CLIPPER—*Dear Sir*: I leave here 23 for Melbourne, and sail from there 31 for England, with Baker and Farron, who, after performing there a short time, intend returning to the United States in time to fulfill engagements during the season of 1880-1. Hawley and Buislay, aerial performers, who have been doing well here, are to return to San Francisco, Cal., in the March steamship. Baker and Farron received a benefit Jan. 10, which was a great success, nearly all of the seats having been sold in advance at more than double prices. On Jan. 14 a number of their friends chartered a steamer and gave them a picnic. The thermometer ranges from 84 to 90 degrees in the shade, and one is compelled to wrestle with flies and perspiration. The picnic, which proved to be highly enjoyable, was arranged and conducted by the Thompson Brothers of Melbourne—New York boys, who have lived here thirteen years. They take great pride in entertaining Americans, and their residence and grounds, the most elegant in all Australia, are ever open to their "Yankee" friends. They have American horses, wagons and carriages, and after crossing their threshold a person from the United States feels at home, because the surroundings and style of entertaining constantly reminds one of New York City. On Sunday nights they give sacred concerts until midnight, and after that their guests are entertained with vocal and instrumental music of a secular nature and a banquet until the small hours of the morning. Two of the brothers—Barney and Jack—contemplate a visit to New York soon. Upon returning from the picnic, Baker and Farron were summoned to Swords' Exchange Hotel, where T. J. Farron was presented with a solid gold medal, having on one side a raised figure of the recipient in the character of Tim O'Flaherty, and on the other the following inscription: "Presented to T. F. Farron by his numerous friends and admirers in Sydney Jan. 14, 1880." It had been the intention to have presented Mr. Baker with a similar tribute; but an accident prevented it, and announcement was made that a place and time would be appointed before the close of the week for carrying out their original intention. Australia is not what it was when I was here three years ago. Business of all kinds is more divided up, which naturally decreases each individual's gain. There are many more theatres, consequently less business for each; whichever manager gets the best attraction, there the masses go, leaving the others to play to empty benches or paper the house; and, as papering is becoming general, it will be only a short time for so limited a population to drop on the fact, and go only when they get passes. A piece that struck the public taste would formerly run from four to eight weeks. Now managers are fortunate if one runs two, and it is considered remarkable if it goes three—to full houses. It is noticeable there is not in Australia or New Zealand in any one theatre a complete (or nearly so) first-class stock company. The only hope a star has to get his pieces properly done is to so make his contracts, which can only be done by being posted, as to have the company individually mentioned, and then borrowed or hired from the various other theatres. Actors' salaries are small, yet the sharing terms at the theatres are as high as those in New York, Philadelphia or Boston. The prices of admission have been reduced since I was last here, and it now requires a mass of people to make up expenses. No legitimate star with a piece that has been once seen will be tolerated, and there is no money for any unless they have novelties. LATER, JAN. 23.—The Victoria Loftus Blondes, under Davis & Frost, after playing a succession of engagements—some good, some big, and some bad—throughout the colonies, opened in the Queen's Theatre, Sydney, Jan. 19, to an audience packed to overflowing. They made a hit, and "queered" all the other shows in town, causing the Williamsons to take off "Babes in the Wood"—which has been praised by the press, but d—d by the public, after a two weeks' run—crippling the pantomime (so-called) of "Amphibio" at the Varieties Theatre, but continuing to turn people away themselves. Davis & Frost have taken a cottage, and with a nice team of horses are more than enjoying themselves. They, among two other parties, take their company on a small steamer out to the heads tomorrow, with a brass band, to "drive" Baker and Farron out of the country. Great times are expected, as the three steamers will carry a host of B. and F.'s friends to bid them *bon voyage*. Wm. Lyster, manager of the Opera-house, Melbourne, one of the very few managers out here who is generally respected and admired, is very ill, and I don't see how he can much longer survive, as he has long since ceased to eat a meal, but takes a bite of fruit or a little milk now and then, which cannot long support a man of his physical dimensions. The Lingards passed through here Jan. 17 from New Zealand to Melbourne. They report business in New Zealand as being very bad. Theodore Hamilton is still lessee of the People's Theatre (late Princess'), Melbourne; but he has rented it to Mr. Reynolds for six months at such an advance as to enable him to live well and do nothing but collect his rent. The pantomimes at the Royal and Opera-house in Melbourne have not proven the success anticipated by the management by a great deal, the one at the Academy being a dead failure, which only goes to show there is not so much money in circulation as in years past. Burton's Circus, which was one of the fixtures of Australia, has gone to the wall, and there is no hope for its resurrection. Among the many walking matches given out here since my arrival, but one has been at all successful, and that not with a week's good salary. The Exposition has been an enormous failure, and now they are commencing the stamp duty to get even. The streets are overflowing with blind cripples, peddlers and bad musicians. I am about to leave as willingly as one hungry would go to a meal. Respectfully yours, AN AMERICAN SHOWMAN.

IT IS REPORTED from Calais, France, that an actress, Mlle. Josse, tired of subjugating human audiences, resolved to see by experiments whether lions were impervious to dramatic influences. The accomplished lady entered the lions' cage at the Calais menagerie, and favored the beasts with an excellent recital of Victor Hugo's "Caravane" (as previously reported by us). The papers say that her musical voice had a soothing effect upon the lions, who politely refrained from interrupting the actress, and seemed much impressed with her elocutionary powers. It is said that on the following night the public were destined to experience a much greater sensation, which developed into quite a panic. The floor of the cage gave way, and there was some probability of the lions making their escape; indescribable tumult ensued, the audience rushed *en masse* to the doors, and several persons were almost crushed to death.

J. B. BUCKSTONE'S "effects" were sold at auction in London Feb. 19. A portrait of the late comedian was sold for £21.

"STRANDED—NOT WRECKED," a four-act drama by H. Frankfort Moore the novelist, will soon be produced at the Sadler's Wells Theatre, London, with Miss Kate Bateman as the heroine.

THE HUNDREDTH consecutive performance of "The Merchant of Venice" took place at the Lyceum Theatre, London, Feb. 14, and the event was celebrated by a banquet upon the stage after the evening performance, to which three hundred gentlemen closely identified with literature and the drama were invited by Manager Henry Irving, who entertained his guests right royally. To each was given a souvenir in the form of a copy of "The Merchant of Venice," attached to which was a motto bearing the sentiment: "I count myself in nothing else so happy as in a soul remembering my good friends."

"RED TAPE," a two-act drama by H. J. Byron, which is a reproduction of the same author's previous play, entitled "The Thumbscrew," formed the first item of the bill presented on the occasion of J. S. Clarke's recent reappearance at the Olympic Theatre, London.

"THE STREETS OF LONDON" has been revived at the Princess' Theatre, London.

THE THEATRE at Huddersfield, Eng., was almost totally destroyed by fire on Sunday morning, Feb. 15.

MUSICAL.

J. L. MAMBACH, professor of music, died at Finsbury, Eng., Feb. 6, aged 66.

VARIETY HALLS.

NARROW ESCAPE FROM DROWNING.—On Feb. 12 John Matthewson the clown and Tom Matthews, pantomimist, now engaged at the Folies Bergere, Bordeaux, France, with "Cockney" Charley and Mr. Warrack, were invited to dinner on board the ship Lucelle, lying at Larmont, about five miles from Bordeaux, in the middle of the river, with ballast only. On their arrival at Larmont a small boat was hailed, they all got into it, and with great trouble (owing to the current) got alongside the ship. Tom Matthews, getting hold of the rope-ladder, was going up the side, when he pushed the boat. Johnny Matthewson was standing leaning against the side of the ship, and down he went into the water. Mr. Warrack tried to catch him round the waist, and soon they were both struggling in the river. There was, of course, great excitement. Johnny, coming to the surface, got hold of the boat, Warrack doing the same, and with great trouble both were lifted on board, after a narrow escape from drowning. They returned home all right, changed their clothes, and were just in time to appear in the pantomime at the Folies Bergere, seeming none the worse for their "ducking."

HERR HOLTUM'S wife was stated to be in a dying condition at Plymouth, Eng.

TOM HEWSON, comic vocalist, died at Sheffield, Eng., Feb. 19.

EMMA JUTAU, the Cawthornes, John Le Claire, the Dare Brothers, G. Harcourt and Kate O'Connor are performing in the London music-halls.

THE GIRARDS are at the Folies Bergere, Paris.

THE HANLON-LEES are to appear at the Gaiety Theatre, London, March 28, in "Le Voyage en Suisse."

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

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RATE, $1 PER DAY, FOR ALL THEATRICAL FOLKS. Most central hotel in the city. CITY HOTEL. Newly refitted and refurnished. New management. GEO. R. WELLS, proprietor. Corner Third and Pine streets, Williamsport, Pa. Free 'bus to and from all trains. Nearest all places of amusement. 44-13t*

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SITUATION WANTED as Flute or Piccolo Player in some dramatic company or good orchestra, or traveling company. JOSEPH S. MARK, in care of JOSEPH STRAUB, No. 25 Adams street, Dayton, O. 49-3t*

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THE NEW YORK CLIPPER ALMANAC For 1880 CAN BE HAD OF ALL NEWSDEALERS AND AGENTS. PRICE 15 CENTS. It appears in the same handsome colored lithographed cover as last year; nearly all the matter is new; in the chronologies will be found a condensed but complete history of amusements in America during the past year, also of the leading events in sporting circles; and the records of fastest time, etc., have been prepared with our usual care. Newsdealers will please order their supplies of their wholesale agents. Copies mailed from this office on receipt of price, 15 cents. FRANK QUEEN, PUBLISHER AND PROPRIETOR, 88 and 90 Centre street, New York. P. O. Box 3,860.

"STAGE-TRICKS."—Any person having any effective Tricks for sale may hear of a purchaser by stating full particulars and price. M. JULLIEN, Troy, Kansas. 51-1t*

THE LINGARDS are now playing in Australia, and will not return to America till September, 1880. All letters to post-office, Melbourne, or 126 E. 37th street, New York. 43-13t WM. HORACE LINGARD, ALICE D. LINGARD.

TO PRESTIDIGITATEURS. WANTED for three months, on salary, an EXPERIENCED "MAGICIAN" and sleight-of-hand performer. Must have paraphernalia. Address, with particulars, etc., STEPHEN CLARKE, Buffalo, N. Y., General Delivery. 50-2t*

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FOR SALE.—Twelve nice newly painted Animal Cages, together with the Big Performing Den and Ticket Wagon. Cages good as new. By J. M. FRENCH, Detroit, Mich. 47-tf

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